

Image: Zartisha Davis (Kabi Kabi/Butchulla/Cobble Cobble) | Kabi Kabi Djagan (detail) | 2024 | acrylic on canvas | 101.5 x 152.5cm. Commissioned by First Nations Partnerships, Sunshine Coast Council (Stretch RAP), 2024. Sunshine Coast Art Collection.

SECONDARY

TEACHING AND LEARNING RESOURCE

Supporting and connecting
teachers and students
with art and ideas.

**From the sea, the land and
the mountains**

Works by Kabi Kabi and Jinibara artists

Friday 13 June - Sunday 3 August

 **Sunshine Coast**
COUNCIL | CALOUNDRA
Regional Gallery

Using this resource

This teaching and learning resource will focus on the exhibition *From the sea, the land and the mountains: Works by Kabi Kabi and Jinibara artists*. Activities in this resource encourage you to make connections with the Australian Curriculum for Visual Art (version 9.0) and Visual Art Senior Syllabus (2025) by exploring and responding to the artworks and by developing an understanding of art practices and skills. Some activities will also encourage you to create artworks or to consider how they can be presented.

About the exhibition

In celebration of this year's NAIDOC theme, The Next Generation: Strength, Vision & Legacy, the gallery presents *From the sea, the land and the mountains: Works by Kabi Kabi and Jinibara artists*. This exhibition celebrates First Nations artmaking across the traditional lands of the Sunshine Coast Region – the Kabi Kabi (Gubbi Gubbi) peoples of the shores and the northern hinterland, and the Jinibara peoples of the southern hinterland.

About the artist

Kane Brunjes, a Kabi Kabi/Gunggari artist, will showcase not only his portraits of First Nations Elders from across the nation, but also works which reflect a deep connection to his cultural heritage. Kane's practice combines traditional techniques with modern artistic sensibilities, exploring themes of identity, storytelling, and the intricate relationship between nature and humanity. He is a graduate of, and has exhibited with, the Birrunga Gallery three-year Cultural Creative Development Program. Kane is based in Brisbane and travels to the Sunshine Coast regularly, to visit family and connect to his Country.

Activities

1. Look closely at Kane Brunjes' artworks and describe the techniques and processes that you see.
2. Themes of identity, storytelling and the relationship between nature and humanity are present in Brunjes' work. Locate one work that might fit into each of the following themes and note its title in the table.

Identity	Storytelling	Relationship between nature and humans

3. What do the artworks suggest to you about the artist's identity?
4. Consider your own cultural connections. What are your own beliefs?
5. Choose one artwork depicting Country. Interpret the story that the artist tells us about this place.

About the artist

Well-known Gubbi Gubbi/Kabi Kabi artist, Zartisha Davis, celebrates the stories passed down to her from her mother and her mother's mother before her. Zartisha's work often depicts her saltwater tribe from the Mooloola and Meridian Plains, the shellfish eaters. She celebrates the shell middens which document time-immemorial connection to lands and people, woven around stories from her family and the Kabi Kabi Nation. Art, song, and dance is prominent in her family, as she comes from a long line of artists, dancers and song men and women. Zartisha's paintings will be on exhibition, alongside fabrics and an art installation.

Activities

1. Zartisha Davis' works make connections with Country and stories passed down from her mother and her mother's mother. What evidence can we find in one painting that suggests this to us?
2. Can you think of any important stories that might have been passed on to you? Briefly describe one here or sketch it in the space provided.

About the artist

Scene Through the Screen is an exhibition by Jinibara artists Uncle Noel Blair, Enid Morris, Jennifer Kent and Jason Murphy. These screen-printed works are developed from imagery including species of plants found locally, playful line drawings of wildlife, cultural symbols and marks relating to Country and the cycle of land health and story. Curated by Jason Murphy, these works are presented on tea towels, a domestic object that speaks to activism within our own homes. Jason also suggests these works underpin the community's relationship to Country, invoking narratives of the importance of generational care for the land. As a part of Horizon 2025's theme, these artworks are accessible and 'Radically Hope' to raise awareness, to make people consider what they do on Country.

Scene Through the Screen was commissioned for Horizon 2025 through Sunshine Coast Council's MadeSC program.

