

Late Agenda

Ordinary Meeting

Thursday, 16 June 2016

commencing at 12.30pm

Council Chambers, Corner Currie and Bury Streets, Nambour

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8 REPORTS DIRECT TO COUNCIL**8.3 COMMUNITY SERVICES****8.3.4 SUNSHINE COAST ARTS ADVISORY BOARD MEMBERSHIP**

File No: Council Statutory Meeting - 16 June 2016

Author: Director Community Services
Community Services Department

Attachments: Att 1 - Sunshine Coast Arts Advisory Board Charter..... 13
Att 2 - Applicants Recommended for Appointment - To be provided - *Confidential*

PURPOSE

This report responds inter alia to Council resolution OM16/6 “that a further report will be provided to Council by July 2016 to seek formal endorsement of the membership of the Sunshine Coast Arts Advisory Board”.

EXECUTIVE SUMMARY

Council endorsed the establishment of a Sunshine Coast Arts Advisory Board (hereafter referred to as the Board) as an advisory committee of Council under section 264 of the Local Government Regulation 2012 at its Ordinary Meeting on 28 January, 2016. Part (g) of the Council resolution (OM16/6) required a further report to Council by July 2016 to seek formal endorsement of the membership of the Board.

The recruitment process was managed by Positive Solutions, an independent leading consultancy firm with more than 25 years’ experience in Australia and internationally specialising in the cultural and non-profit sectors, including the recruitment of cultural industry Boards and senior staff.

The Council endorsed Sunshine Coast Arts Board Charter (Attachment A) outlined the following requirements with regard to board membership:

- i. An independent Chair
- ii. The Portfolio Councillor for Community Programs, or nominated delegate from the elected Council
- iii. One community representative – skill based (arts/strategic/visionary)
- iv. Two business representatives – skill based (finance/legal/commercial/marketing)
- v. The Chair, or as an alternate, Deputy Chair, of the Sunshine Coast Creative Alliance
- vi. A Trustee of the Sunshine Coast Art Foundation (once Foundation established)
- vii. Employee ex-officio members who are Board members by virtue of the position they hold in the Sunshine Coast Council, including the Manager Community Relations or delegate
- viii. Two industry representatives from the community with professional experience in the arts sector.

The Sunshine Coast Arts Board Charter section 6.2 (Working Groups and Specialist Advice) also allows for the Mayor of the Sunshine Coast Council to attend Board meetings.

More than 100 applications from across Australia were received by Positive Solutions for the six vacant positions including the chair, during a two week Expression of Interest process which opened on 9 April 2016 closed on Friday 22 April, 2016. The position described in part (vii) above will remain vacant until the Board establishes the Foundation, as described in the Board Charter.

The interview panel consisting of Mr David Fishel, Director Positive Solutions, Councillor Rick Baberowski as the Portfolio Councillor Arts and Heritage, Ms Tracy Cooper-Lavery who is the Director of the Gold Coast City Gallery and Ms Coralie Nichols as Director Community Services interviewed 11 Board candidates.

The applicants recommended for appointment to the Sunshine Coast Arts Advisory Board are provided in confidential Attachment 2.

OFFICER RECOMMENDATION

That Council:

- (a) **receive and note the report titled “Sunshine Coast Arts Advisory Board Membership”**
- (b) **delegate authority to the Chief Executive Officer – in consultation with the Mayor and Portfolio Councillor Arts and Heritage – the appointment of members of the Sunshine Coast Arts Board and**
- (c) **upon appointment, publically release the names of the members of the Sunshine Coast Arts Advisory Board.**

FINANCE AND RESOURCING

A budget of \$50,000 has been included in the 2016/2017 budget as per the Council resolution OM 16/6 to establish and support the work of the Sunshine Coast Arts Advisory Board.

As outlined in the report to Council in January, 2016 sitting fees are to be paid annually to Board members as determined by the Queensland Government’s “Remuneration procedures for part-time Chairs and Members of Queensland Government Bodies”. These costs, as outlined below, are accommodated in the 2016/17 budget.

