



# Latest & Greatest III:

Sunshine Coast Art Collection new acquisitions





## Acknowledgement of Country

Caloundra Regional Gallery pays our deepest respect to the Traditional Custodians of this country; the *Kabi Kabi* peoples and *Jinibara* peoples whose lands and waters we all share and recognise that these have always been places of cultural, spiritual, social and economic significance.

We pay our respects to Elders, past, present and emerging, and we acknowledge the important role that First Nations people continue to play within the Sunshine Coast community.

First Nations people are the original storytellers and artists of these lands, and we honour the rich cultural contributions that First Nations artists bring to our community.

First Nations people are advised that this publication may contain names of people who are deceased.

Bridgett Chilli Davis (KABI KABI) | *Bharngu Turtle Songlines Jhelingah Country* | 2024 | acrylic on canvas | 61 x 51 cm. Commissioned by Natural Areas Management, Sunshine Coast Council (TurtleCare), 2024.  
Photo by Christine Hall Photography.

## Latest & Greatest III: Sunshine Coast Art Collection new acquisitions exhibition

**Dates** 7 February to 6 April 2025  
**Venue** Caloundra Regional Gallery  
**Launch** Thursday 6 February, 6pm

Caloundra Regional Gallery presents the third in the series of the *Latest & Greatest* exhibitions, displaying a diverse snapshot of collecting over the last two years (2023 and 2024) by the Sunshine Coast Art Collection.

This exhibition celebrates the recent additions to the Collection by artists, collectors, and local enterprises in our region, and acknowledges philanthropy as a driver for growth of the Collection and regional identity.



Ted Secombe | *Kimono series bottle* | 2017 | crystal glazed porcelain with monochromatic panels | 31 x 23cm (diam.) Gift of the artist, 2023.  
Photo by Vivid Photography.



David Rankin | *Crossings – Pink* |  
2005 | acrylic and charcoal on paper |  
56 x 76cm (image). Gift of Dr Peter  
and Christine Bundesen AM, 2024.  
Photo by Vivid Photography.



## Mayor's welcome

It is my great pleasure, on behalf of Sunshine Coast Council, to present the *Latest & Greatest III* exhibition. This showcase features works acquired into our region's impressive art collection over the past two years.

This significant cultural asset now boasts more than 1300 works valued at over \$8.3 million.

Our ambitious collecting strategy underscores our continued investment in the arts as we strive to achieve our vision identified in our Sunshine Coast Creative Arts Plan 2023-2038:

"The Sunshine Coast is alive with arts, culture and creativity."

We are fortunate to have received many generous donations from artists, partners and philanthropists. Notably, one gift included 79 works on paper by esteemed Australian artists David Rankin and Sidney Nolan (1917 – 92), some of which will be included in the 2025 exhibition at Caloundra Regional Gallery.

Our Sunshine Coast Art Collection is an important and valuable public collection that makes art more accessible to both our local and visiting communities, helping to keep our region's cultural story alive.

I hope you enjoy the exhibition.



Mayor Rosanna Natoli



Photo by Christine Hall Photography

## Curator's foreward

Hello and welcome to the third instalment of our biennial Collection feature show: *Latest & Greatest III*. This special exhibition is a considered selection of the latest acquisitions that aims to shine a spotlight on the growth of the Sunshine Coast Art Collection from 1 January 2023 to 31 December 2024. It is an opportunity to reflect on the Collection's evolution and its contribution to the Sunshine Coast's vibrant arts and cultural identity.

This two-year snapshot demonstrates how the Collection has continued its mission to grow as a valuable cultural asset for the Sunshine Coast. Through acquisitive art awards, commissioned works, generous donations and Cultural Gifts, the Collection boasts a dynamic and diverse array of artworks in its holdings. To illustrate the extent of generosity by donors, one example included a significant collection of 70 works by renowned Australian abstract artist, David Rankin, along with a unique suite of nine editioned signed silkscreen prints by Sidney Nolan (1917 – 92)!

Council's vision to foster a region that is healthy, smart, and creative, recognises that creativity expands perspectives, fosters innovative thinking, and strengthens resilience. The Collection embodies these ideals through region-wide displays, art in public spaces and curated exhibitions that amplify creative voices and celebrate diverse artistic expressions. In contributing to achieving Council's Creative Arts Plan 2023-2038 goals, the Collection celebrates First Nations creativity and expression, builds capacity through art collections management development (internships) and public art commissions, through to cultivating the region's identity by building recognition for visual arts on the Sunshine Coast.

The Sunshine Coast Art Collection continues to strengthen its holdings in the key areas of public art and two-dimensional and three-dimensional contemporary works, as well as new explorations into digital and time-based media.

For example:

- Landmark commissions, including the First Nations public artwork, *Dura Gunga*, as a Kabi Kabi welcome at the entrance of the Sunshine Coast City Hall and *Chorus* by James and Eleanor Avery, commissioned by Stockland in partnership with Council.
- Expansion of First Nations artworks in the Collection's holdings by collaborative commissions with business units within Council.
- Groundbreaking acquisitions in the digital medium such as our first time-based art prize-winning work: *No use crying over ripped lace*, by Todd Fuller, and a digital soundscape through the Australian Government's Cultural Gifts Program, by internationally renowned local composer, Tyson Illingworth.

These achievements reflect our commitment to the Creative Arts Plan 2023-2038 goals and specific focus area of growing the Collection's value and significance, meeting the target of 5% increase in value per annum.

Looking ahead, our focus remains on ensuring art is accessible, through thoughtfully designed and well-maintained public artworks, as outlined in the Sunshine Coast Creative Arts Plan. We believe arts participation fosters understanding, unity, and belonging – essential for building a stronger, interconnected community.

This edition of *Latest & Greatest* offers a glimpse into the collecting and acquisitions activity of a public collection, showcasing curatorial concepts (for example: 'She / Her', 'Artful Purpose', 'Spirit Worlds/Other Realms', 'Digital Dimensions' and more!) that have the potential to inspire future exhibitions and touring programs. With such a rich art collection at our disposal, we can unlock endless possibilities for deeper investigations into stories and themes of the past, the now and the future.

The *Latest & Greatest III* exhibition is a celebration of the creative energy and cultural vibrancy that defines the Sunshine Coast's arts and culture!

### **Nina Shadforth, 2024**

**Senior Curator, Sunshine Coast Art Collection  
Caloundra Regional Gallery**



David Rankin | *One Figure* | 2001 | acrylic and charcoal on paper | 78 x 37.5cm (image). Gift of Dr Peter and Christine Bundesen AM, 2024. Photo by Vivid Photography.



Todd Fuller | *No use crying over ripped lace* (animation still detail) | 2023 | video | 2min 43 sec. Winner, Sunshine Coast National Art Prize 2024, supported by Argon Law in partnership with Sunshine Coast Council. Image courtesy of the artist and M Contemporary, Sydney.



## Art plants seeds. Stimulates ideas and dreams. Starts conversations.

Art plants seeds. Stimulates ideas and dreams. Starts conversations. And often unexpected ones, at that. Art can open eyes and minds, cross generations in a matter of moments, break down social barriers. It is one of the most effective and enjoyable ways that we may come to understand each other.

Take Todd Fuller's video work: *No use crying over ripped lace* (2023); it was recently acquired by the Caloundra Regional Gallery for the Sunshine Coast Art Collection, as the winner of the Sunshine Coast National Art Prize 2024. *No use crying over ripped lace* recounts an ordinary enough street encounter: Coco, a fabulously attired drag queen, speaks to camera about an attempted gay-bashing on Sydney's Oxford Street. What makes the video outstanding is the confident combination of this direct speech, and the drama unfolding in sequences of lively drawings, transformed into animations, that convey the narrative. This pithy work is modest, attentive, and beautifully paced. The actions of the protagonists are explored through

Coco's memories; her wry, understated account reveals the potential danger of the episode, when a young man's physical safety was threatened, and the quick-thinking courage that dealt with this aggression.

This short video work is compassionate, generous but also sophisticated. It is engaging, too: the laconic tone is entirely Australian, as is the wise and funny punchline that provides the title: *No use crying over ripped lace*. The work is topical, and it is timely: it shows how swift action prevented what might have been a terrible outcome from violence on our streets.

We should all take notice. As part of the Collection, Todd Fuller's *No use crying over ripped lace* will be seen in the future by many audiences, in different social settings: not only in the gallery, but in schools, displayed in offices, possibly seen at conferences. Like all works of art, it holds so much cultural potential, waiting to be unleashed.



