



Image: Benjamin Hedstrom | Creek Reflection I (Coolum) (detail) | 2023 | oil on linen | 101 x 101cm | Winner, Best of Show, Local Artist – Local Content Art Prize 2023 | Image courtesy of the artist

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# PRIMARY TEACHING AND LEARNING RESOURCE

Supporting and connecting  
teachers and students  
with art and ideas.

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**LOCAL CONTEMPORARY**  
**ARTPRIZE2024**  
REFLECTIONS ON HERE AND NOW

Friday 22 March - Sunday 5 May

 **Sunshine Coast**  
COUNCIL | CALOUNDRA  
Regional Gallery

## Using this resource

This learning and education resource is designed to be used with the *Local Contemporary Art Prize: Reflections on here and now* exhibition showing at Caloundra Regional Gallery from March 22nd until May 5 2024. This exhibition includes a range of contemporary artworks made by artists all living on the Sunshine Coast. These activities encourage you to make connections with the Australian Curriculum for Visual Art (version 9.0) by exploring and responding to the artworks and by developing an understanding of art practices and skills. Some activities will also encourage you to create artworks or to consider how they can be presented.

## The following process may be effective:

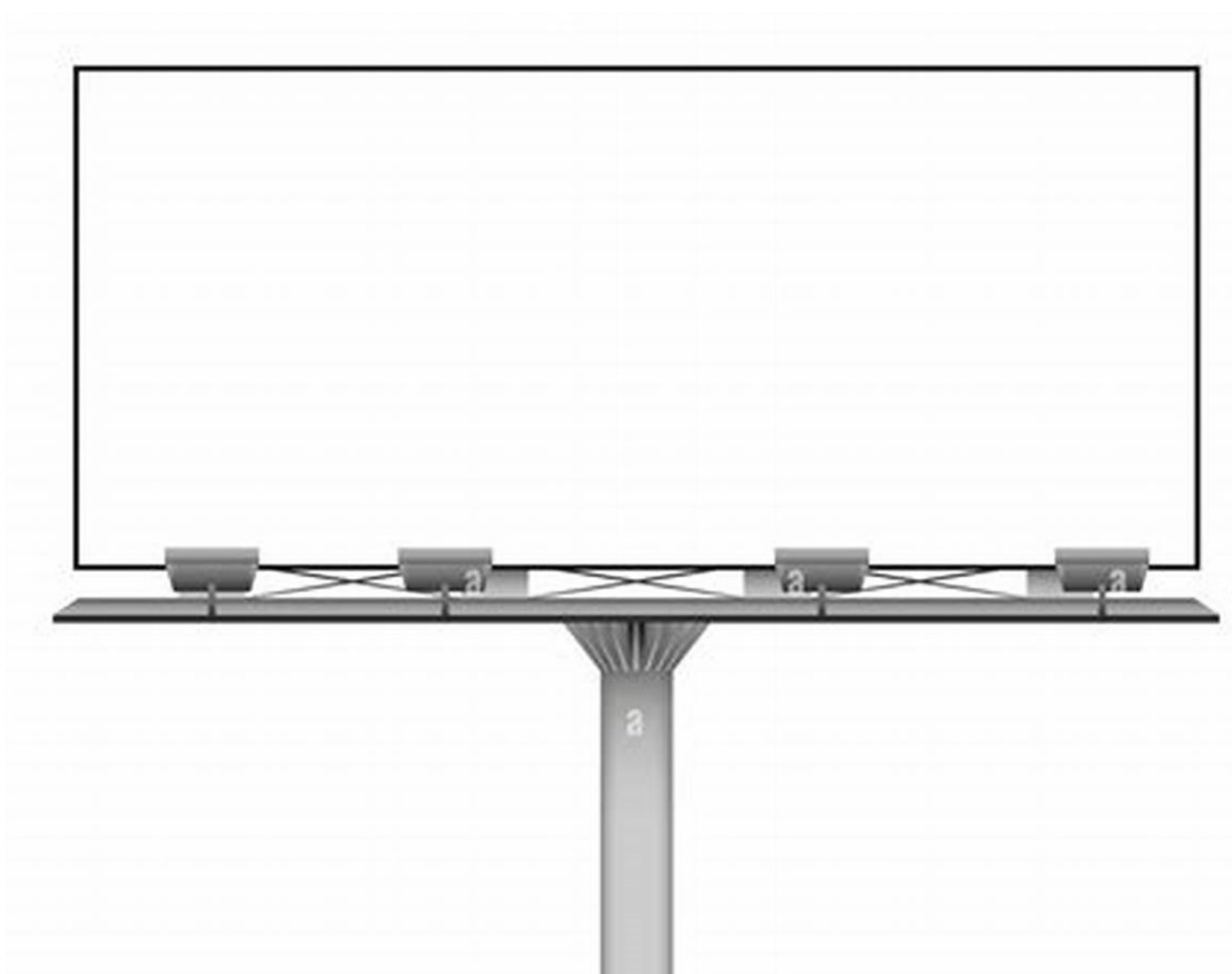
- Look closely at each artwork. Think about what it reminds you of and what the artist might be telling us.
- Identify the artist who made the artwork, the title of the artwork and the year when the artwork was made
- See if you can identify the media that the artwork is made from and its dimensions or size
- Think about the processes that might have been used to make the artwork using this media
- Consider how the work is presented or displayed
- Attempt the activities provided. Some of the artworks may be unfamiliar to you, but exploring a range of different perspectives is very worthwhile. You may find that your initial responses change after examining the work more closely.