Category E - 1	Half Day (4hours or less a day)	Full day (more than 4 hours in a day)
Chairperson	\$167	\$334
Ordinary member	\$141	\$281

Based on this model and assuming that the Board would meet for a half day on a quarterly basis, this would incur a minimum annual cost of \$2,820 for five ordinary members (at a rate of \$141 per half day) in addition to sitting fees for the Chair of \$668 (at a rate of \$167 per half day). The Portfolio Councillor and Mayor as Board members are ineligible to receive sitting fees as outlined in the attached Charter (item 4.3.c).

These fees do not accommodate the costs of specialist expertise that may be required by the Board for time-limited periods, or travel expenses for members living outside of the Sunshine Coast region. Specialist costs are able to be accommodated within the current Community Services consultancy budget.

Members may also receive appropriate out-of-pocket expenses as determined by Council’s Chief Executive Officer.

Any Council or other public sector employee who may be appointed to the Board would not be eligible to receive any form of remuneration associated with this appointment.

Under the Queensland Government Procedures, a loading component has already been included in the sitting fees to compensate for reasonable time associated with travelling to meetings. No payment for travelling time to attend or return home from a meeting or approved Board work is made to Board members.

CORPORATE PLAN

Corporate Plan Goal: *A strong community*
Outcome: 2.3 - Culture, heritage and diversity are valued and embraced
Operational Activity: 2.3.3 - Deliver a celebration, events and cultural program which encourages community participation and capacity and celebrates diversity

CONSULTATION

Internal Consultation

- Mayor and Councillors (Strategic Discussion Forum held 12 October, 2015 and January 2016 Ordinary Meeting)
- Portfolio Councillor Community
- Portfolio Councillor Arts and Heritage
- Director, Community Services
- Director, Corporate Services
- Manager, Community Relations Branch
- Manager, Economic Development
- Coordinator Community Programs and Events

External Consultation

Positive Solutions on behalf of Council undertook a two week Expression of Interest process which opened on 9 April 2016 closed on Friday 22 April, 2016. The Board vacancies were advertised as outlined in the table below and interested candidates received comprehensive information packages.

Name	Type
WEBSITES	
Positive Solutions	Website
Sunshine Coast Council	Website
BoardConnect	Website
NAVA (National Association for the Visual Arts)	Industry website
Regional Arts Australia	Industry website
Cultural Development Network	Industry website
Museums and Galleries Queensland	Industry website
Local Government Association of QLD	Industry website
Museums and Galleries NSW	Industry website
ArtsHub	Jobs website
Creative Foyer	Jobs website
Museums Australia	Industry Website
LinkedIn	Industry/jobs website

Name	Type
PRINT	
The Australian	Newspaper
The Courier Mail	Newspaper
Sunshine Coast Daily	Newspaper
SOCIAL MEDIA	
Positive Solutions	Facebook
Sunshine Coast Council	Facebook/Twitter
BoardConnect	Facebook/Twitter
LinkedIn	Promotion on Positive Solutions Director's LinkedIn pages.
DIRECT	
Positive Solutions	Database
SCC Public Art	Database
SCC Caloundra Regional Gallery	Database
SCC Heritage	Database

Community Engagement

Community engagement was not required to inform this report.

It should be noted that the Friends of the Caloundra Regional Gallery Chairperson, members of the arts community associated with the Sunshine Coast Art Prize and the Sunshine Coast Creative Alliance were closely consulted in the development of the Sunshine Coast Arts Advisory Board report which was considered by Council on 28 January, 2016.

PROPOSAL

At its Ordinary Meeting on 28 January 2016, Council endorsed the establishment of the Sunshine Coast Arts Advisory Board and associated Charter. The report outlined the growth in arts as an industry across Australia, as well as the increase in philanthropic activity by local communities interested in ensuring the development of art and culture at a local level.

The report noted that the establishment of the Sunshine Coast Arts Advisory Board offered Council opportunities to harness this trend, and in doing so, to create both a strategic direction and new income streams for the arts on the Sunshine Coast. It stated that the Board's primary role was to provide strategic advice to Council on issues and collaborative opportunities to support and grow government and regional investment in the arts, including arts and cultural infrastructure.

The establishment of the Foundation and the drafting of the Sunshine Coast Arts and Cultural Plan for Council's consideration, are described as key responsibilities of the Board in section 2 of the endorsed Charter (Attachment A). Specifically under section 2.2:

- a. Develop, for the consideration of the Sunshine Coast Council, a strategic 20 year Regional Arts and Cultural Plan of priorities, actions and timeframes required to achieve the vision of Council's Strategic Cultural Development Policy.
- b. Identify key avenues for, and assist in securing, capital investment to deliver arts initiatives and encourage new investment in the arts.