Image courtesy of Julie Ewington



Lyndon Davis (KABI KABI) | *Dura Gunga* | 2024 | laser-cut, etched aluminium and automotive paint with hand-painted detail in red | 400cm x variable widths. Sunshine Coast City Hall, Maroochydore. Commissioned by Sunshine Coast Council, 2023. Photo by Stephen Burton, POMO.

That artistic potential is carefully nurtured. The Sunshine Coast Art Collection, through its current policy, considers and collects works of art across a wide variety of media that relate to the Sunshine Coast region, that speak of First Nations (Aboriginal and Torres Strait Islander) experiences and heritages, that address contemporary ideas and issues. Like Fuller's *No use crying over ripped lace*, this collection policy looks to works that are of this present moment, as well as works that embody heritage, and therefore memories both individual and collective. This speaks to a sharing of art and ideas, a collective purpose that helps we social beings understand each other more fully, and therefore to build cohesive communities. Art, like sport, is a collective field of action and achievement, that builds innovative and creative thinking in the community, even a sense of shared purpose.

Indeed. But more than that, the wealth of different works found in the Sunshine Coast Art Collection

is deliberately placed in a wide variety of physical and social locations: in the gallery itself, but also in the streets and parks and on the foreshores, and in public buildings and offices. Taking art to the people: this is a generous conception of how art interacts with its community, and it is part of an entire range of cultural activities outlined in the Sunshine Coast Creative Arts Plan. I see this open (open-hearted) approach fostering those unexpected encounters with works of art that jolt us out of our daily routines, that enrich our days, that spike ideas because of moments of surprise.

So I'm all for places like the Sunshine Coast that build our awareness of our places, our communities, our histories, our capacities as social beings. Great art collections are known by their actions, not their locations; they are found in smaller and regional centres, where they are supported by the generosity of local families and the forethought of regional organisations, as much

as in the world's great capitals. And they grow gradually, from seeds planted, nurtured and loved, into powerful expressions of a community's sense of itself, as an active maker of its own world, with an incalculable effect on the lives and futures of people living in the area. From 2006 onwards, the Sunshine Coast's annual art prizes have been contributing to the Collection by acquiring the winning works, but perhaps more importantly, the prize exhibitions have been consistently, and patiently, fostering a sense of commitment to contemporary culture in the region's community, and attracting artists to the area.

The Sunshine Coast's soil is famously fertile. So, it seems, is its cultural life. Isn't that one compelling way to build a richer life, and a better country?

## **Julie Ewington, 2024**

**Curator/Writer, Sydney**



Susan Schmidt | *Breathe (coming up for air)* | 2023 | charcoal, acrylic and oil on canvas | 122 x 152cm. Winner, Local Contemporary Art Prize, 2024, supported by the Friends of the Gallery in partnership with Sunshine Coast Council. Photo by Mark Lutz, Arthouse Productions.

Judith Nangala Crispin (BPANGERANG) |  
*Jenni, in spirit form watches the first  
UFO's appear above the West MacDonnell  
Ranges* | 2022 | Lumachrome glass print,  
cliché-verre, chemigram, painting –  
ox-killed Guinea Fowl, sticks, white-out,  
leaves, sand, crayon, eyeliner and salt  
on fibre paper – exposed 47 hours  
in a geodesic dome | 97 x 140cm.  
Winner, Sunshine Coast Art Prize 2023,  
supported by Argon Law in partnership  
with Sunshine Coast Council.  
Image courtesy of the artist.



## Art prizes

### 2023

- Local Artists – Local Content (Friends, Regional Gallery Caloundra, Inc.)
- Sunshine Coast Art Prize (Argon Law in partnership with Sunshine Coast Council)

### 2024

- Local Contemporary Art Prize (Friends, Regional Gallery Caloundra, Inc.)
- Sunshine Coast National Art Prize (Argon Law in partnership with Sunshine Coast Council)

## Commissions and purchases

### 2023

- AVID Property Group / Sunshine Coast Council
- Horizon Festival, Sunshine Coast Council
- Liveability and Natural Assets (Blue Heart), Sunshine Coast Council
- Stockland / Sunshine Coast Council
- Sunshine Coast City Hall, Sunshine Coast Council
- Sunshine Coast Council

### 2024

- First Nations Partnerships (Stretch RAP), Sunshine Coast Council
- Montville Village Association / Sunshine Coast Council
- Natural Areas Management, Sunshine Coast Council
- Sunshine Coast Council



Simone Eisler | *Winged Arbor* | 2023 | hand-painted copper patina on aluminium | 350cm x variable widths. District Recreational Park, Flint Crescent, Palmview. Commissioned by AVID Property Group in partnership with Sunshine Coast Council, 2023. Image courtesy of the artist.





Ben Hedstrom | *Creek Reflection I (Coolum)* | 2023 | oil on linen | 101 x 101cm. Winner, Local Artist – Local Content art prize, 2023, supported by the Friends of the Gallery in partnership with Sunshine Coast Council. Image courtesy of the artist.

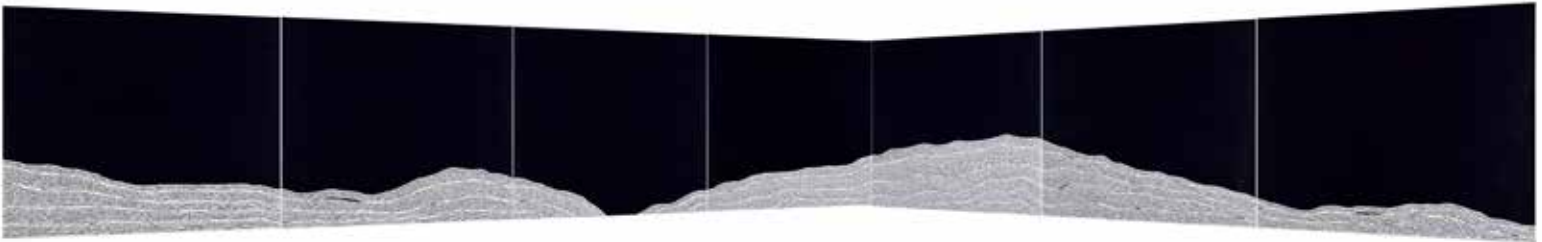
## Cultural gifts

### 2023

- John Brown
- Robert Brownhall
- Gerwyn Davies
- Rod and Jan Forrester
- Euan Macleod
- AJ Taylor
- Lang Walker AO (1945 – 2024)

### 2024

- Tom Armstrong
- Peter Hudson
- Tyson Illingworth



Joanne Currie Nalingu (GUNGURRI) | *Dark River Bend* | 2022 | acrylic on canvas | 90 x 840cm. Gift of Rod and Jan Forrester through the Australian Government's Cultural Gifts Program, 2023. Photo by Mick Richards Photography.