## Making connections with the exhibition

All these works were made by local, contemporary artists. What does it mean to be a local?

Being a local means...

Imagine you were asked to design a billboard to welcome visitors to the Sunshine Coast. What would your billboard look like?



## Artwork



Tarja AHOKAS | *Thaora Bridge* | 2023 | ink pen on art board | 35 x 40cm  
Image courtesy of the artist

## Questions and activities

1. What are some of the birds, animals, or plants that can be seen in gardens on the Sunshine Coast?
2. Do you have a garden or know someone who does? Draw this garden from memory.
3. Tarja Ahokas has filled their drawing with different patterns. How many patterns can you find?
4. Can you find any of these patterns around you?

## Artwork



Zartisha DAVIS | *The First Middens* | 2023 | acrylic on canvas | 114 x 82cm | Image courtesy of the artist | Photo by James Muller

## Questions and activities

Zartisha Davis describes this work as depicting...

*the many many layers of shells, oysters, pippies, fishbones and other seafood and shellfish being thrown into these huge piles and the ancestors long journey over many generations to create what once were very large and prominent Shell Middens or Mounds (2024).*

1. Describe what you see in *The First Middens*.
2. Where have you seen any of these shellfish before?
3. What do they mean to you or remind you of?
4. Are you seeing the mounds of shells from the ground, the sky or another perspective?

## Artwork



Kristine FORREST | *Tides and Tinsel* | 2023 | watercolour on Aquarelle paper | 24 x 32cm | Image courtesy of the artist

## Questions and activities

1. Study *Tides and Tinsel* closely. What do you recognise in the painting?
2. Think of a special day that you spent on the Sunshine Coast.
  - Who were you with?
  - What was special about that day?
3. Draw this special day from memory.

## Artwork



Itamar FREED | *Tears and Time I Lost* (2020-2024) | 2024 | kinetic sculpture, water from Maroochy River, artist tears, glass, wood and metal | 35 x 50 x 47cm | Image courtesy of the artist

## Questions and activities

1. *Tears and Time I Lost* is a kinetic sculpture. After looking at the artwork, can you guess what 'kinetic sculpture' means?
2. Look at the materials used to make this work. Are any of them interesting or surprising?



## Artwork



Julia HEGARTY | *Pink Addiction* | 2023 | mid fired glazed ceramics, amethyst pooling glaze, gold lustre | 38 x 27cm | Image courtesy of the artist

## Questions and activities

1. What do you notice first about *Pink Addiction*?
2. What do you notice when you look more closely?
3. What does it remind you of?
4. The artwork has been made from clay, including the dolls and the flowers. Can you predict how the artist made this sculpture?

## Artwork



Brandi HUGHES | *A Lot On My Plate* | 2024 | oil on canvas | 77 x 102cm | Image courtesy of the artist and Sibiu Gallery

## Questions and activities

1. *A Lot on My Plate* is a painting of number plates the artist observed on their journeys across the Sunshine Coast. What would feature on your own personalised number plate? Use the template below to design your own.



Artwork

Questions and activities

1. What are some other Sunshine Coast inspired number plates that could belong in this painting? Use the templates below.

The image shows four identical blank number plate templates arranged in a 2x2 grid. Each template is a rounded rectangle with a double-line border and four small circles at the corners representing mounting holes.

## Artwork



## Questions and activities

1. What can we learn about the *Wallum Banksia* by reading about this work?
2. Why do you think Lucy Laino created this drawing?

Lucy LAINO | *Wallum Banksia* | 2023 | watercolour, Indian ink, fineliner and POSCA on cotton rag paper | 76 x 56cm | Image courtesy of the artist

## Artwork



Blair MCNAMARA | *Boreen Point #1* | 2023 | acrylic on canvas | 120 x 120cm |  
Image courtesy of the artist and CA Gallery | Photo by Christine Hall

## Questions and activities

1. Boreen Point is a Sunshine Coast township surrounded by the waters of Lake Cootharaba. How has Blair McNamara made connections to the lake in their painting?

Choose from this list of visual conventions to write your answer:

- Colour
- Line
- Texture
- Shape
- Tone

## Artwork



Laura VECMANE | *Postcards from Lake Cootharaba* | 2024 | chalk paint and wax on handmade paper | 85 x 110cm | Image courtesy of the artist

## Questions and activities

1. Laura Vecmane has also made an artwork about Boreen Point, the same place as Blair McNamara in *Boreen Point #1*. How are these two works similar?
2. How are they different?
3. How has the artist displayed this work?

## Artwork



Robert STEVENS | *Tickled Pink* | 2022 | oil on canvas | 33 x 43cm | Image courtesy of the artist

## Questions and activities

1. This painting depicts Moloolaba prawns, inspired by what Robert Stevens describes as a “lovely lunch”. What is your first response to the work?
2. Why might your response to it be different to somebody else?
3. Draw a delicious lunch you have enjoyed at a local restaurant or cafe.



## Bibliography

Australian Curriculum and Assessment Authority [ACARA]. (2024). *Visual Arts Support resource – Examples of knowledge and skills*. The Australian Curriculum. Retrieved February 29, 2024, from <https://v9.australiancurriculum.edu.au/teacher-resources/learning-area-resources/visual-arts-examples-of-knowledge-and-skills.html>

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