- c. Establish a Sunshine Coast Arts Foundation that is closely aligned to the Sunshine Coast's Regional Gallery at Caloundra, within the first six (6) months of the Board's operation.
- d. Advise on, and help to promote, regional, state and national arts initiatives.
- e. Oversee the development of an annual report on a financial year basis, detailing overall progress and achievements in delivering on the Board's objectives (as outlined in 2.1) and once developed and endorsed by Council, the 20 year Regional Arts and Cultural Plan (as outlined in 2.2 a).

The Board recruitment process was managed by Positive Solutions, an independent leading consultancy specialising in the cultural and non-profit sectors, including the recruitment of senior cultural industry Boards and staff. With more than 25 years' experience in Australia and internationally, Positive Solutions was appointed in line with Local Government prescribed procurement processes. Positive Solutions is well known and respected for its provision of strategic advice, planning and recommendations to arts organisations and individual artists, tourism, mental health and community health support organisations, and a number of other non-profit organisations.

The endorsed Sunshine Coast Arts Board Charter (Attachment A) outlined the following board membership:

- i. An independent Chair
- ii. The Portfolio Councillor for Community Programs, or nominated delegate from the elected Council
- iii. One community representative – skill based (arts/strategic/visionary)
- iv. Two business representatives – skill based (finance/legal/commercial/marketing)
- v. The Chair, or as an alternate, Deputy Chair, of the Sunshine Coast Creative Alliance;
- vi. A Trustee of the Sunshine Coast Art Foundation (once Foundation established)
- vii. Employee ex-officio members who are Board members by virtue of the position they hold in the Sunshine Coast Council, including the Manager Community Relations or delegate
- viii. Two industry representatives from the community with professional experience in the arts sector.

The Sunshine Coast Arts Board Charter section 6.2 (Working Groups and Specialist Advice) also allows for the Mayor of the Sunshine Coast Council to attend Board meetings.

More than 100 applications from across Australia were received for the six vacant positions including the chair, during the two week Expression of Interest process which opened on 9 April and closed on Friday 22 April.

The position described in part (vi) of the membership list, will remain vacant until the Board establishes the Foundation, as described in the Board's Charter.

The proposed successful candidates for the Board are provided in confidential Attachment 2. Privacy legislation determines the need for this information to remain confidential. This report seeks a delegation to the Chief Executive Officer, in consultation with the Mayor and Portfolio Councillor Arts and Heritage to appoint recommended members of the Sunshine Coast Arts Board and upon appointment publically release the names of the members of the newly established Board. This approach is consistent with the appointment of Council's Economic Futures Board.

Legal

The establishment of a non-statutory external Sunshine Coast Arts Advisory Board will be undertaken in accordance with Section 264 of the Local Government Regulation 2012.

Policy

- Cultural Development Policy (2012)
- Sunshine Coast Social Strategy 2015
- Sponsorship Policy (2010).

Risk

Failure to establish the Board could result in the risk of not engaging the business and the arts community appropriately in developing a strong strategic approach to the arts on the Sunshine Coast.

Previous Council Resolution**Council resolution (OM 16/6)**

That Council:

- receive and note the report titled "Sunshine Coast Arts Advisory Board"*
- approve the establishment of a Sunshine Coast Arts Advisory Board as an advisory committee of Council under section 264 of the Local Government Regulation 2012*
- endorse the Sunshine Coast Arts Advisory Board Charter (Appendix A) for the Sunshine Coast Arts Advisory Board and authorise the Chief Executive Officer to amend the Charter for operational purposes as necessary*
- require the Sunshine Coast Arts Advisory Board to establish an independent Sunshine Coast Art Foundation that is closely aligned to the Caloundra Regional Gallery*
- endorse sitting fees payable to the Chair and members of the Sunshine Coast Arts Advisory Board and refer an amount of \$3,488 to the 2016/17 budget process for this purpose*
- refer an amount of \$50,000 to the 2016/17 budget process for the purposes of recruiting and providing secretarial support to the Sunshine Coast Arts Advisory Board and establishing the Sunshine Coast Arts Foundation*
- Note that a further report will be provided to Council by July 2016 to seek formal endorsement of the membership of the Sunshine Coast Arts Advisory Board and*
- Amend the Sunshine Coast Arts Advisory Board Charter (Appendix A) at 4.1 membership to include (viii) two industry representatives from the community with professional experience in the arts sector.*