## Direct donations

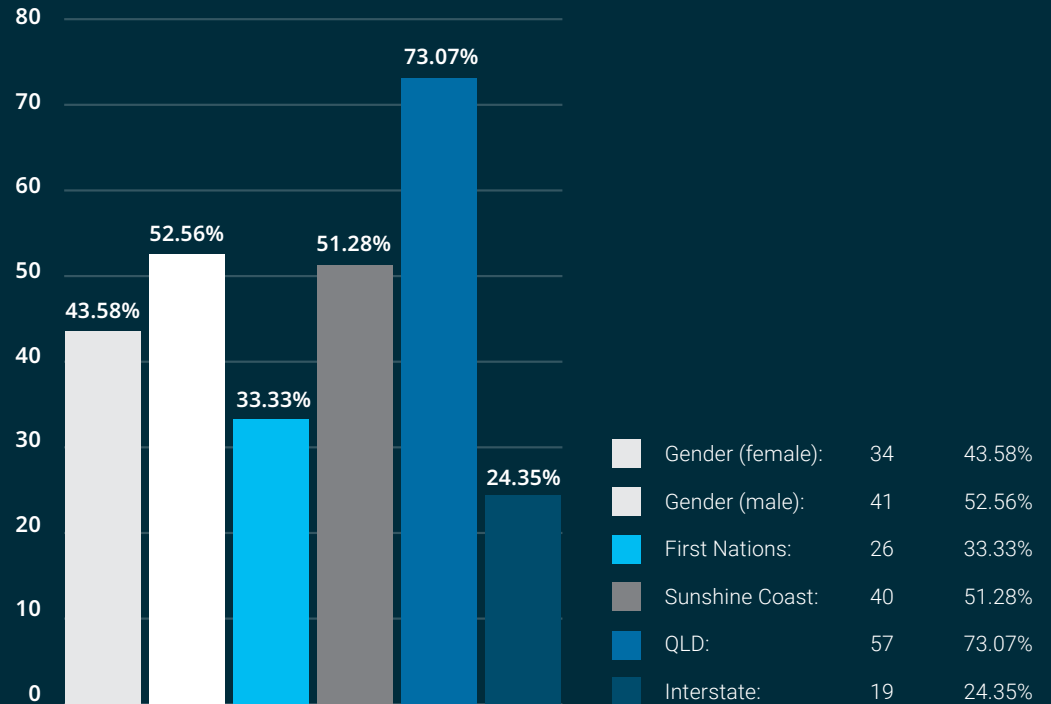
- John Brown
- Dr Peter and Christine Bundesen AM
- Dr Lisa Chandler
- Megan Corrie
- Susan Court
- Libby Derham
- Scott Featherby
- Todd Fuller
- Robyn Hills
- Cholena Hughes (KOA), lead artist in collaboration with Jandamarra Cadd (YORTA YORTA/DJA DJA WURRUNG), Delvene Cockatoo-Collins (QUANDAMOOKA), Peter Joachim Hughes (GANDANGARA/THURAWAL), Julieanne Laidlaw (UNKNOWN), Anita Moreena (WIRADJURI), Jason Murphy (JINIBARA), Wendy Rix (YULWAALARAAY), Melissa Stannard (YUWAALARAY/GAMILARAAY/KOOMA/CELTIC) and Kev Starkey (ADNYAMATHANHA/TORRES STRAIT)
- Petalia Humphreys
- Wendy McGrath-Lakeland
- Cindy Mills (BUNDJALUNG)
- BJ (Jory) Murphy (JINIBARA)
- Viki Murray
- Margi Parry
- Béatrice Prost
- June Sartracom
- Ted Secombe
- Peter Strickland
- Jan Williams

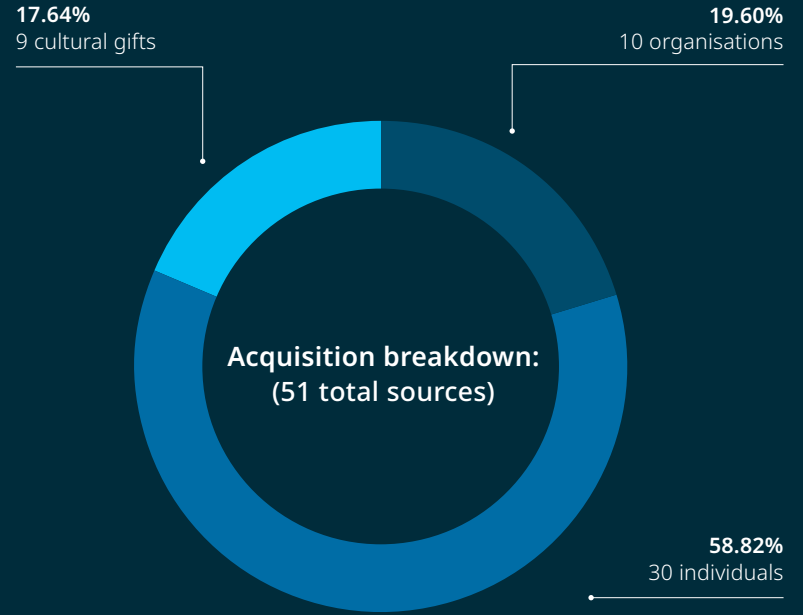
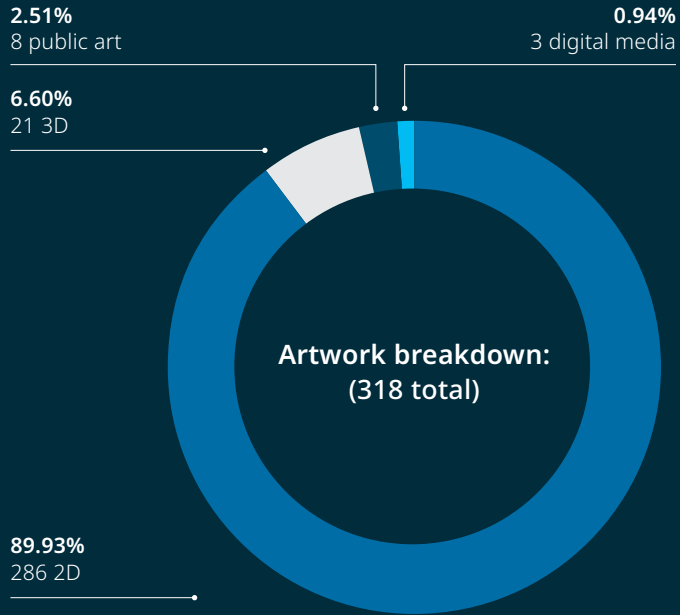


BJ (Jory) Murphy (JINIBARA) | *Dala Corroboree Dress* | 2021-2022 | ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas | 150 x 104cm. Gift of Lang Walker AO (1945 - 2024) as part of the Australian Government's Cultural Gifts Program, 2023. Photo by Vivid Photography.

## Sunshine Coast Art Collection fast facts

2023-2024: Growth of 26.19% increase since the previous *Latest & Greatest II* exhibition (2021-2022)











James and Eleanor Avery | *Chorus* | 2024 | steel frame, powder coated aluminium | 800cm x variable widths. Bells Creek Arterial and Aura Boulevard Pedestrian Overpass, Baringa. Commissioned by Stockland in partnership with Sunshine Coast Council, 2024. Images courtesy of Rachel See and Urban Art Projects (UAP).



Cindy Mills (BUNDJALUNG) | *Sister Spirits* (detail) | 2022 | hand-built clay forms (x 4), emu feathers, raffia | Various dimensions. Gift of the artist, 2023. Photo by Vivid Photography.

## Sunshine Coast Art Collection acquisitions

(Acquisitions are grouped in media and listed in order acquired.)

### Ceramics and glass

#### Len COOK

*Trinket box*, c.1998

Wheel-thrown, local Paluma stoneware, trinket box with chattered clay surface, mirror glaze, cobalt and manganese fired to 1300°C

12.5 x 9.5cm (diam.)

Gift of John Brown, 2023

#### Ted SECOMBE

*Kimono series bottle*, 2017

Crystal glazed porcelain with monochromatic panels

31 x 23cm (diam.)

Gift of the artist, 2023

#### Johanna DEMAINE

*Bottle*, c.1980s

Wheel-thrown Neriage narrow-neck bottle

23.5 x 15cm (diam.)

Gift of John Brown, 2023

#### Cindy MILLS

(BUNDJALUNG)

*Sister Spirits*, 2022

Hand-built clay forms (x 4),

emu feathers, raffia

Various dimensions

Gift of the artist, 2023

#### Joe FURLONGER

(thrown by Errol BARNES)

*Plate*, 1987

Wheel-thrown earthenware flat form,

overglaze decoration

29cm (diam.)

Gift of John Brown, 2023

#### Joe FURLONGER

(thrown by Errol BARNES)

*Tea bowl*, c.1990s

Wheel-thrown earthenware bowl form,

overglaze decoration

9 x 10.5cm (diam.)

Gift of John Brown, 2023

#### Ian MCKAY (1943 – 1990)

*Jug*, c.1980s

Wheel-thrown flat form, ash-glazed

stoneware

2.5 x 18.9cm (diam.)

