

Arts and Ecology Project: Proposal

Before completing this application, you must have read and understood the document 'Arts and Ecology Project: Opportunity Overview'.

Applicant information			
First and last name			
Preferred <u>name</u>			
Are you Aboriginal, Torres Strait Islander or South Sea Islander	Yes	No	Prefer not to say
Are you applying as an individual or group	Individual		Group
If group, name of group and number of collaborators	Name		Number
Phone number			
Email address			
Residential address			
Social media account (relevant to arts practice)			
Website address (relevant to arts practice)			

Application details			
What is your dominant creative medium?			
Describe your practice (100 words maximum)			
What is your connection to or interest in working on the Sunshine Coast?			
Creative career stage For <u>further</u> information, please refer to the NAVA Code of Practice definitions of artist career level	<u>Hobbyist</u> -spare time practice, -do not consider self 'in business as professional artist', -generally not deriving a substantial income from arts -NB. Category not a reflection of the amount of time you have been practicing or quality of work you may creating	<u>Emerging/early-career</u> -initial stages of professional practice, -specialised training completed or underway, -growing audiences and recognition predominantly locally/regionally, -opportunities unlikely to be continuous or primary income	<u>Mid-career</u> -developing professional practice of several years, -completed specialised training, -recognition and industry acknowledgement at State or National level, -income either solely from creative work or complementary roles in arts industry (such as teaching, curating)

Proposed project type	Residency		Exhibition
Proposed EVC location	MWS Maroochy Wetlands Sanctuary Bli Bli, Kabi Kabi Country	MRBBG Maroochy Regional Bushland Botanic Garden Tanawha, Kabi Kabi Country	MCSR Mary Cairncross Scenic Reserve Maleny, Jinibara Country
Project concept	Describe your Project and the concepts informing your work. Include how it will respond to and fulfill both the definition of an Arts and Ecology Project as outlined in the 'Opportunity Overview' and why you have chosen the specific EVC site. What questions are you asking and what do you hope to learn? What stories and perspectives are you hoping to explore through your project? (350 words maximum).		
How will you engage audiences during your project? (150 words maximum)	For example: Special event (such as exhibition opening), workshop/s, artist talk or demonstration.		
Project timing NB. Indicate preferred months / year. Requests are not guaranteed.			

Support materials		Checklist
I have read and understood the 'Arts and Ecology Project: Opportunity Overview'		
I consent to a background and/or character check		
If proposed audience engagement includes activities with persons under 18 years, I have included a front and back copy of current Blue Card (or equivalent if outside of Queensland).		
I confirm I am not currently a 'restricted person' within the Queensland Blue Card system		
Please submit the following support material with your application.	I have attached my CV or Bio – or link to online portfolio	
	I have included up to 3 images of relevant previous artwork or current work in development. (Minimum 1mb per file) Details include the artist/s names, work title, year and photographer or videographer as necessary. Only include items that you have permission to use for promotion.	
	Copy of Public Liability Insurance	

Declaration of applicant	
I, the applicant, declare that the above information is correct in all respects, at the time of lodgement of this application with the Sunshine Coast Council. Should any of the details given in relation to this application be changed in the future, the applicant shall advise the Sunshine Coast Council in writing prior to any such change being implemented.	
Signature	Date

Where did you hear about this opportunity?

Type	Details (if applicable)
I am a previous participant	
EVC visit	
Word of mouth / referral	
Website	
Newsletter	
Social media	
Other	

Criteria for Proposal Assessment

Merit

The quality of the project concept (exhibition or residency) and demonstrated capacity of the artist/s to realise this concept within the support provided and agreed requirements.

Alignment

The proposal's alignment with and relevance to the EVC sites, interpretive themes and objectives, that meets the aims of an Arts and Ecology Project.

Impact

Potential for the project to impact the artist's practice, engage EVC audiences and contribute to EVC arts and ecological knowledge and programming.

Applicant support

For further information or assistance, please contact the EVC team.

Email (preferred): evc@sunshinecoast.qld.gov.au with Arts and Ecology Project Proposal in subject line.

Phone: 07 5494 3023 (Mary Cairncross Scenic Reserve office)

Privacy Statement

Council will use any personal information provided for the purpose of processing your application and for remaining in contact with you. Council is authorised to collect this information in accordance with the Local Government Act 2009 and other local government Acts. Your personal information is only accessed by persons authorised to do so.

Please note the information provided on your application and in any related documentation/discussions may be provided to members of the assessment panel in order to assist us in considering your expression of interest.

Your personal information is dealt with in accordance with Sunshine Coast Council's [Privacy Policy](#).

By submitting this proposal, you agree to the privacy statement above.