



Record of Nambour Place Creation Workshop 13 and 14 February, Nambour.



Summary of Nambour Place Creation Workshop 1

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One: Introduction

Introduction

In 2014, Council renewed discussions with key Nambour community members regarding the revitalisation of Nambour under the title of the 'Nambour Project'.

To progress these discussions, a two day 'Place Creation' workshop was co-ordinated for Friday 13 February and Saturday 14 February 2015. The workshop focused on place making and urban design techniques, and consisted of a combination of presentations, walking tours, small group discussions and problem solving.

Attendees were drawn from a wide range of interests and skills, and the workshop was facilitated by Andrew Hammonds, a place making consultant from Place Focus.

It helped participants raise awareness of Placemaking and urban design, understand the potential for Nambour and increase skills and identify ideas. Not just within Council but with external stakeholders of Nambour.

It aimed to enable Council and stakeholders to deliver 'day to day' Placemaking initiatives within existing programs and budgets. Participants developed skills, tools and techniques by applying learning to four or five places within Nambour to prepare Place Proposals. They also generated a conversation across Council levels to improve coordination and enable the community to work together in creating vibrant and interesting places.

The workshop was tailored to the needs of Nambour Project and set up a Place Framework for Nambour. It is the first phase of the place making process.

Overview of Place Making

Placemaking is People Making Places.

Place making is a people centred approach to the planning, design and management of public spaces (including streets, foot paths, parks, buildings). It enables and empowers people to create places which are prosperous, liveable, healthy and green. It includes urban design along with other placemaking tools.

Placemaking enables and empowers the people who will use the place - workers, traders, residents and visitors. When we empower we give the authority to do something. When we enable we give the tools, training and knowledge to do the task.

It refers to the outcome of place... as well as the process - management, strategies, planning and urban design.

It naturally includes the social fabric (events, festivals, shops) as well as the planning and design of the hard infrastructure (buildings, infrastructure and landscape).

It is a way of thinking as much as a process and an outcome.

Potential Action: the postcards can form the basis of a vision for Nambour



Participants

Over 30 community members and council officers attended the Place Creation workshop. Community members contributed expertise in areas including business, retail, service industries, education, religious leadership and creative industries.

Participating Council officers were drawn from operational, planning and strategy, and placemaking roles.



Place Framework Method

The purpose of the workshop is to anchor Placemaking within your organisation by guiding change to deliver outcomes. The output is a Preliminary Action Map. The format is a workshop combining brief presentations with individual and group work and discussion. The process is based on Kotter's eight-steps for change – refer to the article, [Leading change for Placemaking](#)

The workshop contributed to forming a targeted coalition:

- by sparking interest with walking tours & presentations;
- identifying place champions internally and externally; &
- establishing a common understanding of Placemaking.

Potential Action: who wasn't [represented](#) in the workshop –and how can we involve them?

The workshop contributed to creating urgency:

- by collecting evidence;
- with the champions;
- using place activation, site visits, PlaceMark...; and
- understand the context, problems & opportunity.

Potential Action: complete PlaceMark and consider further place analysis

The workshop contributed to confirming a shared destination:

- by confirming the aspiration, values, principles;
- with a shared vocabulary;
- developed through Place Creation and referencing organisational policy; &
- by checking trends and best practice.

Potential Action: complete potential actions suggested in this report and supplement with additional material e.g. Principles

The workshop contributed to a focussed impact:

- with short term wins, targeted actions, initiatives and obstacle removal;
- based on Place Creation and Place Proposals;
- supported by budgets and the champions; and
- coordinated by a Place Action Map

Potential Action: Prepare a Place Action Map by prioritising workshop ideas and execution plan

Step five is to align and measure:

- by developing indicators;
- monitoring and refining;
- having fallback plans;
- a budget to tweak if necessary; &
- a mindset - "Innovation is being prepared to make small mistakes"

Potential Action: consider actions to Align and Measure

Step six is to establish critical mass:

- by enabling others – tools and techniques;
- by empowering – sharing authority;
- with champions creating more champions;
- using media, Place Story, site visits, presentations...;
- all coordinated by a partnership plan..

Potential Action: consider these actions to Establish Critical Mass

Step seven is to embed into corporate culture;

- by cutting red tape, reviewing structure, policy and budgets;
- with leadership support;
- utilising Place Leadership, presentations, workshops...;
- coordinated by an organisational Plan.

Potential Action: consider these actions to Embed into Corporate Culture

Step eight is to celebrate success;

- by sharing the outcomes;
- coordinated by a media plan.

Potential Action: consider these actions to Celebrate Success.

These text boxes include the “postcards from the future” generated during the workshop. Participants were asked to write a postcard from a future Nambour which fulfils all your expectations.



Two: Nambour Now

What is special about Nambour?

To demonstrate our intrinsic understanding of the qualities of Places:

- Marshalling yards*
- Trees in private yards*
- Aboriginal garden*
- Nambour
- [Mike Chapman](#)*
- Bison Bar
- Vibe – tipping point/confidence
- Tramway*
- Large street trees
- Nook & Cranny
- Positive change in 12 months
- Lighting & misters in T Square
- Joining of schools
- Point of change
- Motivated retailers and taking control
- Daughter born here (Welcome to Nambour)
- Ambulance station
- Highest usage of PayPal*
- Skate park*
- Hidden gems*

Potential Action: investigate unique attributes to contribute to [authenticity](#) Develop ideas and execution plan e.g. Street art for Mike Chapman like [Bee Gees Way](#), Redcliffe.*

Question: What is one of your favourite places?

A quick list to check the places we want the Place Proposals to focus on:

- Husk & Honey
- Charlie Brown Café
- Nook & Cranny Café and Bar
- Howard Street
- Lowe Street
- Queen Street
- Currie and Lowe Sts
- Petrie Park
- Petrie Creek and weirs
- Rivulet behind Coles
- Skate Park
- Town square
- The HUB (Nambour Civic Centre)
- Early buildings
- Old arcades



- Old Ambulance arts precinct
- Centenary Square
- RSL
- Church
- Koala Park
- Cane lands at Twilight
- Burnside High
- Whole of Nambour