Gift of John Brown, 2023

**Ian SPRAGUE (1920 – 1994)**

*Plate, c.1960-70*

Wheel-thrown flat form,  
ash-glazed stoneware  
2.5 x 18.9cm (diam.)  
Gift of John Brown, 2023

**Kevin GREALY**

*Bottle, n.d.*

Wheel-thrown stoneware bottle, overglaze  
with slip decoration, reduction gas-fired at  
1280°C  
24 x 14cm (diam.)  
Gift of John Brown, 2024

**Peter HARRIS**

*Dance, dance, dance, c.1992*

Wheel-thrown and altered Raku fired  
1040°C flat form with latex resist and  
embossed slip decoration, copper glaze  
Heron Island residency series  
3.5 x 28cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Peter HARRIS**

*Wide rimmed plate, c.1992*

Wheel-thrown and altered Raku fired  
1040°C flat form with latex resist slip  
decoration, copper glaze  
Heron Island residency series  
4.5 x 21.3cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Peter HARRIS**

*Jar, c.1992-3*

Wheel-thrown and altered Raku fired  
1040°C jar form, textured lower body,  
impressed neck decoration  
22 x 27cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Peter GOSS**

(active during 1974 – 1992)

*Vase, 1981*

Hot-worked glass in white, bronze, blue  
and orange and bulbous formed glass vase  
21.5 x 12cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Peter GOSS**

(active during 1974 – 1992)

*Vase, 1982*

Hot-worked glass in brown, bronze  
and white, with moulded timber base  
(locally-sourced ironbark timber mould)  
and bulbous formed glass vase  
16 x 12cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Glen MANNING**

*Spiral series wide rimmed bowl,  
c. early 1990s*

Wheel-thrown stoneware bowl, barium/  
copper glaze with lustre overglaze on  
hand-inscribed detail

**Rowley DRYSDALE**

*Wide rimmed bowl, c. early 1990s*

Wheel-thrown earthenware bowl form with  
overglaze, oxblood glaze in centre and  
inscribed detail with metallic glaze  
5 x 17.5cm (diam.)  
Gift of Dr Lisa Chandler, 2024

**Owen RYE**

*Bottle, n.d.*

Wheel-thrown stoneware bottle, overglaze  
21 x 13cm (diam.)  
Gift of John Brown, 2024



Len Cook | *Trinket box* | c.1998 |  
wheel-thrown, local Paluma stoneware,  
trinket box with chattered clay surface,  
mirror glaze, cobalt and manganese fired  
to 1300°C | 12.5 x 9.5cm (diam.) Donated  
to the Collection by John Brown, 2023.  
Photo by Vivid Photography.



Tyson Illingworth (tyDI + Jake Stollery) | *Unfinished thoughts* (animation still) | 2004-2024 | digital audio/visual composition, unique one-off edition | 44.1Khz (audio) / 4K (visual). Gift of the artist through the Australian Government's Cultural Gifts Program, 2024.

## Digital media

### Todd FULLER

*No use crying over ripped lace*, 2023

Digital video

2min/43sec

Winner, Sunshine Coast National Art Prize 2024, through the support of Argon Law and Sunshine Coast Council

### Tyson ILLINGWORTH (tyDi) +

### Jake STOLLERY

*Unfinished thoughts*, 2004-24

Digital audio/visual composition, unique one-off edition

44.1Khz (audio) / 4K (visual)

Gift of the artist through the Australian Government's Cultural Gifts Program, 2024

### Luke MALLIE

(KUKU YALANJI/  
TORRES STRAIT)

*Sacred Stories of the Sunshine Coast*, 2024

Digital artwork

Commissioned by First Nations Partnerships (Stretch RAP), Sunshine Coast Council, 2024

## Mixed media

### Judith Nangala CRISPIN

(BPANGERANG)

*Jenni, in spirit form watches the first UFO's appear above the West MacDonnell Ranges*, 2022

Unique Lumachrome glass print and cliché-verre chemigram painting on aluminium. Fox-killed Guinea Fowl, sticks, white-out, leaves, sand, crayon, eyeliner and salt on fibre paper. Exposed 47 hours in a geodesic dome.

97 x 140cm

Winner, Sunshine Coast Art Prize 2023, through the support of Argon Law and Sunshine Coast Council

### Peter DREW

*FLAG 18 May Ah Cum 1921*, 2021

Screenprint, giclée print, acrylic and sewn re-purposed nylon flag on board  
184 x 94cm

Gift of Scott Featherby, 2023

### Uncle Kev STARKEY

(ADNYAMATHANHA/TORRES STRAIT),

Anita MOREENA

(WIRADJURI), Jason MURPHY

(JINIBARA), Cholena HUGHES

(KOA), Peter Joachim HUGHES

(GANDANGARA/THURAWAL),

Jandamarra CADD (YORTA YORTA/

DJA DJA WURRUNG), Julieanne

LAIDLAW (UNKNOWN), Melissa

STANNARD (YUWAALARAY/

GAMILARAAY/KOOMA/CELTIC),

Wendy RIX (YULWAALARAY),

Delvene COCKATOO-COLLINS

(QUANDAMOOKA)

*Together we stand*, 2024

Mixed media cyanotype and clay

127 x 186.5cm

(9 panels, 42.5 x 62.5cm each)

Gift of the artists, 2023



Peter Drew | *FLAG 18 May Ah Cum 1921* | 2021 | screenprint, giclée print, acrylic and sewn repurposed nylon flag on board | 184 x 94cm. Gift of Scott Featherby, 2023. Image courtesy of the artist.





Marguerite de Mosa | *Mirror World* (detail, *Mirror World* installation) | 2023-24 | mixed media on marine plywood | 54 x 82cm.  
Acquired through the support of Sunshine Coast Council, 2024.  
Image courtesy of the artist.

**Wendy MCGRATH-LAKELAND**

*Site Cuddapan : Desert Flower:  
Desert Ochre : Desert Domestics  
(triptych), 2007*

Inkjet photographic prints and ochre  
on canvas  
22 x 30.5cm (each)  
Gift of the artist, 2024

**Peter HUDSON**

*Girraween After Dark, 2022-23*

Mixed media and charcoal on board  
202.5 x 111.5cm  
Gift of the artist through the Australian  
Government's Cultural Gifts Program, 2024

**Marguerite DE MOSA**

*Mirror World (Mirror World installation),  
2023-24*

Mixed media on marine plywood  
54 x 82cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Eco-Flâneuse (Mirror World  
installation), 2023-24*

Mixed media on marine plywood  
47.5 x 26.5cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Hidden Fire (Mirror World installation),  
2023-24*

Mixed media on marine plywood  
40.5 x 56cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Little Secret (Mirror World installation),  
2023-24*

Mixed media on marine plywood  
33.5 x 47cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Ma Va (Mirror World installation),  
2023-24*

Mixed media on marine plywood  
29.5 x 16.5cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Piumino (Mirror World installation),  
2023-24*

Mixed media on marine plywood  
66 x 53cm  
Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Selkie (Mirror World installation), 2023-24*

Mixed media on marine plywood  
73.5 x 44.5cm

Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Sotto Voce (Mirror World installation), 2023-24*

Mixed media on marine plywood  
39 x 36.5cm

Acquired through the support of  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

*Transtasman Love 1 (Mirror World installation), 2023-24*

Mixed media on marine plywood  
14 x 50.8cm

Acquired through the support of the  
Sunshine Coast Council, 2024

**Marguerite DE MOSA**

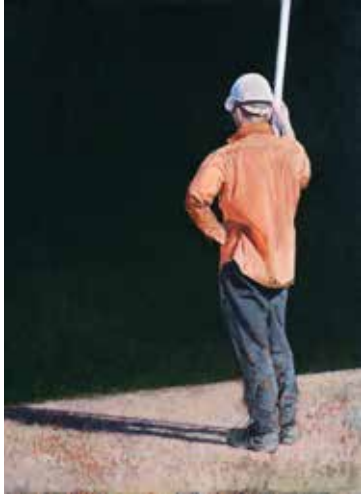
*Transtasman Love 2 (Mirror World installation), 2023-24*

Mixed media on marine plywood  
22.8 x 54cm

Acquired through the support of  
Sunshine Coast Council, 2024



Uncle Kev Starkey (ADNYAMATHANHA/TORRES STRAIT), Anita Moreena (WIRADJURI), Jason Murphy (JINIBARA), Cholena Hughes (KOA), Peter Joachim Hughes (GANDANGARA/THURAWAL), Jandamarra Cadd (YORTA YORTA/DJA DJA WURRUNG), Julianne Laidlaw (UNKNOWN), Melissa Stannard (YUWAALARAY/GAMILARAAY/KOOMA/CELTIC), Wendy Rix (YULWAALARAAY), Delvene Cockatoo-Collins (QUANDAMOOKA) | *Together we stand* | 2024 | mixed media cyanotype and clay | 127 x 186.5cm (9 panels, 42.5 x 62.5cm each). Gift of the artists, 2023. Photo by Vivid Photography.



AJ Taylor | *Rod* | 2020 | oil on board | 90 x 68cm. Gift of the artist through the Australian Government's Cultural Gifts Program, 2023. Photo by Jon Linkins.