Related Documentation

- Sunshine Coast Social Strategy 2015
- Cultural Development Policy (2012)
- Public Art Policy (2011)
- Sponsorship Policy (2010)
- Boards and Committees Toolkit – Getting Aboard
- Queensland Government Remuneration Determination for Statutory and Non-Statutory.

Critical Dates

The report to Council's January 2016 OM resolved to:

- Note that a further report will be provided to Council by July 2016 to seek formal endorsement of the membership of the Sunshine Coast Arts Advisory Board and*

This report meets that timeline.

There are no other critical dates relevant to this report, however the timely establishment of the Sunshine Coast Arts Advisory Board is considered important to the arts and cultural community in the region.

Implementation

Following appointment of the Board members to the Sunshine Coast Arts Advisory Board, under delegation by the Chief Executive Officer in consultation with the Mayor and Portfolio Councillor Arts and Heritage, the names of those appointed will be publically released. The first meeting of the Board is intended to be scheduled for July, 2016.



ARTS ADVISORY BOARD CHARTER

Preface

The positioning of the arts as a cultural and economic driver is gaining momentum and a strategic approach is required to ensure community and stakeholder expectations are harnessed, managed and support good outcomes.

The formation of a Sunshine Coast Arts Advisory Board is seen as critical to maintaining the momentum of established and developing partnerships and relationships between Government, the arts industry, artists, and philanthropists on the Sunshine Coast.

Such a Board will ensure a high level, strategic and focused approach to the arts on the Sunshine Coast.

It is intended that the Board, an advisory committee of Council, will guide and inform, through the specialist expertise and network of its membership, the decision-making processes of Council in relation to the arts, particularly the development of spaces and places that contribute to a vibrant regional arts scene.

1. Role

The Sunshine Coast Arts Advisory Board (hereafter 'the Board') provides strategic advice to Council in relation to collaborative opportunities to support and grow the Sunshine Coast local government region's involvement and investment in the arts including arts and cultural infrastructure.

2. Purpose

The Board will support Council in its vision to be a culturally and creatively vibrant, green and diverse region (*Cultural Development Strategic Policy endorsed by Council 15 November 2012*).

It will provide regional leadership to champion the strengths and competitiveness of the region to advance this vision.

Collaboration and partnerships between government, regional business, industry and influential community groups and individuals will be critical to the success of this Board.

2.1 Objectives

The Sunshine Coast Arts Advisory Board objectives are to:

- a) Guide, promote and help build the identity of the Sunshine Coast as an arts destination for tourism and industry.

- b) Advocate the region's advantages to secure new investment in arts and cultural infrastructure.
- c) Provide strategic advice to Council in relation to arts and cultural facilities and infrastructure.
- d) Provide advice on strategic direction of wider cultural policy and strategy.
- e) Provide opportunities to develop philanthropic activity in relation to the regional arts offer.

2.2 Responsibilities

The Board's primary role will be to provide strategic advice to Council on issues and collaborative opportunities to support and grow government and regional investment in the arts, including arts and cultural infrastructure.

To do this the Board will:

- a) Develop, for the consideration of the Sunshine Coast Council, a strategic 20 year Regional Arts and Cultural Plan of priorities, actions and timeframes required to achieve the vision of Council's Strategic Cultural Development Policy.
- b) Identify key avenues for, and assist in securing, capital investment to deliver arts initiatives and encourage new investment in the arts.
- c) Establish a Sunshine Coast Arts Foundation that is closely aligned to the Sunshine Coast's Regional Gallery at Caloundra, within the first six (6) months of the Board's operation.
- d) Advise on, and help to promote, regional, state and national arts initiatives.
- e) Oversee the development of an annual report on a financial year basis, detailing overall progress and achievements in delivering on the Board's objectives (as outlined in 2.1) and once developed and endorsed by Council, the 20 year Regional Arts and Cultural Plan (as outlined in 2.2 a).