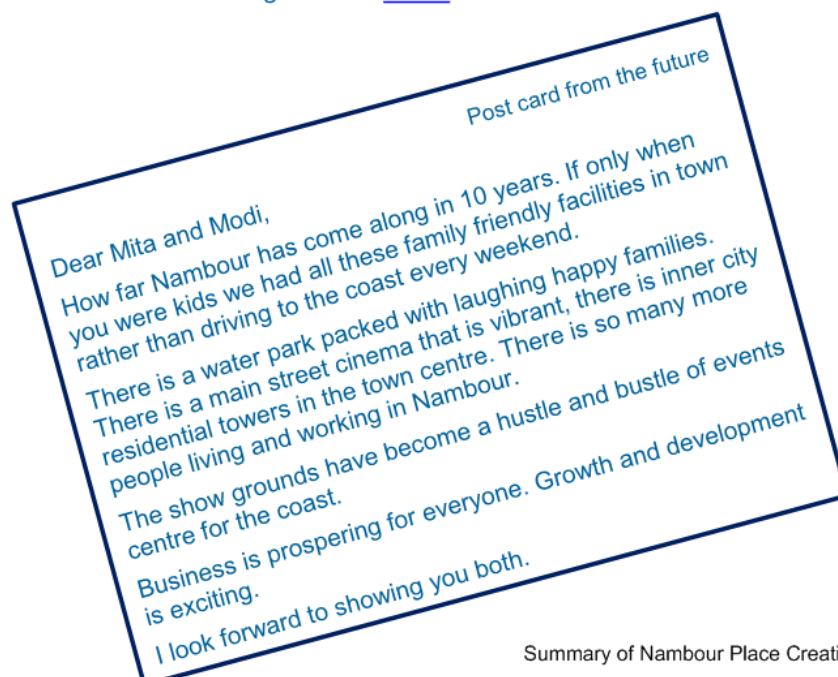
Potential Action: consider the merit of Place Proposals for these places

Niche User Groups

Places for everyone can be 'bland' Remarkable places target influential users who can then spread the word. What niche can we dominate?

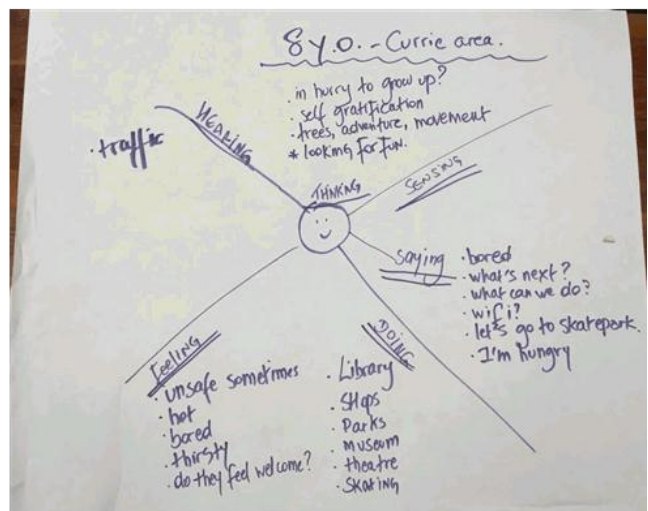
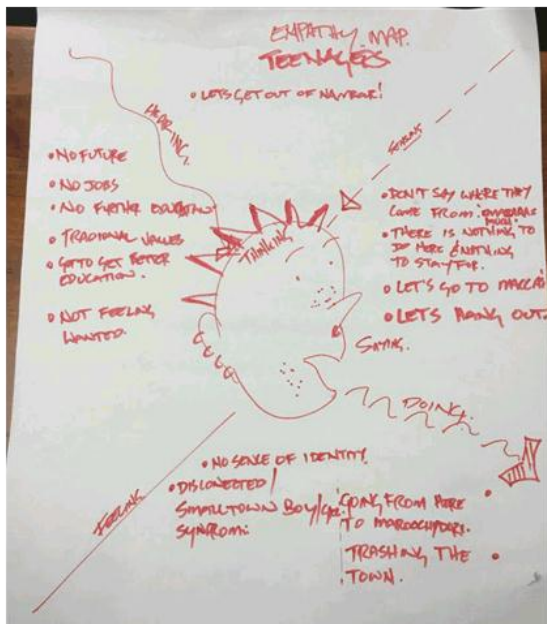
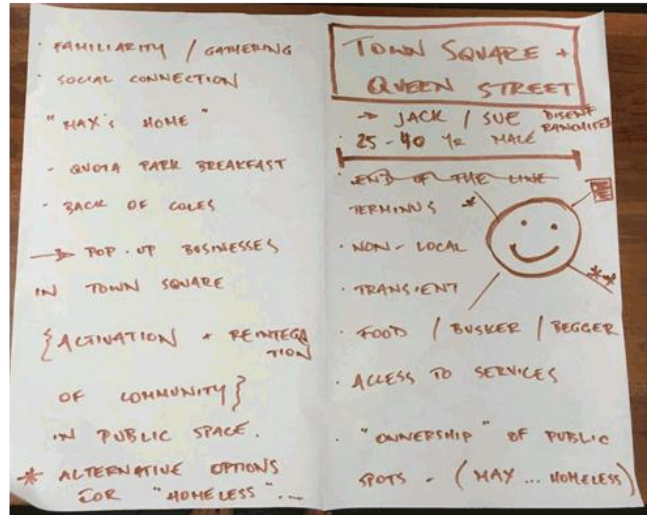
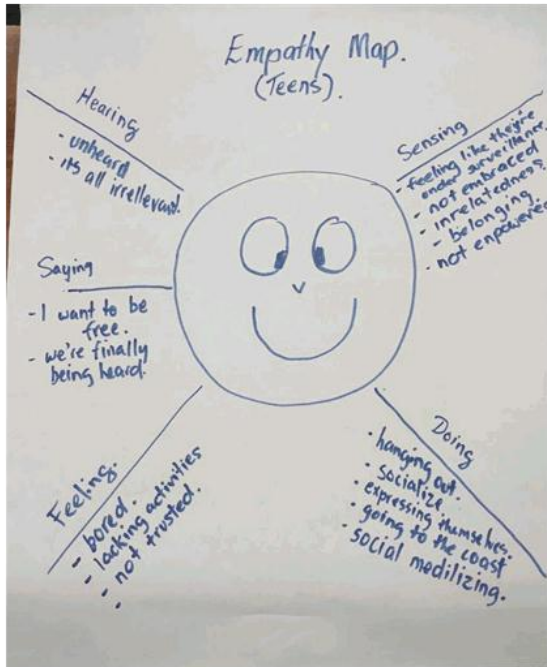
- Retro
- Counter culture
- Alternative retail
- Arts
- Hipster
- Music
- Nostalgia
- Disengaged
- Homeless
- Alternates
- Services & their clients
- Bohemian
- Cane punks
- USC students
- Hinterland commuters
- Vintage
- Friendly town
- Hospital
- Council
- Government
- Seniors
- Residents
- Student

Potential Action: confirm target niche users and understand their needs and expectations



Empathy mapping (perceptions of others)

This exercise helps us to consider how people different to ourselves might experience our places.