## Paintings

**Robert BROWNHALL**  
*Afternoon Beach Figures 2*, 2015  
 Oil on linen  
 100 x 287cm  
 Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**AJ TAYLOR**  
*Rod*, 2020  
 Oil on board  
 90 x 68cm  
 Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**AJ TAYLOR**  
*Mark*, 2020  
 Oil on board  
 90 x 68cm  
 Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Viki MURRAY**  
*Her name is Shona*, 2022  
 Multi-layered stencil and aerosol on canvas  
 63.7 x 53.5cm  
 Gift of the artist, 2023

**Peter STRICKLAND**  
*Fancies of the wild*, 2022  
 Acrylic on linen  
 152 x 120cm  
 Gift of the artist, 2023

**Kalatena PRIESTLY**  
 (KABI KABI)  
*Turtles gathering*, 2023  
 Acrylic on canvas  
 60 x 50cm (image)  
 Commissioned by Liveability and Natural Assets, Sunshine Coast Council (Blue Heart Sunshine Coast), 2023

**Allan KINA**  
 (JINIBARA/GUBBI GUBBI)  
*Sea Animals*, 2013  
 Acrylic on canvas  
 58.4 x 75.5cm (image)  
 Acquired through the support of the Sunshine Coast Council's Horizon Festival (*Njumga djum yo: ran ba djuwan* exhibition), 2023

**Allan KINA**  
 (JINIBARA/GUBBI GUBBI)  
*Building Bridges*, 2016  
 Acrylic on canvas  
 58.4 x 75.5cm (image)  
 Acquired through the support of the Sunshine Coast Council's Horizon Festival (*Njumga djum yo: ran ba djuwan* exhibition), 2023

**Enid MORRIS**  
 (JINIBARA)  
*Jinibara Country*, 2017  
 Acrylic on canvas  
 61 x 61cm  
 Acquired through the support of the Sunshine Coast Council's Horizon Festival (*Njumga djum yo: ran ba djuwan* exhibition), 2023

**Enid MORRIS**  
 (JINIBARA)  
*Bunya Nut Dreaming*, 2022  
 Acrylic on canvas  
 60.2 x 49.7cm  
 Acquired through the support of the Sunshine Coast Council's Horizon Festival (*Njumga djum yo: ran ba djuwan* exhibition), 2023

**June SARTRACOM**  
*Cascade Series 1 (diptych)*, 2022  
 Acrylic on canvas  
 120 x 60 x 4cm  
 Gift of the artist, 2023

**Petalia HUMPHRIES**  
*SWPE #5&6 (diptych)*, 2021  
 Acrylic on plywood  
 60 x 128cm  
 Gift of the artist, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Bloodbrother to collect sister.  
Peaceful errand, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Headman of the Dungidau Tribe, known as Munningburum. Painted ready to welcome visitors, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Headman of Dungidau Tribe. To call tribe together for outward journey, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Gaiarbaru in formal corroboree dress. Dungidua tribe fish bone pattern, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Dala corroboree dress, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**BJ (Jory) MURPHY**  
(JINIBARA)

*Messenger to call tribe together for a fight, 2021-22*

Ochres from Jinibara Country (traditional red, white and deep purple), Ironbark charcoal, black pigment, binder medium on canvas  
150 x 104cm

Gift of Lang Walker AO (1945 – 2024) through the Australian Government's Cultural Gifts Program, 2023

**Miranda SKOCZEK**  
*Untitled (impala), 2012*

Acrylic on canvas  
120 x 100cm  
Gift of Scott Featherby, 2024



Viki Murray | *Her name is Shona* | 2022 | multi-layered stencil and aerosol on canvas | 63.7 x 53.5cm. Gift of the artist, 2023. Photo by Vivid Photography.

**BJ (Jory) MURPHY**  
(JINIBARA)

*Kilcoy Creek (Beemair Yalamala  
(Poison Bread) installation), 2022*

Acrylic on linen

122.4 x 91cm

Gift of BJ (Jory) Murphy, Jinibara Elder,  
2024

**BJ (Jory) MURPHY**  
(JINIBARA)

*Kilcoy Creek (Beemair Yalamala  
(Poison Bread) installation), 2022*

Crumpled canvas

74.5 x 76 x 18cm (and open stretcher,

122.4 x 91cm)

Gift of BJ (Jory) Murphy, Jinibara Elder,  
2024

**BJ (Jory) MURPHY**  
(JINIBARA)

*Kilcoy Creek (Beemair Yalamala  
(Poison Bread) installation), 2022*

Acrylic on linen

122.4 x 91cm

Gift of BJ (Jory) Murphy, Jinibara Elder,  
2024

**BJ (Jory) MURPHY**  
(JINIBARA)

*Them Blacks (Beemair Yalamala  
(Poison Bread) installation), 2022*

Acrylic on linen

122.4 x 91cm

Gift of BJ (Jory) Murphy, Jinibara Elder,  
2024



Robert Brownhall | *Afternoon Beach Figures 2* | 2015 | oil on linen | 100 x 287cm.

Gift of the artist through the Australian Government's Cultural Gifts Program, 2023. Photo by Jon Linkins.



**BJ (Jory) MURPHY**  
(JINIBARA)  
*Flour (Beemair Yalamala  
(Poison Bread) installation), 2022*  
Acrylic on linen  
122.4 x 91cm  
Gift of BJ Jory Murphy, Jinibara Elder, 2024

**Joanne CURRIE NALINGU**  
(GUNGURRI)  
*Dark River Bend, 2022*  
Acrylic on canvas (7 panels)  
90 x 840cm  
Gift of Rod and Jan Forrester through the  
Australian Government's Cultural Gifts  
Program, 2023

**Ben HEDSTROM**  
*Creek Reflection I (Coolum), 2023*  
Oil on linen  
101 x 101cm  
Winner, Local Artists – Local Content  
Art Prize 2023, supported by the Friends  
of the Gallery in partnership with Sunshine  
Coast Council.

**Susan SCHMIDT**  
*Breathe (coming up for air), 2023*  
Charcoal, acrylic and oil on canvas  
122 x 152cm  
Winner, Local Contemporary Art Prize 2024,  
supported by the Friends of the Gallery in  
partnership with Sunshine Coast Council.

**Maurice MICKELO**  
(KABI KABI)  
*Boogley Fishing, 2024*  
Acrylic on canvas  
122.8 x 91.7 cm  
Acquired through the support of the  
Sunshine Coast Council, 2024

**Hope O'CHIN**  
(KABI KABI/WAKKA WAKKA)  
*The Dance of the Dolphins, 2024*  
Acrylic on canvas  
59 x 150cm  
Acquired through the support of the  
Sunshine Coast Council, 2024

**Peter HUDSON**  
*Carnarvon Gorge (No 3), 2023*  
Oil on board  
43 x 45.5cm  
Gift of the artist through the Australian  
Government's Cultural Gifts Program, 2024

**Kalatena PRIESTLEY**  
(KABI KABI)  
*Mount Coolum and the Black Swan  
(Muru-Kutchi)*  
Acrylic on canvas  
91.5 x 48.5cm  
Commissioned by Liveability and Natural  
Assets, Sunshine Coast Council (Blue  
Heart), 2024

**Bridgette CHILLI DAVIS**  
(KABI KABI)  
*Bharngu Turtle Songlines Jhelingah  
Country, 2024*  
Acrylic on canvas  
61 x 51cm  
Commissioned by Natural Areas  
Management, Sunshine Coast Council  
(TurtleCare), 2024

**Zartisha DAVIS**  
(KABI KABI/BUTCHULLA/  
COBBLE COBBLE)  
*Kabi Kabi Djagan, 2024*  
Acrylic on canvas  
101.5 x 152.5cm  
Commissioned by First Nations  
Partnerships (Stretch RAP), Sunshine Coast  
Council, 2024



Peter Hudson | *Carnarvon Gorge (No 3)* |  
2023 | oil on board | 43 x 45.5cm. Gift of the  
artist, through the Australian Government's  
Cultural Gifts Program, 2024. Photo by  
Vivid Photography.



Enid Morris (JINIBARA) | *Jinibara Country* |  
2017 | acrylic on canvas | 61 x 61cm.  
Acquired through the support of the  
Sunshine Coast Council's Horizon Festival  
(*Njumga djum yo:ran ba djuwan* exhibition),  
2023. Photo by Vivid Photography.





Wendy McGrath-Lakeland |  
*Her Native Bleeding Heart #1* (detail) | 2006 |  
inkjet photographic print on aluminium,  
documentation of site-specific installation  
| 80 x 60cm. Gift of the artist, 2023. Image  
courtesy of the artist.