2.3 Guiding principles

The Board is guided by the following principles

- a) Acting in the public interest.
- b) Achieving Council's vision.
- c) Complying with relevant legislation, regulations and Council policies.
- d) Being accountable to Council and the community.
- e) Operating within Council's Code of Conduct.

3. Accountabilities and Limitations

3.1 Accountabilities

- a) The Board is an advisory and consultative oversight committee accountable, through the Chief Executive Officer, to Council.
- b) The Board will receive advice on Council matters primarily through the Director, Community Services and the Manager, Community Relations Branch.
- c) The Manager, Community Relations will ensure that the advice and recommendations of the Board are accurately communicated to the Chief Executive Officer, Director Community Services, Mayor and Councillors.
- d) The Board will provide an Annual Report to Council in addition to reports requested by Council on specific issues or progress.

3.2 Limitations

The Sunshine Coast Arts Advisory Board and its members shall not:

- a) Direct (or seek to direct) Council staff;
- b) Negotiate or execute contracts or make commitments or undertakings that bind Council;
- c) Disclose to third parties, confidential information to which it has access as an advisory committee of Council;
- d) (Other than the Chairperson) make public statements or respond to media enquiries in relation to any matters relating to its activities; and
- e) Act in a way that brings the professional reputation of Council or Sunshine Coast Arts Advisory Board members into disrepute.

4. Operations

4.1 Membership

- a) The membership of the Board should collectively comprise of a combination of high-level skills and expertise and consist of:
 - i) An independent Chair;
 - ii) The Portfolio Councillor for Community Programs, or nominated delegate from the elected Council;
 - iii) One community representative – skill based (arts/strategic/visionary);
 - iv) Two business representatives – skill based (finance/legal/commercial/marketing);
 - v) The Chair, or as an alternate, Deputy Chair, of the Sunshine Coast Creative Alliance;
 - vi) A Trustee of the Sunshine Coast Arts Foundation;

- vii) Employee ex-officio members who are Board members by virtue of the position they hold in the Sunshine Coast Council, including the Manager Community Relations or delegate;
- viii) Two industry representatives from the community with professional experience in the arts sector.

The number of members may change at any time at the discretion of Council.

The position for the Sunshine Coast Arts Foundation Trustee may remain vacant for a short period to enable the Foundation's establishment as outlined in 2.2 c).

- b) Selection of the independent Chair and remaining community and business representatives will be via an external, professional recruitment agency which will make recommendations to the Chief Executive Officer.
- c) The final selection of members for the Board for council's consideration will be at the discretion of Council's Chief Executive Officer whose decisions in this regard are final. The Chief Executive Officer may seek advice during this process and will give appropriate consideration to the high level skills, expertise and capacity of Board applicants when making the selection.
- d) Council will formally endorse the Chief Executive Officer recommendations for membership of the Board, including the appointment of the Chairperson and Deputy Chairperson.

4.2. Member Conduct

Members of the Board should avoid actual or potential conflicts between their duties to the Board and their personal interests. Members should also be aware of possible perceived conflicts of interest.

As part of the appointment process, members will be required to complete a conflict of interest declaration (see section 6.4).

Members of the Board who have or acquire directly or indirectly a personal or pecuniary interest in a matter decided or under consideration by the Board must:

- i. as soon as reasonably practicable, before the Board meeting, disclose to the Board full and accurate details of the interest
- ii. not take part in any discussion by the Board relating to the matter
- iii. be absent from the room when any such discussion or voting is taking place
- iv. not have access to information of the Board in relation to the matter in which he or she has the conflict
- v. not seek, directly or indirectly, to influence the outcome of any deliberations by the Board in relation to any matter to which he or she may have a conflict.

Disclosure of this information should be recorded in the minutes of the meeting of the Board and reported to the approving authority (eg. Chief Executive Officer, Director Community Services) as soon as possible after the meeting. The Chief Executive Officer or Director Community Services will review the matter and make a decision about the appropriateness of the person continuing to be a member of the Board. Such changes to Board membership will be reported to Council.

If there is any doubt as to whether a conflict of interest exists the relevant member should err on the side of caution and declare the interest and excuse him or herself from the room when any discussion or voting is taking place on the particular issue that is the subject of the conflict.