Activities

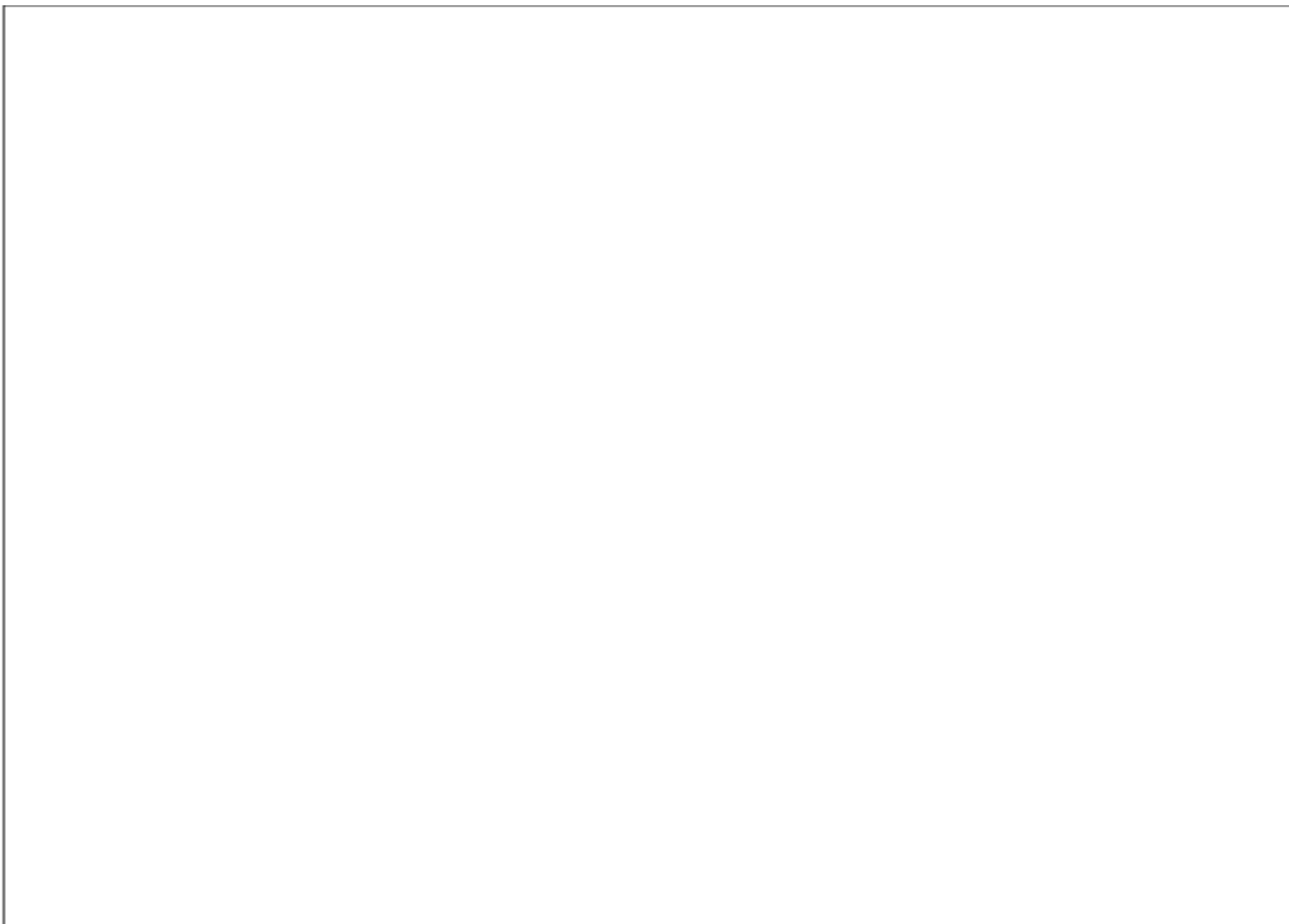
1. Works created by First Nations artists have many different purposes. What do you feel could be the purpose of this series of works?
2. Think about which work you personally identify with. Explain why this is.

3. How could you encourage others to pause and reflect on what they do on Country? Design your own tea towel on the template page provided.

4. Think about how these artworks have been printed on tea towels, traditionally an item found in many kitchens. Why have the works been displayed this way?

Tea Towel Design

Design your own tea towel that encourages others to pause and think about what they do on Country.



After the exhibition

Reflect on one artist who could potentially influence your future planning and development. How have they considered ideas, media, techniques and processes?

The following resources have been used to assist in the development of this kit:

Australian Curriculum and Assessment Authority.
(2023). *Australian curriculum support resource, example of knowledge and skills visual arts*. Australian Curriculum Version 9.0.
https://v9.australiancurriculum.edu.au/teacher-resources/learning-arearesources/visual_arts_examples_of_knowledge_and_skills.html

Australian Curriculum and Assessment Authority. (2023). *Visual Arts 9 -10*. Australian Curriculum Version 9.0.
https://v9.australiancurriculum.edu.au/f-10-curriculum/learningareas/visual-arts/year-10_year-9?view=quick&detailed-content

Queensland Curriculum and Assessment Authority.
(2019). *Visual Art General Senior Syllabus 2019*. Queensland Curriculum and Assessment Authority.

<https://www.qcaa.qld.edu.au/senior/senior-subjects/the-arts/visualart/syllabus>

Queensland Curriculum and Assessment Authority.
(2024). *Visual Art General Senior Syllabus 2025 v1.2*.
Queensland Curriculum and Assessment Authority.
https://www.qcaa.qld.edu.au/downloads/seniorqce/syllabuses/snr_visual_art_25_syll.pdf

Neagle, K. (2023). *Aboriginal and Torres Strait Islander art in the classroom 2*. Art Gallery of South Australia.

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