## Photography

### Robyn HILLS

*Morning tea with my neighbour*, 2023

Photographic print on Hahnemühle  
watercolour paper  
17 x 25cm (image)  
Gift of the artist, 2023

### Wendy MCGRATH-LAKELAND

*Site Arrival*, 2003-08

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Desert Rebirth*, 2003-08

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Her Native Bleeding Heart #1*, 2006

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Her Native Bleeding Heart #2*, 2006

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Phoenix Alexandrae*, 2006

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Reclamation Site #1 – Bundanon*, 2007

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Wendy MCGRATH-LAKELAND

*Reclamation Site #2– Bundanon*, 2007

Inkjet photographic print on aluminium  
80 x 60 x 4cm  
Gift of the artist, 2024

### Béatrice PROST

*Coral Notes in Red 1*, 2023

Hand-carved unique digital print  
on aluminium  
41 x 41cm  
Gift of the artist, 2023

### Béatrice PROST

*Coral Notes in Red 2*, 2023

Hand-carved unique digital print  
on aluminium  
41 x 41cm  
Gift of the artist, 2023

### Béatrice PROST

*Coral Notes in Red 3*, 2023

Hand-carved unique digital print  
on aluminium  
41 x 41cm  
Gift of the artist, 2023

### Béatrice PROST

*Coral Notes in Red 4*, 2023

Hand-carved unique digital print  
on aluminium  
41 x 41cm  
Gift of the artist, 2023

### Béatrice PROST

*Coral Notes in Red 5*, 2023

Hand-carved unique digital print  
on aluminium  
41 x 41cm  
Gift of the artist, 2023

**Gerwyn DAVIES**

*QLD*, 2014

Archival pigment print on paper, ed. 5/5  
90 x 90cm (image)

Acquired through the support of the  
Sunshine Coast Council, 2023

**Gerwyn DAVIES**

*Spilt Milk*, 2017

Archival pigment print, ed. 1/8  
90 x 90cm (image)

Gift of the artist, through the Australian  
Government's Cultural Gifts Program, 2023

**Gerwyn DAVIES**

*Sir Joh Heslop*, 2017

Archival pigment print, ed. 5/8  
85 x 85cm (image)

Gift of the artist through the Australian  
Government's Cultural Gifts Program, 2023

## Printmaking

**Jennifer HERD**

(MBARBARUM)

*Truth Target: Urban Warriors*  
(*Defy/Amplify*), 2022

Archival ink print and pinholes on 320gsm  
Sihl paper

60 x 60cm (image)

Acquired through the support of the  
Sunshine Coast Council, 2023

**Jennifer HERD**

(MBARBARUM)

*Truth Target: Urban Warriors*  
(*Shadow Shifters*), 2022

Archival ink print and pinholes on 320gsm  
Sihl paper

60 x 60cm (image)

Acquired through the support of the  
Sunshine Coast Council, 2023

**Jennifer HERD**

(MBARBARUM)

*Truth Target: Urban Warriors*  
(*Black & Blue*), 2022

Archival ink print and pinholes on 320gsm  
Sihl paper

60 x 60cm (image)

Acquired through the support of the  
Sunshine Coast Council, 2023

**Amanda WESTERN**

*Country Lane*, 2023

Lino print, ed. 10/10  
119 x 73cm

Acquired through the support of Sunshine  
Coast Council, 2024

**Megan CORRIE**

*Golden Days*, 2023

Aluminium-plate etching, ed. TP  
19.7 x 17cm (image)

Gift of the artist, 2023

**Jason MURPHY**

(JINIBARA)

*From Plant Life*, 2023

Ink print on canvas  
91.5 x 61cm

Acquired through the support of the  
Sunshine Coast Council's Horizon Festival  
(*Njumga djum yo: ran ba djuwan* exhibition),  
2023

**Sidney NOLAN (1917 - 92)**

*Inferno I*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/22)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024



Jennifer Herd (MBARBARUM)

*Truth Target: Urban Warriors*  
(*Defy/Amplify*) | 2022 | archival ink print  
and pinholes on 320gsm Sihl paper |  
60 x 60cm (image). Acquired through  
the support of the Sunshine Coast  
Council, 2023. Photo by Mick Richards  
Photography.



Amanda Western | *Country Lane* | 2023 | lino print, ed. 10/10 | 119 x 73cm. Acquired through the support of Sunshine Coast Council, 2024. Image courtesy of the artist.

**Sidney NOLAN (1917 – 92)**

*Inferno I*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/40)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno I*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/10)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno II*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/30)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno II*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 2/4)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno II*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/20)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno III*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/14)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno III*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/6)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**Sidney NOLAN (1917 – 92)**

*Inferno III*, 1967-68

Colour screenprint, proof signed 'Nolan'  
(verso SN 1/36)

75.5 x 61cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**John WORTH**

*World Egg*, c.2005

Monotype print

51 x 33cm (image)

Gift of Dr Lisa Chandler, 2024

**Peggy NAPANGARDI JONES**

(WARUMUNGU)

*Cocky 2*, 2006

Collograph, ed. 4/10

26 x 36cm (image)

Gift of Dr Lisa Chandler, 2024

## Public art

**Manning / Daly**  
**(Glen MANNING / Kathy DALY)**  
*Phytoplankton, 2023*

Marine grade stainless steel and translucent coloured Perspex  
500 x 500 x 200cm  
Bokarina Beach Park Misting Arbour, Bokarina  
Commissioned by Stockland in partnership with Sunshine Coast Council, 2023

**Lyndon DAVIS**  
**(KABI KABI)**  
*Dura Gunga, 2024*

Laser-cut, etched aluminium and automotive paint with hand-painted detail in red  
400cm x variable widths  
Sunshine Coast City Hall, Maroochydore  
Commissioned by Sunshine Coast Council, 2023

**Finn COSSAR**  
*The Monts, 2023*  
Hand-painted cast aluminium  
Various dimensions  
Main St, Montville  
Commissioned by Montville Village Association in partnership with Sunshine Coast Council, 2023

**Finn COSSAR**  
*Mt Beerwah, 2023*  
Reclaimed industrial steel chain and basalt boulder  
100 x 100 x 140cm  
Turner Park, Beerwah  
Commissioned by Sunshine Coast Council, 2023

**Cam CROSSLEY**  
*Crabs and Snakes, 2023*  
Powder coated aluminium  
Various dimensions  
Bokarina Beach Park, Bokarina  
Commissioned by Stockland in partnership with Sunshine Coast Council, 2023.

**Tory RICHARDS**  
*Mountain People, 2023*  
Cast bronze with patina  
120 x 70cm  
Turner Park, Beerwah  
Commissioned by Sunshine Coast Council, 2023

**James and Eleanor AVERY**  
*Chorus, 2024*  
Steel frame, powder coated aluminium  
800cm x variable widths  
Bells Creek Arterial and Aura Boulevard Pedestrian Overpass, Baringa  
Commissioned by Stockland in partnership with Sunshine Coast Council, 2024

**Simone EISLER**  
*Winged Arbor, 2023*  
Hand-painted copper patina on aluminium  
350cm x variable widths  
District Recreational Park, Flint Crescent, Palmview  
Commissioned by Avid Property Group in partnership with Sunshine Coast Council, 2023



Tory Richards | *Mountain People* | 2023 | cast bronze with patina | 120 x 70cm. Turner Park, Beerwah. Commissioned by Sunshine Coast Council, 2023. Image courtesy of the artist.



Jan Williams | *Dark Moon* | 2010 | cast solid bronze | 30 x 37 x 10cm. Gift of the artist, 2023. Photo by Christine Hall Photography.

## Sculpture

### Jan WILLIAMS

*Dark Moon*, 2010

Cast solid bronze

30 x 37 x 10cm

Gift of the artist, 2023

### Aden MCLEOD

*Pregnant Torso*, 2000

Cast bronze

24 x 15 x 16cm

Gift of Susan Talbot, 2024

### BJ (Jory) MURPHY

(JINIBARA)

*Grindstones (Beemair Yalamala (Poison Bread) installation)*, 2022

Found large Mt Mellum Creek salt stone and small Mary River basalt stone artefact (approved by artist)

Large: 53 x 32 x 15cm / Small: 10 x 4 x 6cm

Gift of BJ (Jory) Murphy, Jinibara Elder, 2024

### Mornington Island artist

(UNKNOWN)

*Mornington Island toy 'doll' figure*, n.d.