Additionally, members should update their declarations of interest as they become aware of any real, perceived or potential conflicts. A declaration form during the term of appointment is available.

4.3. Term

- a) The Board is established by Council for an indefinite period or until dissolved by resolution of Council.
- b) Its members shall be appointed for the following terms and will be eligible for reappointment at the expiration of their term:
 - i) The Portfolio Councillor, the Chair or Deputy of the Sunshine Coast Creative Alliance, and the Trustee of the Sunshine Coast Art Foundation will be permanent positions.
 - ii) The independent Chair will be a two year appointment – maximum two (2) consecutive terms.
 - iii) The three (3) remaining members will be a two year appointment – maximum two (2) consecutive terms.
- c) The Chief Executive Officer of Council may at his or her discretion terminate the appointment of any or all members at any time, with or without reasons. Such changes to Board membership will be reported to Council.

4.3 Remuneration

- a) The members of the Board may be provided with remuneration in the form of sitting fees as determined by Council.
- b) The members of the Board will receive appropriate out-of-pocket expenses as determined by the Chief Executive Officer.
- c) Councillors, ex-officio members, and any council or other public sector employee who may be appointed to the Board will not be eligible to receive sitting fees associated with their appointment as a member of the Board.

4.4 Insurance

As the Sunshine Coast Arts Advisory Board is an advisory committee of Council, members will be indemnified by Council in the execution and discharge of their duties.

5. Meetings

5.1 Frequency

- a) The Board shall meet at least quarterly.
- b) Board Minutes will be circulated to Council.

- c) The date, time and venue for each meeting will be determined by the Chairperson in consultation with the Manager, Community Relations Branch.

5.2 Quorum

A quorum for meetings of the Board will be a majority of the appointed members, including the Chair. If the number of appointed members is an even number, half of the appointed members are a quorum.

5.3 Proxies

No member is entitled to appoint a proxy. No member may be given authority to represent and/or vote on behalf of another member at meetings.

5.4 Voting

- a) As a general rule, decision making will be via consensus. Where this is not possible, all members have an equal vote and a question is decided by the majority of members present.
- b) If the votes are equal, the Chairperson will have a casting vote if required.
- c) If a member present fails to vote, the member is taken to have voted in the negative.
- d) Ex-officio members are not entitled to vote.

5.5 Agendas and Minutes

- a) Minutes are to be recorded in accordance with the relevant guidelines provided in Section 272 of *Local Government Regulation 2012*.
- b) Members may nominate agenda items to the Manager, Community Relations Branch up to 10 working days before each meeting.
- c) The agenda for each meeting will be approved by the Chairperson and circulated to members five working days before each meeting.
- d) Draft meeting Minutes, including action items, will be forwarded to members within five working days after each meeting.
- e) Board members will be requested to confirm the draft Minutes via return email within 10 working days to enable the commencement of actioning recommendations prior to the next meeting.
- f) If a member fails to confirm the draft Minutes within the time period, the member is taken to have voted in the positive.

5.6 Secretariat

The Community Relations Branch will provide secretariat support to the Board to enable the smooth running of the meeting processes.

6. Conduct and Board Functions

6.1 Delegations

The Board will have no delegated functions or powers from Council.

6.2 Working Groups and Specialist Advice

- a) The Board may establish working groups from time to time to address specific issues or to provide specialist advice.
- b) A Working Group must be chaired by a member of the Board.
- c) Specific Terms of Reference, consistent with the Charter for the Board, must be established for each Working Group.
- d) A Working Group must provide a report to the Board on the fulfilment of its Terms of Reference.
- e) A Working Group may exist for no longer than three (3) months from the date on which it is established.
- f) The requirements specified in this Charter in relation to Conflicts of Interest, Confidentiality of Proceedings and Media Policy also apply to members of a Working Group.
- g) With the prior approval of the Chief Executive Officer or delegate, the Board may source specialist expertise on an as needs basis to supplement the skills and expertise of the Board or to discharge specific functions.
- h) The Board, with Chair approval, may invite a guest speaker or specialist to a Board meeting.
- i) The Mayor of the Sunshine Coast Council will be welcome to attend Board meetings.

6.2. Responsible Council Managers

- a) Director, Community Services
- b) Manager, Community Relations Branch
- c) Coordinator, Community Programs and Events

6.3 Compliance with Council Policies

In conducting its functions, Board members are to comply with Council policies (where relevant and appropriate) including Council's Code of Conduct and Council's Workplace Health and Safety objectives and instructions.