Potential Action: survey existing users of Nambour (broader than the community)

Three: Forward Looking

Outcomes from Workshop – “what we want to achieve”

Knowledge base

- Grow, assurance, common goal
- Understand more
- Practical solutions
- Deliver & make a difference
- Techniques
- Clear plan
- Rational and creative
- Insight & ideas
- Understanding of community and ideas
- Heritage, culture
- Healthy new direction
- Ideas & approaches
- Verification
- Starting wave
- What is needed to reach destination
- Path to follow to reach goals
- What where & why
- Identify opportunities
- Now & advantages
- Benefit of diversity

Place making

- Activate city centre*
- Better food & coffee
- Pride by students in place
- New life from original
- Nambour Originals
- Reengage
- Nambour activated
- Business in town
- Model of workshop/learn
- Move ahead

Urban design/infrastructure

- More disability friendly
- Landscape views and aesthetic
- Cycle friendly
- Town square potential
- Pathways & linkage

Potential Action: prioritise and convert these into [objectives](#) with action and measure of success e.g. “We will activate the city centre with a Place Activation Strategy pilot”

Telling the Story of Nambour

Participants were asked “would you wear your place on your T-shirt?” They developed from [story telling to story doing](#): by responding to 6 key questions

1. What’s the story? Is it good or bad? Identify the meaningful story which can be conveyed through action.
2. Participants: create a narrative that people can get involved in personally and share.
3. Protagonist: a good narrative needs an appealing protagonist who has a quest the participants can relate to.
4. Enemy: let’s not forget the clearly defined enemy. We need to understand who the protagonist is struggling against and rally against them as well.
5. Stage: what do you understand about the place context and environment?
6. Quest: is ultimately the engine of any organisation. It transcends everything. It’s critical for the quest and the metastory be used actively within the business as everyday tools.

Potential Action: finalise the Place Story. There is a lot of material here:

— *marketing slogans “e.g. “Nambour: caning it since 1876”*

— *users*

— *context – “Story of lament and Grief”*

Telling the Story of Nambour

Parks and Connections Group

1. What's the story?

- No identity, cheaper living, low socioeconomic, transport hub, confused, frustrated, railway town

2. Participants

- Residents, business, government, community groups, investors, medical, agriculture, schools and education

3. Protagonists

- Traders, council, alliance, community groups, musicians, artists

4. Enemy

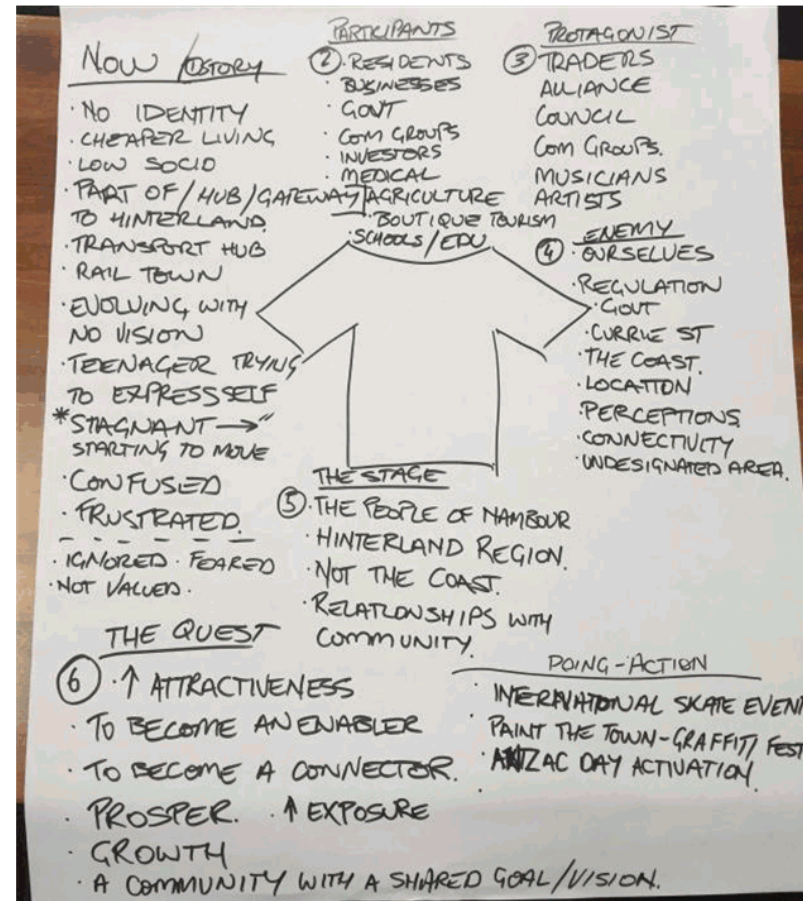
- Ourselves, regulations, Currie St, location of coast, perceptions, connectivity

5. The Stage

- The people, hinterland region, relationships

6. The Quest

- To be an enabler, a connector, a shared vision, prosper and grow, increase exposure



Telling the Story of Nambour

Centenary Square and Train Station

1. What's the story?

- Story of lament and grief, more change building on foundation, closure of mill, heart of hinterland, conservative, resilient

2. Participants

- Old and new residents

3. Protagonist

- The returnees, shop owners, school principals, P&Cs.

4. Enemy:

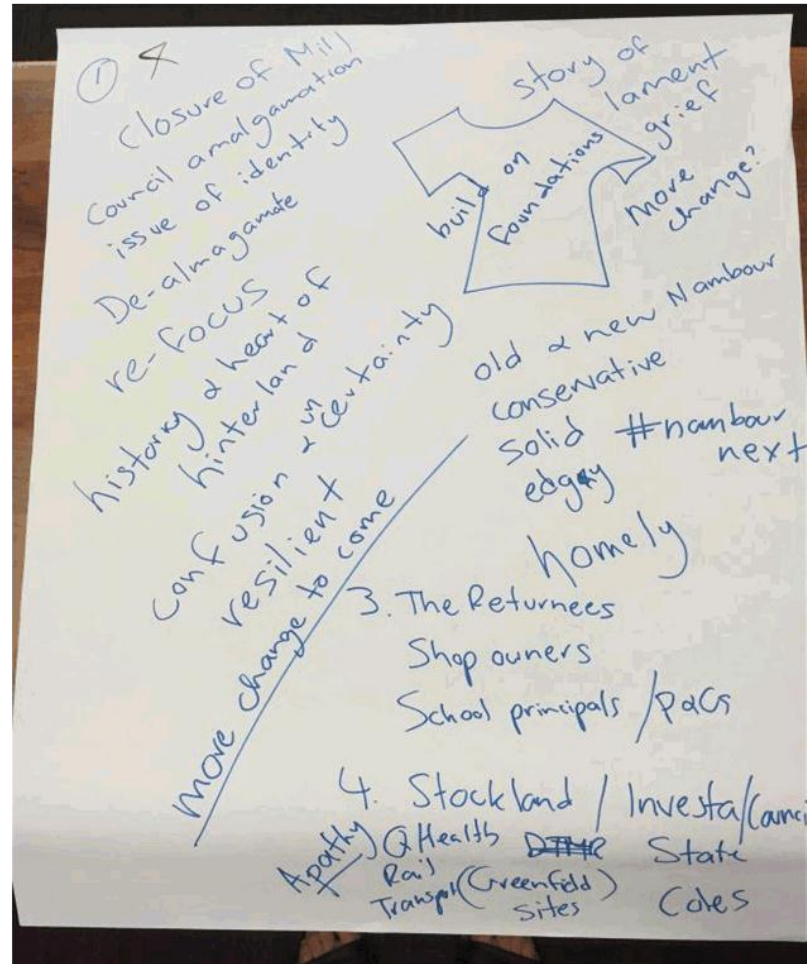
- Developers – Stockland, Investa (green field communities), Queensland Rail, Queensland Health