Carved hardwood with red, black (charcoal) and white pigment, hair and natural fiber

69.5 x 7.5 x 6.5cm

Gift of Dr Lisa Chandler, 2024

## Works on paper

### Rex BACKHAUS-SMITH

*Quilpie*, c.1960s

Watercolour

77.5 x 93.5cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Sketchbook (Moffat Beach, boats/ships)*, 2021

Watercolour, pencil on cartridge paper

14.8 x 21cm (16 images)

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Sydney Harbour*, 2002

Pigment and acrylic binder on paper

48.5 x 37cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1989

Watercolour and ink on paper

30.5 x 40.5cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 2021

Pigment and acrylic binder on paper

29.5 x 41.7cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1986

Watercolour and ink on paper

15.8 x 45.5cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1986

Watercolour and ink on paper

15.8 x 45.5cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1985

Watercolour and ink on paper

16.1 x 29.5cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Night*, 1986

Watercolour and ink on paper

21.5 X 32.8cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1986

Watercolour on paper

15.8 x 45.3cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1986

Watercolour and ink on paper

15.8 x 45.3cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Joe FURLONGER

*Untitled*, 1986

Watercolour and ink on paper

15.8 x 45.3cm

Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023

### Robert BROWNHALL

*Study of Afternoon Beach Figures*, 2014

Pencil on paper

39 x 122cm

Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

### Robert BROWNHALL

*Coolum Night Sketch*, 2014

Pencil on paper

40 x 115cm

Gift of the artist through the Australian Government's Cultural Gifts Program, 2023



Rex Backhaus-Smith | *Quilpie* | c.1960s | watercolour | 49 x 68.2cm. Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023. Photo by Vivid Photography.





Libby Derham | *Amongst the Wallum* | 2022 | watercolour and pencil on 300gsm hot pressed Fabriano Artistic cotton rag | 91.3 x 69cm. Gift of the artist, 2023.

**Joe FURLONGER**

*Untitled (bathers)*, 2008  
Watercolour and ink on paper  
16.5 x 45.5cm  
Gift of John Brown, 2023

**Joe FURLONGER**

*Sketchbook (Singapore Zoo)*, 1989  
Watercolour, pencil on cartridge paper  
14 x 21cm (61 images)  
Gift of John Brown, 2023

**Libby DERHAM**

*Amongst the Wallum*, 2022  
Watercolour and pencil on 300gsm hot pressed Fabriano Artistic cotton rag  
91.3 x 69cm  
Gift of the artist, 2023

**Euan MACLEOD**

*Sun Setting Sunshine Coast 1*, 2019  
Crayon on paper  
28 x 35.5cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Sun Setting Sunshine Coast 2*, 2019  
Crayon on paper  
28 x 35.5cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Sun Setting Sunshine Coast 3*, 2019  
Crayon on paper  
28 x 35.5cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Coolum*, 2019  
Crayon on paper  
27.9 x 39cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Lake Birrabeen, Adult & Child, K'Gari*, 2013  
Acrylic on paper  
38 x 58cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Lake Birrabeen Canoe K'Gari*, 2013  
Acrylic on paper  
38 x 58cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Mudjimba Island, Susan & Andy*, 2009  
Acrylic on paper  
38 x 58cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Sunshine Coast*, 2011  
Acrylic on paper (one of two)  
38 x 58cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Euan MACLEOD**

*Sunshine Coast*, 2011  
Acrylic on paper (two of two)  
38 x 58cm  
Gift of the artist through the Australian Government's Cultural Gifts Program, 2023

**Margi PARRY**

*Gentle Giants of Yesteryear No.1*, c.1997  
Graphite on board  
68 x 100cm  
Gift of the artist, 2023

**Margi PARRY**

*Gentle Giants of Yesteryear No.2*, c.1997  
Graphite on board  
68 x 100cm  
Gift of the artist, 2023

**David RANKIN**

*Ridge collage*, 1969  
Hand-cut paper collage on paper  
30.5 x 23cm (image)  
Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Ulladulla Lift*, 1969

Acrylic on paper

20 x 15cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Hillside Mittagong*, 1969

Pastel and pencil on paper

24 x 16cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Certain Skies – Pink*, 1969

Acrylic and black pencil on paper

22 x 28cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Stone Song*, 1970

Acrylic on paper

24 x 26cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Window and Landscape*, 1970

Acrylic and ink on paper

13 x 17cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Rocks and Hillside*, 1971

Black ink on paper

13 x 21cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Gully I*, 1972

Acrylic and charcoal on paper

50 x 31cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Gully II*, 1972

Acrylic and charcoal on paper

50 x 31cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Gully III*, 1972

Acrylic on paper

50 x 31cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*White Ridge*, 1972

Charcoal on paper

38 x 27cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Kyoto*, 1973

Acrylic painted with hard roller on paper

54 x 39cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Kirrawee*, 1973

Acrylic painted with hard roller on paper

55 x 38cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Travelling light*, 1973

Acrylic painted with hard roller on paper

50 x 37cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Grey Hillside*, 1973

Acrylic and pencil on paper

25 x 37cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Durras Day*, 1974

Acrylic painted with hard roller on paper

37 x 27cm (image)

Gift of Dr Peter and Christine Bundesen AM,  
2024



Joe Furlonger | *Sydney Harbour* | 2002 | pigment and acrylic binder on paper | 48.5 x 37cm. Gift of John Brown through the Australian Government's Cultural Gifts Program, 2023.



David Rankin | *Ochre Headland* | 1983 | acrylic, charcoal and ink on paper | 32 x 24cm (image). Gift of Dr Peter and Christine Bundesen AM, 2024. Photo by Vivid Photography.

**David RANKIN**

*Wondering Monk*, 1975

Acrylic on paper

57 x 44cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Five Trees*, 1975

Acrylic on paper

42 x 27cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Knotty Scrub*, 1976

Acrylic on paper

27.5 x 37cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Untitled*, 1976

Ink on paper

26 x 24cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Clouds Reflected I*, 1978

Acrylic on paper

37 x 70cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Clouds Reflected II*, 1978

Acrylic on paper

37 x 70cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Windy Hillside I & II (diptych)*, 1978

Acrylic on paper

60 x 14cm each (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Blue Landscape*, 1981

Acrylic and ink on paper

70 x 53cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Bay and Ridge*, 1983

Acrylic, charcoal and ink on paper

32 x 24cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Ochre Headland*, 1983

Acrylic, charcoal and ink on paper

32 x 24cm (image)

Gift of Dr Peter and Christine Bundesen AM, 2024

**David RANKIN**

*Untitled (Mungo Landscape)*, 1984

Acrylic on paper  
91 x 63cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Liebela*, 1985

Acrylic and pastel on paper  
23 x 27cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Estuary I, II & III (triptych)*, 1987

Acrylic and black ink on paper  
45 x 60cm each (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*The Ritual at Night I*, 1987

Acrylic on paper  
60 x 44cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*The Ritual at Night II*, 1987

Acrylic on paper  
60 x 44cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Untitled*, 1987

Printing inks on paper  
160 x 100cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Judean Hills*, 1989

Acrylic on paper  
100 x 150cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Onement study*, 1990

Acrylic on paper  
61 x 46cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Dawn – Golgotha*, 1991

Acrylic on paper  
76 x 41cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Jerusalem Wall study – Golgotha  
I & II (diptych)*, 1991

Acrylic and charcoal on paper  
23 x 30cm each (Image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Jerusalem study*, 1991

Acrylic on paper  
33 x 20cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Jerusalem Wall study*, 1991

Acrylic on paper  
38 x 29cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Estuary I*, 1994

Acrylic and black ink on paper (computer  
paper strips with holes punched)  
103 x 74.5cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Estuary II*, 1994

Acrylic and black ink on paper (computer  
paper strips with holes punched)  
103 x 74.5cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Wet Sand I, II & III (triptych)*, 1994

Acrylic and black ink on paper  
29 x 28.5cm each (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Witness study*, 1995

Acrylic and charcoal on paper  
28 x 35cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David R**

*Sonora – Stone and Fire I*, 1995

Acrylic and charcoal on paper  
78 x 107cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Sonora – Stone and Fire II*, 1995

Acrylic and charcoal on paper  
78 x 107cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Sonora Progression I – VI*, 1995

Acrylic and charcoal on paper  
79 x 33cm each (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN**

*Rocks after rain*, 1995

Acrylic and charcoal on paper  
70 x 50cm (image)  
Gift of Dr Peter and Christine Bundesen AM,  
2024

