



# LOCAL CONTEMPORARY ARTPRIZE2025



## Local Contemporary Art Prize 2025

Friends, Regional Gallery Caloundra ('Friends') is proud to present the Local Contemporary Art Prize 2025. This annual prize, originally known as Local Artist – Local Content Art Prize, was created by Friends, Regional Gallery Caloundra, Inc. in 2014. The prize, now in its 11th year, was renamed Local Contemporary Art Prize, to broaden the criteria and invite our Sunshine Coast entrants to create artwork of their preferred content. Contemporary art reflects the here and now!

Friends aims to foster active links between the community, the Caloundra Regional Gallery and art practitioners. We support the gallery with fundraising initiatives, advocacy and in-kind assistance with events and programs that enhance the capacity of the gallery and its programs. Supporting the Local Contemporary Art Prize is part of our core business.

Art, in its many forms, has the unique ability to challenge, inspire, and connect us on a profound level. Whether it's a painting, sculpture, digital work, or installation, each piece tells a story – stories that reflect our past, present, and future, and the multitude of voices that make up our local and global narrative.

We are thrilled to provide a platform where local artists can bring their visions to life, engage in dialogue with the broader arts community, and most importantly, share their work. Local Contemporary Art Prize 2025 promises to bring forward some innovative and thought-provoking pieces, and we can't wait to witness how the artists have interpreted, challenged, and responded to the various themes that have inspired them this year.

We are very grateful to our sponsors, whose generous support makes this event possible. Their commitment to fostering creativity and supporting the arts enriches our community and ensures that artists have the opportunity to share their work with a broader audience. Thank you for your belief in the power of art to inspire and connect.

- Sunshine Coast Council
- Community Bank Caloundra, Bendigo Bank
- Mary Henzell Investments
- Friends, Regional Gallery Caloundra, Inc.
- Local Agent Caloundra
- Caloundra Regional Gallery

To all the Sunshine Coast artists participating, we extend our heartfelt congratulations! Your passion and dedication are at the heart of this exhibition, and we are proud to showcase your remarkable works. This catalogue serves as a testament to your creative vision and the vibrant energy that defines contemporary art today.

We hope that this exhibition sparks new conversations, encourages reflection, and inspires future generations of artists and art lovers alike.

Again, this year's exhibition is complemented by the Local Student Art Prize which showcases our emerging young artists here on the Sunshine Coast. Whilst Friends will be sponsoring the Local Student Art Prize 2025, our gratitude goes to the ongoing support of gallery patron, Marie Pigott.

Finally, thank you to our guest judge for this year's Local Contemporary Art Prize, Claire Sourgnes, and Gillian Davies, guest judge for the Local Student Art Prize.

Friends is very proud to partner with the gallery in presenting this wonderful collection of finalists' works, to showcase and celebrate the diverse work of the artists living here amongst us on the Sunshine Coast.

This is truly a magnificent exhibition.

Enjoy. And don't forget to cast your vote for the People's Choice Award.

**Fiona Heiner**

President, Friends, Regional Gallery Caloundra

## Director's introduction

Welcome to one of the most anticipated and loved exhibitions on the Sunshine Coast, Local Contemporary Art Prize 2025. Caloundra Regional Gallery, in partnership with Sunshine Coast Council and Friends, Regional Gallery Caloundra ('Friends'), is excited to present this iconic exhibition which celebrates artists within our region.

Local Contemporary Art Prize is one of the gallery's favourite annual exhibitions. The prize, which started as an initiative of Friends in 2014, captures the depth and breadth of visual arts practice from across the region; reflecting place, community, and self.

As usual, there is an array of artworks, both two-dimensional and three-dimensional; some examining our unique landscapes both natural and urban, others reflecting on the artists' lived experience of the now and their practice and place in the world. There is something for everyone, with works in all different mediums and in all areas of expression, from realism, impressionism, through to pure abstraction.

As with every year, it was a difficult task to select works from over 200 entries received. Viewed together, the 40 finalists highlight the way our artists view, work and create in this region - all different ways to see, feel and connect to this amazing place we call home.

We are delighted that this year's Best in Show winner will again be acquired into the Sunshine Coast Art Collection, helping to build the collection's holdings of local art. The prize also includes the 2D Excellence Award sponsored by Mary Henzell Investments, 3D Excellence Award sponsored by Local Agent Caloundra, and the ever-popular People's Choice Award sponsored by Friends, Regional Gallery Caloundra and Community Bank Caloundra, Bendigo Bank. Thank you to Friends and the wonderful sponsors for collaborating with Caloundra Regional Gallery to celebrate our local artists.