5. The Stage:

- Confusion and uncertainty, apathy

6. The Quest

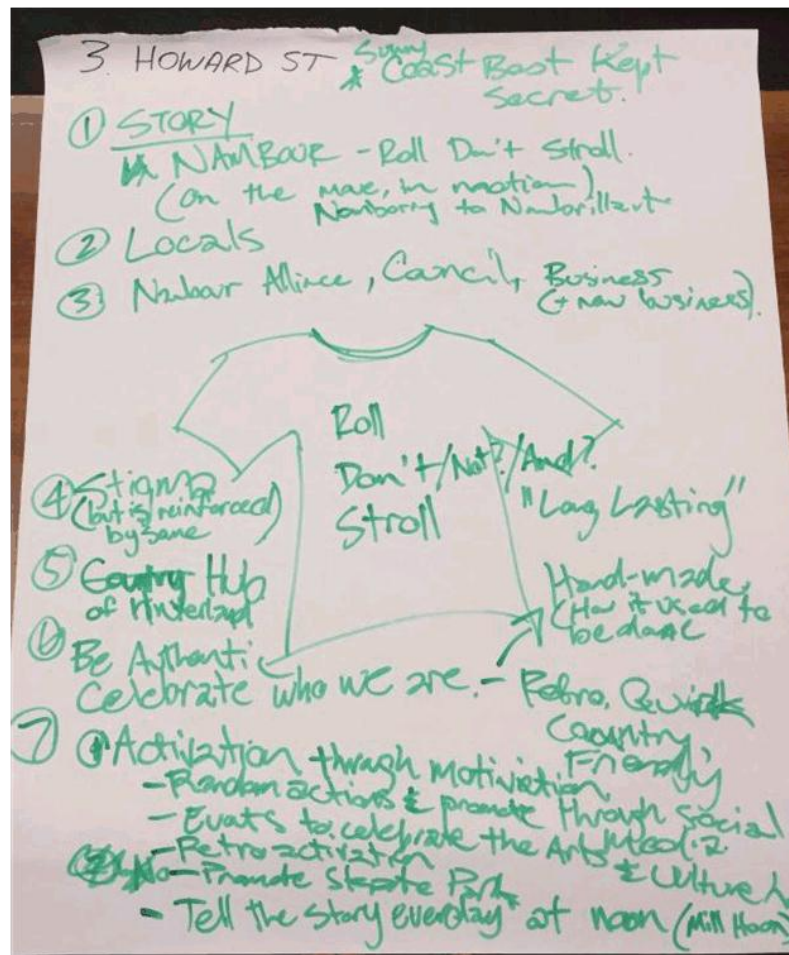
- More change to come



Telling the Story of Nambour

Howard St and Tram Lines

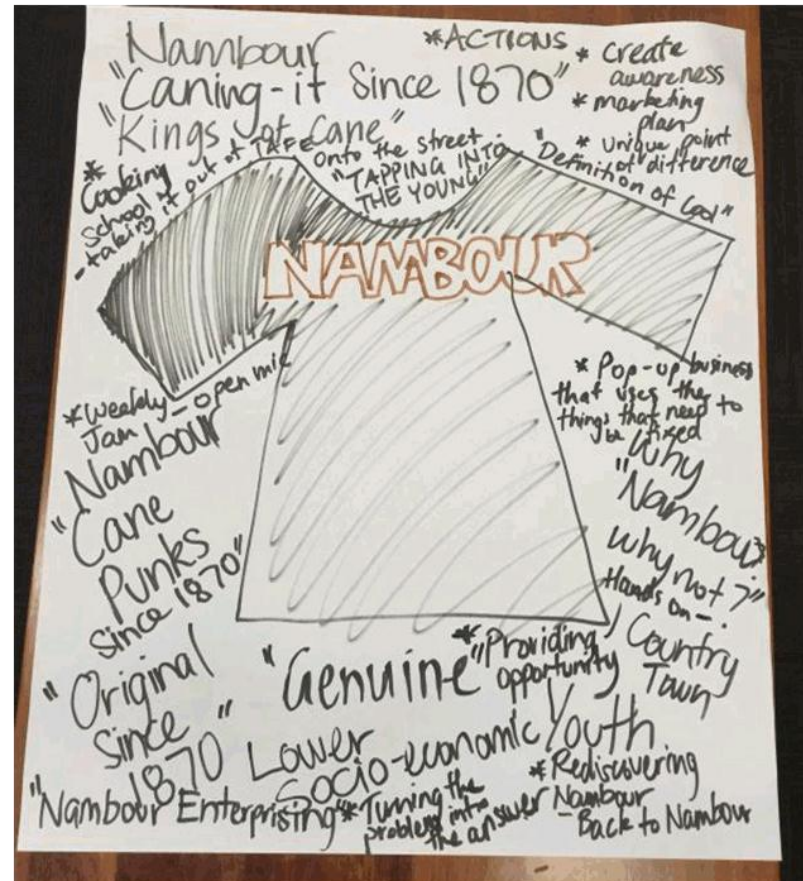
1. What's the story?
 - Rock & Roll & Stroll, Nambouring to Nambrilliant, Sunshine Coast's best kept secret
2. Participants
 - Locals
3. Protagonist
 - Nambour Alliance, Council, businesses
4. Enemy
 - stigma
5. Stage
 - Hub of hinterland
6. Quest
 - Be authentic, celebrate who we are, retro, quirky, country/friendly, handmade – how it used to be



Telling the Story of Nambour

Town Square and Queen St

1. What's the story?
 - "Caning it since 1870", "King of Cane", lower socio economic, country town, cane park
2. Participants
 - Tapping into youth
3. Protagonist
 -
4. Enemy
 -
5. Stage:
 - Genuine, providing opportunity, enterprising, why not
6. Quest
 - Having a marketing plan, unique point of difference - identity, turning the problem into the answer, definition of cool.