6.4 Conflicts of Interest

- a) Members shall, at all times, act ethically in discharging their responsibilities as members of the Board. Failure of a member to do so may result in the termination of their membership of the Board.
- b) At the commencement of their term of appointment, each member shall make a written declaration of interests to the Chief Executive Officer.
- c) A declaration of interests shall include personal, business and other interests of the member and the member's spouse or partner, which could create a conflict of interest (or give rise to a potential conflict of interest) vis a vis the member's role on the Board.
- d) A declaration of interests shall include memberships or affiliations with any business, political, cultural or sporting organisations.
- e) A member must ensure his or her declaration of interests is accurate and up to date at all times. Failure of a member to update their declaration of interests within 14 calendar days of an event necessitating an amendment to the declaration of interests may result in the termination by the Chief Executive Officer of the appointment of the member.
- f) The Chief Executive Officer must maintain in a confidential environment all declarations of interests submitted by members of the Board. This does not restrict however, the obligation on the Chief Executive Officer from disclosing information relating to a member's declaration of interest as required by law.

6.5 Confidentiality and Media Policy

- a) All Board members shall maintain confidentiality of proceedings of the meetings of the Board.
- b) Confidential information provided to the Board members shall not be made available to any person or organisation unless otherwise authorised in writing by the Chief Executive Officer.
- c) The Chairperson is the authorised spokesperson for responding to media enquiries and the making of public statements on matters relating to the work of the Board.
- d) Without the prior approval of the Chief Executive Officer, the Chairperson will not present the views or opinions of the Board as the views or opinions of Council in any public statements or responses to media enquiries.

7. Evaluation and reporting

- a) The Chief Executive Officer in consultation with the Chairperson of the Board shall make arrangements for an independent, biennial assessment of the Board's governance model and performance, including its membership mix, skills and composition.
- b) The first review of the Board will occur prior to January 2018, with each subsequent review to be conducted no later than two years from the date of the last review.

- c) The Chief Executive Officer shall provide the evaluation and recommendations of the biennial assessment referred to in section 7.1 to Council for consideration.

8. Charter

This Charter, once adopted, may be amended from time to time by resolution of Council.

Council's Chief Executive Officer may amend the Charter for operational purposes as necessary.

9. Definitions

Arts

In the context of this document, the expression Arts generally refers to, and is understood to mean an outlet of expression, that is usually influenced by culture and which in turn helps to change culture. Major constituents of the arts include visual arts, performing arts, literature, media arts and cinematography.

Chairperson

Chair of Sunshine Coast Arts Advisory Board

Charter

The Charter of Sunshine Coast Arts Advisory Board

Chief Executive Officer

The Chief Executive Officer of Sunshine Coast Council, which includes any Acting Chief Executive Officer of Council

Council

Sunshine Coast Council

Local Government Act

Local Government Act 2009

Member

Members of Sunshine Coast Arts Advisory Board

Region

Sunshine Coast Regional Council local government area

Secretariat

Sunshine Coast Council's Community Relations Branch

Sunshine Coast Arts Advisory Board

An advisory committee of Council constituted under Section 264 of *Local Government Regulation 2012*.

10. Corporate plan linkages

Goal: A strong community

Outcome: 2.3 – Culture, heritage and diversity are valued and embraced

Operational Activity: 2.3.3 – Delivery a celebration, events and cultural program which encourages community participation and capacity and celebrates diversity

Outcome: 2.2 - Resilient and engaged communities

Operational Activity: 2.2.1 - Implement prioritised actions as identified in the Sunshine Coast Social Strategy 2015

Outcome: We serve our community by providing this great service

Operational Service: S4 - Community and cultural development and partnerships - providing planning, partnering and supporting the community through a range of community development, civic and cultural programs and grants

Goal: A new economy

Outcome: We serve our community by providing this great service

Operational Service: S2 - Economic development - providing industry and business programs and initiatives to support the growth of the regional economy

Goal: A public sector leader

Outcome: 5.4 - Productive, professional partnerships

Operational Activity: 5.4.3 - Manage Council's incoming sponsorship arrangements for Council's community programs and events