We are also grateful to our judge, Claire Sourgnes. Claire is highly regarded professionally, both by her peers and artists across the country and internationally. With over 25 years' cultural experience across a range of positions, she brings a depth of knowledge about art and making. Claire is currently the Director at Ipswich Art Gallery after an many years as CEO of artisan, Queensland's premier craft and design organisation.

Aligned with Local Contemporary Art Prize 2025, we are also pleased to have the Local Student Art Prize 2025 in the gallery's Artroom again this year. Initiated and supported by gallery patron, Marie Pigott and sponsored by Friends, Regional Gallery Caloundra, this is a truly lovely exhibition. We encourage you to view the students' artworks and applaud these up-and-coming local artists!

**Jo Duke**

Director, Caloundra Regional Gallery

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## Traditional Acknowledgement

Sunshine Coast Council acknowledges the Sunshine Coast Country, home of the Kabi Kabi peoples and the Jinibara peoples, the Traditional Custodians, whose lands and waters we all now share.

We recognise that these have always been places of cultural, spiritual, social and economic significance. The Traditional Custodians' unique values, and ancient and enduring cultures, deepen and enrich the life of our community.

We commit to working in partnership with the Traditional Custodians and the broader First Nations (Aboriginal and Torres Strait Islander) communities to support self-determination through economic and community development.

Truth telling is a significant part of our journey. We are committed to better understanding the collective histories of the Sunshine Coast and the experiences of First Nations people. Legacy issues resulting from colonisation are still experienced by Traditional Custodians and First Nations people.

We recognise our shared history and will continue to work in partnership to provide a foundation for building a shared future with the Kabi Kabi peoples and the Jinibara peoples.

We wish to pay respect to their Elders, past, present and emerging, and acknowledge the important role First Nations people continue to play within the Sunshine Coast community.

Together, we are all stronger.



**Marvene ASH**  
*Heart and Soul, 2024*  
Gouache on rag paper  
94 x 75cm  
Photograph by Christine Hall,  
Myphotomotion  
\$3,750



**Luke DEACON**  
*Weathered poem of  
the Coolum Bays, 2025*  
Acrylic and mixed media  
on canvas  
92 x 154cm (15 panel work)  
\$4,800



**David BONGIORNO**  
*Autumn Figs and  
Alan Stirling Pottery, 2024*  
Oil on board  
40 x 43cm (framed)  
Photograph by Richard  
Muldoon  
\$1,495



**Rowley DRYSDALE**  
*Crookneck Within, 2025*  
Paint, clay and wood on  
plyboard  
106 x 81 x 3.5cm  
\$2,150



**Sue BRADSHAW**  
*Urban Shadow, 2025*  
Slip cast stoneware with eco-  
dyed local foliage and digital  
image on celluloid sleeves  
31 x 46 x 46cm (variable)  
\$1,500



**Julie FIELD**  
*Childhood Friends, 2025*  
Acrylic on canvas  
93 x 123cm  
\$7,500



**Lisa CHANDLER**  
*Wallum Country I, 2023*  
Acrylic on canvas  
50.5 x 61cm  
Photograph by Christine Hall,  
Myphotomotion  
\$1,200



**Carol FORSTER**  
*Ocean, Earth and Fire,  
2024*  
Porcelain, terracotta and  
black clay  
32 x 46 x 46cm (variable)  
\$1,300



**Erin CONRON**  
*Parallax Series, Sphere #1,  
2024*  
Blown and kiln-fired glass  
with applied enamel  
22 x 22 x 22cm  
Photograph by Dave Gleeson  
\$3,600



**Terrence GILLESPIE**  
*Anakie Street, 2025*  
Fine art giclée print  
80 x 120cm (framed)  
\$2,100



**Louise GREGG**  
*Money Matrix, 2024*  
Mixed media  
84 x 84cm  
\$2,340



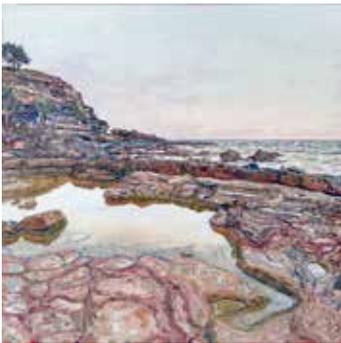
**Tanya HODDINOTT**  
*Garden in Dulong, 2025*  
Oil on linen  
123 x 94.5cm (framed)  
Photograph by Carl Warner  
\$4,950