Telling the Story of Nambour

Council and Currie St

1. What's the story?
 - History, culture, diversity, creative, liveable, traditional, 'Open 4 Business', cane loco, pride, resilient
2. Participants
 - Long term locals, elderly, youth, family, farmers, retailers, workers
3. Protagonist
 - Nambour Alliance, Council, community groups, schools, new entrepreneurs
4. Enemy
 - Negative dialogue, myopic business people, lack of community engagement
5. Stage
 - Tired, somewhat run down, open canvas
6. Quest
 - Open for business, vibrancy, lovability, tram, celebrate diversity, music/arts, entertainment



Quick Ideas

First thing Saturday morning Andrew recorded the ideas which had be bubbling overnight.

1. Pineapple float
2. Light installation on tram tracks
3. Panic button in town square
4. "Shorts on Short"*
5. "Liquid on Lowe"*
6. "Curry on Currie"
7. Band Float
8. Projections on NCC
9. Mardi Gras on Queen St
10. Nostalgia Day (1959)*
11. Retro nights*
12. Tram skating
13. Nambour Originals*
14. Mike Chapman Day (music producer for Sweet, Suzie Quatro, Blondie, etc.)*
15. National skating competition
16. World busking annual event*
17. Sugar cane festival*
18. Classical concert*
19. Farmers Market
20. Band stage on Tram tracks
21. Soapbox races

*Potential Action: add these to the Place Proposals idea evaluations if appropriate or consider a "whole of Nambour" in the Action Map e.g. **



Place Proposals

The two days of Place Creation is a combination of training on Placemaking and urban design and a workshop to produce material for a Placemaking Framework for Nambour.

In order to produce material for the Framework we were working in five groups of six people. These groups prepared [Place Proposals](#) over the course of the two days. These generated ideas they that reinforce learnings.

1. Council Forecourt and carpark and Currie St
2. Town Square and Queen St
3. Howard St and Tramlines
4. Centenary Square and Train Station
5. Park and Creek Connections

Each group analysed their place with the [Placemark](#) audit tool to produce constraints and opportunities. They also identified stakeholders and user groups.



Preliminary Action Plans

The groups then produced preliminary actions plans with Merit and Difficulty 1 to 5 (5 being highest)

Potential Actions:

Confirm constraints and opportunities with more detailed analysis.

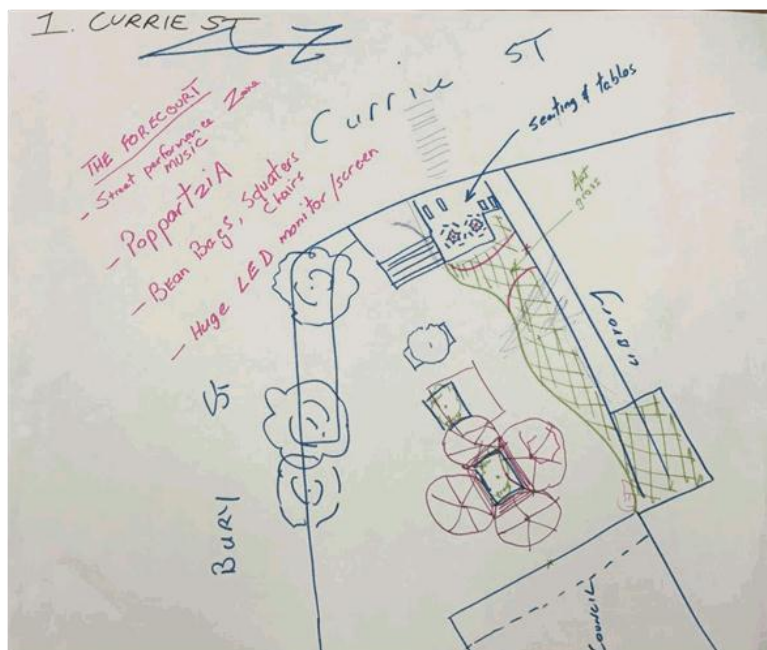
Check constraints and opportunities for more ideas.

Prioritise ideas and select first phase.

Develop into Place Action map with execution and talent plan (how and who)

Strategic Place Area 1: Currie St, Bury St and Council Buildings

Aspiration



Constraint	Opportunity
<ul style="list-style-type: none"> • Main road – DTMR controlled • Council red tape • Traffic volumes • Rental prices increasing • High speed environment • Council forecourt → heat, hardness, restricted, bland, not activated 	<ul style="list-style-type: none"> • Currie St: Prototype → narrowing and slowing traffic (e.g.. popups) • Currie St: Tram crossing and signals • Bury St: carpark → Markets / bar (popup) • Forecourt: grass, bubblers, less formal, more interactive • Heritage values • Art and colour • Tram restaurant • Music venues • Encourage street activation • Street performance/busking • Outside dining • Shipping container shopfront for council

Stakeholders	User Groups
<ul style="list-style-type: none"> • Council staff • Businesses • Community groups • Property owners and tenants • DTMR • Service Providers (Police, emergency services) • Schools and students • Divisional Councillor 	<ul style="list-style-type: none"> • Library users • Council staff • Other workers • Visitors, residents, shoppers • Homeless, students, young people • PT users • Performers, entrepreneurs

Ideas

Council forecourt:

- upgrade, activate (trees, planter boxes, astro turf, umbrellas, tables and chairs, bubblers, big screen TV)
- extend library programs to use outdoors – provide chairs and shade

Currie St:

- Food trucks (evening, western side)
- Fairy lights in trees
- Slow traffic
- Slippery slide
- Street performance zoning