**David RANKIN***Bay study*, 1996

Acrylic and black ink on paper

27 x 35cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Family*, 1996

Acrylic and charcoal on paper

45 x 29cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Prophecy – Valley*, 1999

Acrylic on paper

45 x 29cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***New Days – Yellow*, 1999

Acrylic on paper

75 x 104.4cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Standing figure in a room*, 1999

Acrylic on fabric

57 x 27.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Walking Figures, Walking Man,  
Walking Woman (triptych)*, 2000Acrylic, charcoal, pastel and black ink on  
paper

32 x 25cm each (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Grey Buddha*, 2000

Acrylic and charcoal on paper

53.5 x 32.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Dona Nobis Pacem*, c.2000

Acrylic on paper

42 x 30cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Dona Nobis Pacem II*, c.2000

Acrylic on paper

60 x 27cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Grey Ladders*, 2000

Acrylic on paper

104 x 75cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***One Figure*, 2001

Acrylic on paper

78 x 37.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Figures in a room*, 2002

Acrylic on paper

104 x 75cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Untitled figures*, 2002

Acrylic and oil pastel on paper

61 x 27.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Figure in a room*, 2003

Acrylic and oil pastel on paper

59 x 84cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Elemental Union (the Room)*, 2003

Acrylic on paper

61 x 114cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Elemental Union (Grey)*, 2003

Acrylic on paper

74.5 x 104cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Elemental Union (Sunset I) (triptych)*,  
2003

Acrylic on paper

59 x 42cm each (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Crossings – Pink*, 2004

Acrylic and charcoal on paper

56 x 76cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Untitled*, 2008

Acrylic, charcoal and pastel on paper

30.5 x 46cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN***Crossings – Sonora*, 2008

Acrylic, chalk and charcoal on paper

38 x 45cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN**

*Mappings – Fields II*, 2009

Acrylic, silk and oil pastel on paper

38 x 55cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN**

*Mappings at Dusk IV*, 2010

Acrylic, silk and oil pastel on paper

37 x 55.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN**

*Mappings at Dusk V*, 2010

Acrylic, silk and oil pastel on paper

37 x 55.5cm (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**David RANKIN**

*Ludlow Summer I – VIII*, c.2010s

Pastel on hand-cut coloured paper squares

21.5 x 21.5cm each (image)

Gift of Dr Peter and Christine Bundesen AM,

2024

**Todd FULLER**

*Bus Queue (no use crying over ripped lace)*, 2023

Acrylic, chalk and charcoal on paper

57 x 75cm

Gift of the artist, 2024

**Todd FULLER**

*Onlookers (no use crying over ripped lace)*, 2023

Acrylic, chalk and charcoal on paper

57 x 75cm

Gift of the artist, 2024

**Todd FULLER**

*Thug Mentality (no use crying over ripped lace)*, 2023

Acrylic, chalk and charcoal on paper

57 x 75cm

Gift of the artist, 2024

**Todd FULLER**

*Coco (no use crying over ripped lace)*, 2023

Acrylic, chalk and charcoal on paper

57 x 75cm

Acquired through the support of

Sunshine Coast Council, 2024

**Dagmar CYRULLA**

*I AM*, 2018

Acrylic and oil stick on paper

215 x 160cm

Gift of private donor through the Australian

Government's Cultural Gifts Program, 2024



Todd Fuller | *Coco (no use crying over ripped lace)* | 2023 | acrylic, chalk and charcoal on paper | 57 x 75cm. Acquired through the support of Sunshine Coast Council, 2024. Image courtesy of the artist and M Contemporary.

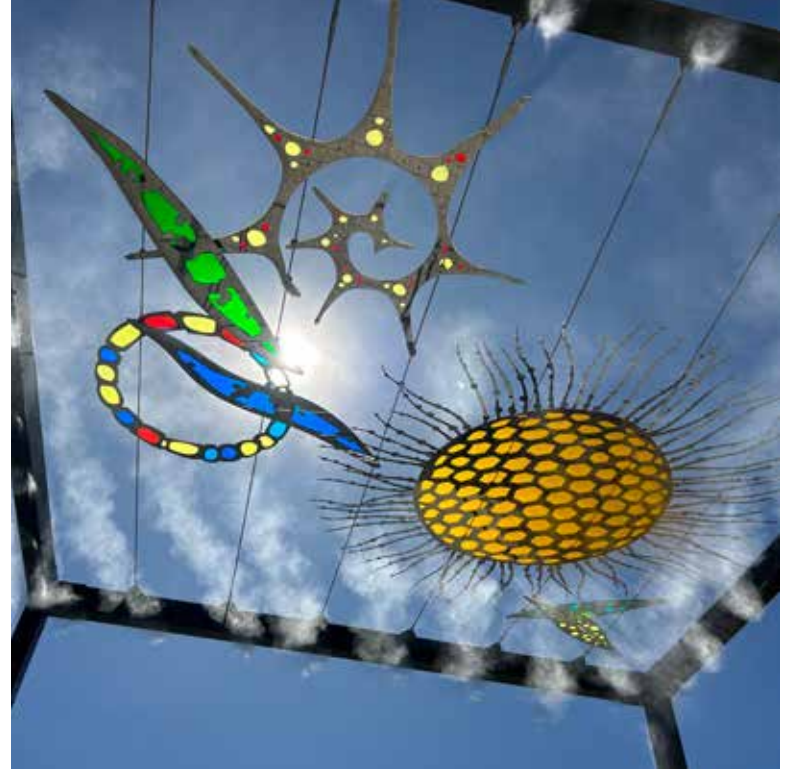


David Rankin | *Onement study* | 1990 | acrylic on paper | 61 x 46cm (image). Gift of Dr Peter and Christine Bundesen AM, 2024. Photo by Christine Hall Photography.





Finn Cossar | *The Monts* | 2023 | hand-painted cast aluminium | Variable dimensions. Main St, Montville. Commissioned by Montville Village Association in partnership with Sunshine Coast Council, 2023. Image courtesy of the artist.



Manning / Daly (Glen Manning / Kathy Daly) | *Phytoplankton* | 2023 | marine grade stainless steel and translucent coloured Perspex | 500 x 500 x 200cm. Bokarina Beach Park Misting Arbour, Bokarina. Commissioned by Stockland in partnership with Sunshine Coast Council, 2023. Image courtesy of Sunshine Coast Council.

## Acknowledgements

*Latest & Greatest III* is presented by Sunshine Coast Council's Caloundra Regional Gallery and curated by Nina Shadforth, Senior Curator (Collections).

Sunshine Coast Council acknowledges with much gratitude, the assistance and generosity of the artists, donors, galleries, art award judges, art award principal partners (Argon Law Sunshine Coast, Friends, Regional Gallery Caloundra, Inc.), and guest writer, the esteemed Julie Ewington, judge of the Sunshine Coast National Art Prize 2024, for her contribution toward building the Sunshine Coast Art Collection through our prestigious national art prize.

Julie Ewington is a writer and curator based in Sydney. Between 2001 - 2014 she worked as Head Curator of Australian Art at Queensland Art Gallery / Gallery of Modern Art, Brisbane, and is an authority on contemporary Australian art, especially art by women and contemporary art from Southeast Asia.

In 2014, Julie received the Australia Council's Visual Arts Award to honour her achievements as a curator, writer and advocate for the visual arts.

## Notes on artworks

Artwork dimensions are in centimetres (cm), height by width by depth or diameter.

Artworks added to the Sunshine Coast Art Collection from 1st January 2023 to 31st December 2024, have been acquired through direct donation, commission and purchase, through art prizes and via the Australian Government's Cultural Gifts Program.

All efforts have been made to confirm the provenance of each artwork acquired into the Sunshine Coast Art Collection, the collecting history as complete, and as having an unbroken chain of ownership documented and verified.

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All efforts have been made to ensure the information contained in this publication is free from errors and/or omissions at the time of printing.



Cam Crossley | *Crabs and Snakes* (installation detail) | 2023 | powder coated aluminium | Various dimensions. Bokarina Beach Park, Bokarina. Commissioned by Stockland in partnership with Sunshine Coast Council, 2023. Image courtesy of the artist.

The ***Latest & Greatest III: Sunshine Coast Art Collection recent acquisitions*** catalogue was published to coincide with the *Latest & Greatest III* exhibition at Caloundra Regional Gallery. Exhibition dates 7 February to 6 April 2025.



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