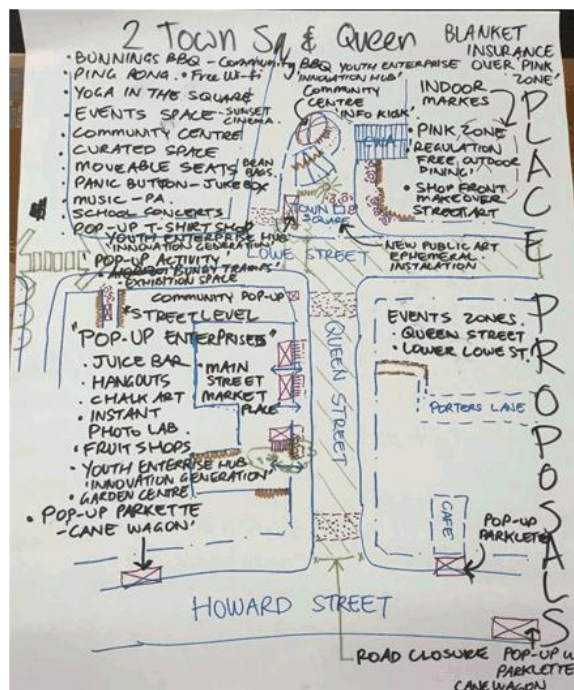
Idea	Merit	Rough budget	Difficulty	Who
<u>Council Court Yard</u>	5	20k	0	Council
Tables and chairs	5	5k	0	
Astroturf	5	1k	0	
Big screen – smart TV, Wi-Fi	5	1.5k	1	
Trees x 4	5	1k	4	
Grass	5	1k	4	
Bean bags	5	\$500	0	
Squatters chairs	5	\$500	0	
Repaint brown seats, trims etc.	5	5k	2	
Planter boxes	5	1k	4	Delivery
Slippery Slide	5	5k	5	0-2 within 2 months
Street performance zoning	5	-	0	4-5 within 6 months
Bubbler	2	5k	5	
	TOTAL:	\$31, 500		
<u>Currie Street</u>				
Food trucks – evening western side				
Fairy lights in trees or up lighting				
Slow traffic				

Strategic Place Area 2: Town Square and Queen St

Current



Aspiration



Constraint	Opportunity
<ul style="list-style-type: none"> • Outdoor dining fees and outdoor trading (disincentive) • Lack of active frontage along Queen St • Big box retail threat • Lack of diversity in retail mix • Current built form around town square is uninspiring • No place/precinct co-ordination • No responsibility taken for co-ordinated approach 	<ul style="list-style-type: none"> • Ability to build off heritage, grass roots, authenticity (e.g. cane culture) • Tram and tramline • Repaint/revitalisation of businesses fronting town square to encourage activation • Spaces exist for training, employment opps (for youth and others) • Alternate use of available car park space west side of Queen St • IGA space used for • Connections to Porters Lane?

Stakeholders	User Groups
<ul style="list-style-type: none"> • Council • Nambour Alliance • Property owners • Businesses leasing properties • Service providers (e.g. to youth) • Community • State departments • Education (TAFE, schools, DETE) 	<ul style="list-style-type: none"> • Local community (Nambour and surrounds) • Sunshine Coast locals • Government employees • Tourists (regional and international) • People accessing local services (e.g. hospital) • Homeless • Youth (e.g. skate park clients) • Entertainment/performance users (e.g. garden show, caravan show, swap meets, civic centre music and film events)

Ideas

- Activities in the square (e.g. ping pong, yoga, sunset cinema, pop up shops, garden centre)
- Town square: Moveable seats / beanbags and furniture
- Exhibition space
- Public art (ephemeral installations - chalk art, instant photos, etc.)

- Event zone
- Youth run enterprise “Innovation Generation” station
- Bungy trampolines
- Community BBQ (Bunnings)
- Free Wi-Fi
- Pink zone – outdoor dining
- Pop ups (e.g. juice bars, fruit shops, ice cream, deli, etc.)
- Cane wagon, cane bins, cane bales, parklets
- Queen St temporary road closure
- Queen St and Lowe St shared zone
- Encourage outdoor dining and trading
- Relax requirements for “out front” car parking / encourage redevelopment of front of shops
- Develop ‘space’ strategy to manage uses



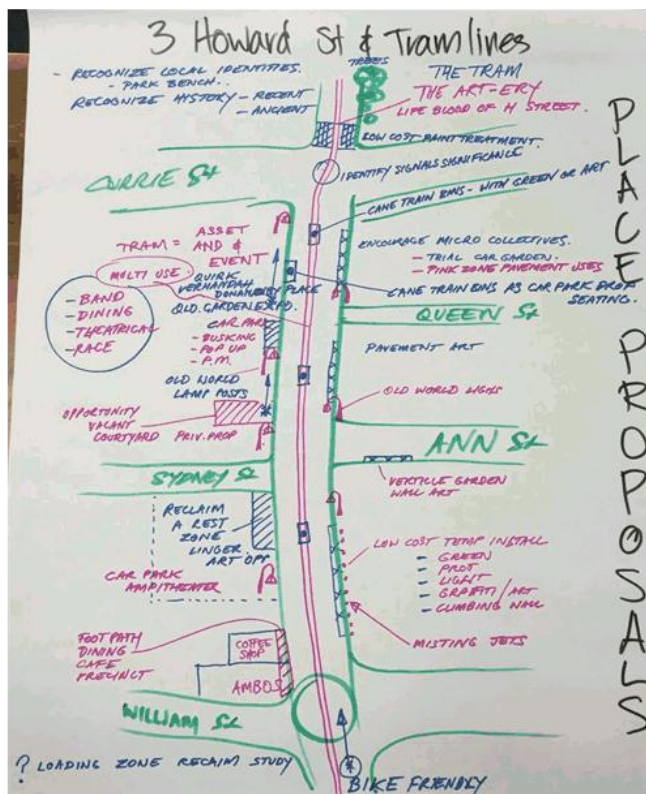
Idea	Merit	Rough budget	Difficulty	Who
<u>Town Square</u>				
Public art, panic button (upgrade PA)	5	1k	1	Community
Artist exhibition screen and space	3	1k	3	
Activation initiatives (Ping pong 5k, bungy trampolines, furniture 1k, sunset cinema hire – projection, curated events program, BBQ)	4	10k	4	
Youth enterprise pop-up “Innovation Generation Station”	4	5k	3	Private
<u>Queen Street</u>				
Enterprise pop-ups (Garden centre, fruit shop, juice bar) *Coordination Feasibility Program	4	0	2	
Indoor Market Place (Pink zone) Former IGA Idea development	3	0	5	
“Shop Front Makeovers” and “Street Art” (x5)	2	25-30k	2	
Porters Lane Connection “Public Art – Story Line”	2	10k	2	

Strategic Place Area 3: Howard St and tramlines

Current



Aspiration



Constraint	Opportunity
<ul style="list-style-type: none"> • Hot, no shade • Broken visual connections • Great Wall of Nambour (Woolies) • Plaza Wall – no side of Plaza provides active frontage • Thin footpaths (south west end) • Limited active frontages • Non-cohesive architectural design through area • Not enough 'green' • Traffic speeds through area • Overhead power 	<ul style="list-style-type: none"> • Build on history / heritage of buildings (red brick) • Links between old and new (e.g. lights, signals) • Multiple uses for cane train and tramlines • Links between Nambour and sugarcane industry • Old Ambo precinct could be activation central/incubator • Large walls could support vertical gardens or art • Use carparks for alternate uses • Howard and Sydney St carpark – amphitheatre and/or rest zone • FoodBank carpark: Use after hours for ?

Stakeholders	User Groups
<ul style="list-style-type: none"> • Council • Local businesses • Neighbouring residents • Property owners 	<ul style="list-style-type: none"> • Local volunteers • Visitors (tram enthusiasts, families, recreation users)

Ideas

- Plaques on park benches recognising local identities
- Anne St: Vertical gardens
- Installations on Howard St – Woolies Deliveries/loading zone wall
- William St corner: Footpath dining/café (Old Ambo/gallery area)
- Sydney St corner: Install rest area with art works (carpark)
- Sydney St corner: Use car park as amphitheatre

- Plant more trees
- Pavement art to lead people to ?
- Car park skip gardens
- Art installations on blank walls
- Outdoor cinema on blank walls
- Install climbing wall
- Temporary tram installation
- Use tram tracks – worthwhile
- Create bookend/entry statement
- Create links to recreation areas

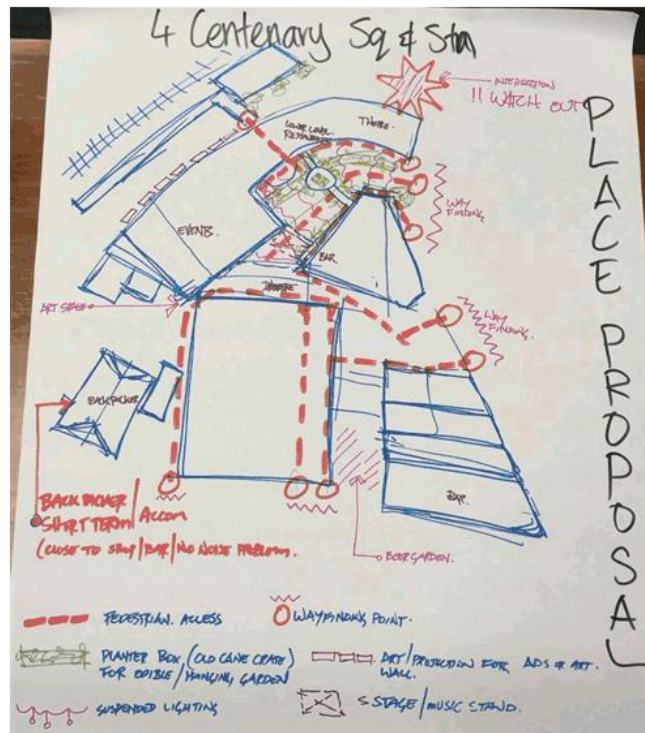
Idea	Merit	Rough budget	Difficulty	Who
<u>TRANSFORMING NAMBOUR</u>				
Tram	10	800k	2-3	Paul
Tram car park lets	5	10k	2-3	Ross, Turf Farm
Great wall	4	20-50k	3-4	Greg
Light and tree corridor	3-4	300k	4	Council, Adam Greg
Ambo street dining	4	10k	2	Council
Recognize tram signage	5	2k	1	Tram Assoc
Ex medical courtyard, car park zone, 'ad campaign' call out	4	2k	0	Rhonda
Veranda	5	\$500	0	Rhonda
Bike lanes (may exist already)	3	5-10k	1	Council
Pavement art (12 months)	4	1k	1	Brian Tiss
Historical plaque or artefact x 10	4	2k	1	History Soc.
Howard Street reclaim – linger node	3	40k	3	Council

Strategic Place Area 4: Centenary Square and Rail Station

Current



Aspiration



Constraint	Opportunity
<ul style="list-style-type: none"> • Dangerous exit from train station to Currie St (near McDonalds) • Lack of business confidence in Nambour future • Perception of safety and anti-social behaviour • Signage and awareness of Nambour offerings • Limited disabled access • Office uses in retail spaces • Low physical amenity – no shade or greenery • Many doors – not always inviting • Property owners must compete with major developers • NCC set back from street – no street presence, hidden from public • Lack of accommodation for visitors 	<ul style="list-style-type: none"> • New use for vacant child care centre • Revitalisation of Centenary Square (CSq) • Existing activity anchor – can be focal point • Existing performance and arts space, including cinema • Placemaker appointed (Ardleigh) • Bison Bar as attractor • Vacant shops • Niche business market opportunities • Geographical centre of Nambour (?) • Few landowners – co-operation and negotiation easier • Adjacent to rail/bus station, commuter hub • Heritage of site • Proximity to Coles development • Links to the past

Stakeholders	User Groups
<ul style="list-style-type: none"> • Centenary Square property owners, tenants, SCC, • QR • McDonalds? 	<ul style="list-style-type: none"> • NCC patrons • SCC staff • State gov staff • Service provider clients • Promoters / producers / arts industry performers • Commuters • Office workers • Homeless • Youth

Ideas

- Turn childcare centre into backpackers
- CSq courtyard greening
- CSq courtyard lighting
- Create wayfinding and signage
- Enliven wall (Civic Way) with street art
- Link Civic Centre to Currie St

Idea	Merit	Rough budget	Difficulty	Who
Backpackers	5	50k	2	Steve Linnane @ Council and pvt operator
Courtyard greenery	3-4	30k	5	
Lighting	4-5	10k	2	Land owner
Way finding and signage	5	20-50k	1-2	C'Square, Council, DTMR
Enliven wall (civic way/street art)				
Civic Centre annexe on street				

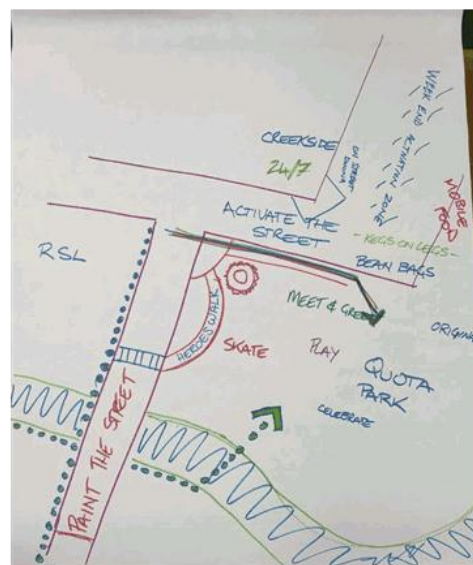
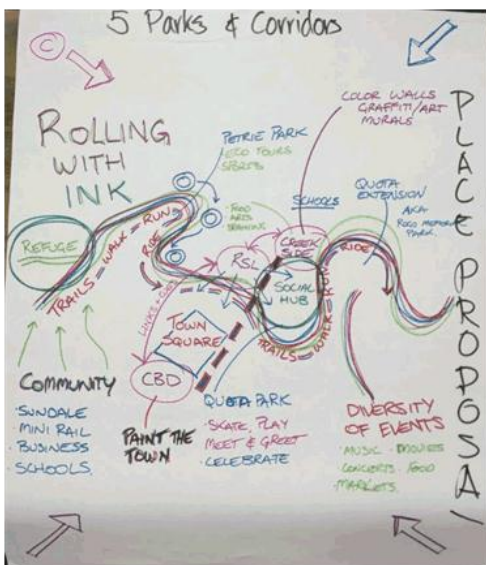


Strategic Place Area 5: Park and Creek Connections

Current



Aspiration



Constraint	Opportunity
<ul style="list-style-type: none"> • Petrie Creek disconnected from / ignored by town • Fears of flood • High traffic areas (e.g. school to town centre) • Petrie Park – remote / hidden from town • Parking problems in peak periods • Parks aren't 'animated' • Limited visual connections • Attitudes and perceived stigma • Safety fears • Riparian zones • Legislation • Lack of awareness of Nambour's assets • Lack of communication between users • Self-defeating attitude • Lack of pride • Lack of trust that new ideas will be supported (and community buy in) • Land tenure fragmentation 	<ul style="list-style-type: none"> • Assets of Petrie Creek close to town centre • Natural surrounds • Space for trails and cycle ways – links to other destinations • Attractions of history and heritage • Nambour authenticity • Possibilities for family precinct • Links to town centre • Chance to create social hub • Better lighting may improve pedestrian connections • Opportunities for pop up businesses • Spaces that will support events – arts, music, festivals • Find and support a champion • Chance to take ownership • Chance to build partnerships • Chance to create sense of place • Eco industry along creek

Stakeholders	User Groups
<ul style="list-style-type: none"> • RSL • Tenants • Business owners • Retailers along creek • Potential pop up providers • Event organisers 	<ul style="list-style-type: none"> • Park users • Families • Children • Playground users • Picnickers • Skaters

<ul style="list-style-type: none">• Sports clubs• Community groups	<ul style="list-style-type: none">• Cyclists• Dog walkers• Sporting groups – hockey, swimming, football• Schools• Homeless• People with disabilities (PWD)• Concert goers
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Ideas

Petrie Creek:

- Build trails (walking, running, cycling)
- Boardwalk
- Tubing down creek
- Gondolas / kayaks
- Create tourist transport (see Schwebb cycle monorail in Rotorua, NZ)
- Create “refuge” for meditation, contemplation, quiet ‘escape’ space

Creekside (old NamTech):

- 24/7 drop in centre – assistance, food, activities
- Youth Training
- On street dining
- Extend to selling food to visitors, residents, quota park visitors
- Weekend activity zone using “school” carpark in front of Quota Park – mobile food vans, kegs on legs, beanbags and squatter chairs, music
- Promote Arts
- Colour walls – graffiti, art murals
- Build links with RSL, Nambour State School
- Create social hub

Quota Park:

- Skate, Play, Meet, Greet, Celebrate
- Diverse events – music, movies, concerts, international foods, markets
- Improve links between park and businesses and community

Petrie Park:

- Eco Tours
- Sports

Plus

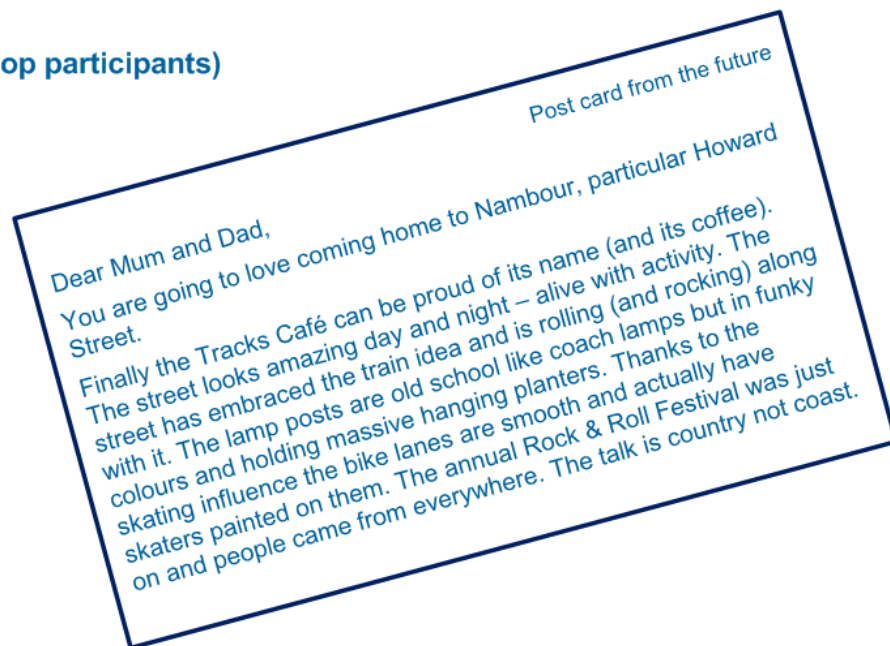
- Ann St – Paint the Street (part of annual festival?) paint/chalk art for Ann St between Plaza and RSL/skate park to build link between Lowe St and Quota Park area
- International skate comp
- Historic displays
- Farmer's markets
- Relax regulations
- Partnerships/collaborative approach – funding and support, logistics
- Make cash from returning trolleys (in and around creek)

Idea	Merit	Rough budget	Difficulty	Who
24/7 Creekside	4.5	50k	4	On track
Paint the street	4.5	30k	3.5+	RSL, OT, Council, alliance, kids
Vistas	3.5	10k	4	Council, State Gov
International Skate Competition	4	\$20+	3+	SBA, Council, local skate community
Mobile foodie and kegs on legs	5	Nil	1+	Traders, Council
Boardwalk	3.5	2.5 - 3 million	5+	Council, State Government
Gondolas	3	100k	5+	Council
Historic Displays	3.5	70k	2+	Department of Education, Historical Soc, Council

Conclusions

Feelings (of workshop participants)

- Inspired
- Hopeful
- Optimistic
- Determined
- Connected
- Excited about energy (of locals)
- Motivated
- Thoughtful
- Hungry
- Curious
- Responsible
- Passionate
- Frustrated
- Nervous



Additional areas of investigation

1. Retaining affordability
2. Indigenous role in place making
3. Cutting red tape
4. D.A. or Place Facilitators
5. Place Coordinator
6. Place manager
7. Fast track
8. Nambour "Pink Zone"
9. Liquor licensing
10. "walk-through" process with Cameron & Peter
11. Place story

Potential Action: consider the additional areas of investigation.



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