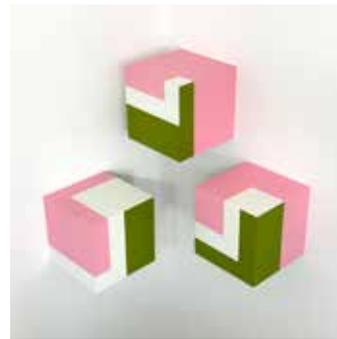
**Katie HARRIS-MACLEOD**  
*Falling through space  
(the three of us), 2024*  
Cyanotype, salt, bloodwood  
tree sap and graphite on  
300gsm watercolour paper  
104 x 82cm (framed)  
\$1,750



**Brandi HUGHES**  
*Hotdog, 2025*  
Oil on canvas  
125 x 125cm (framed)  
\$5,500



**Benjamin HEDSTRÖM**  
*Rockpool II (Yaroomba),  
2024*  
Oil on linen  
101 x 101cm  
\$5,500



**Petalia HUMPHREYS**  
*EPLC series #2, three  
pieces in fourth  
composition, 2023-25*  
Low sheen interior/exterior  
acrylic (Pacifika, Coconut  
Ice and Suzy's White) on  
plywood  
50 x 50 x 45cm (installed)  
\$3,640



**Andrew HILLHOUSE**  
*Deep Forest, 2024*  
Acrylic on canvas  
92 x 155cm (framed)  
\$3,600



**Elisabeth LAWRENCE**  
*Views From My Window –  
The Maleny Story, 2025*  
Copper etching, aquatint and  
spit-biting, ed. 1/20  
76 x 118cm (framed)  
\$1,450



**Robyn HILLS**  
*Golden Beach in  
Black & White, 2023-24*  
Original in-camera multi-expo-  
sure, handheld, medium format  
black and white film (6 x 6cm);  
pigment ink on Hahnemühle  
watercolour paper  
70 x 70cm (framed)  
\$1,950



**Wayne MARKWORT**  
*Cotton Tree Still Life,  
2025*  
Spray paint on aluminium  
board  
152 x 137cm  
\$1,850



**Viki MURRAY**  
*Off to Tea Tree Bay, 2024*  
Aerosol and mixed media  
on reclaimed signage  
60cm x 50cm  
\$980



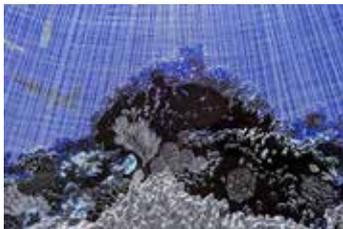
**Janet ROEBUCK**  
*Luminosity, 2025*  
Clay - porcelain and  
stoneware  
8.89 x 27.94 x 11.43cm  
\$300



**Kellie O'DEMPSEY**  
*Lenticular Cloud +  
after Rothko, 2024*  
Watercolour on 600gsm  
Arches paper  
102 x 150cm  
Photograph by Christine Hall,  
Myphotomotion  
\$5,500



**Phillip ROLTON**  
*The Swimmer, 2024*  
Pen, ink and watercolour  
on paper  
83 x 123cm (framed)  
Photograph by Robyn Rolton  
Photographer  
\$10,000



**Béatrice PROST**  
*Requiem for a Reef, 2024*  
Hand-carved aluminium  
51 x 75cm (framed)  
\$1,600



**Lindy SALE**  
*Forest Sounds, 2023*  
Watercolour and gouache  
on paper  
96.5 x 122.5cm (framed)  
Photograph by Christine  
Hall, Myphotomotion  
\$2,200



**Victoria RICHARDS**  
*Emily, 2019-23*  
Oil-based clay, plaster  
and watercolour  
44 x 22 x 15cm  
\$10,670



**Raoul SLATER**  
*To the Max, 2024*  
Wet-plate collodion tintype  
on aluminium  
70 x 40cm (framed)  
\$800



**Megan ROBINSON**  
*Not Reflected in  
My Super, 2025*  
Reclaimed copper wire  
125.5 x 70.5cm  
\$3,500



**Dianne SMITH**  
*The quiet influence of  
small moments, 2025*  
Oil on canvas  
76 x 91cm  
\$1,950



**Georges SOLER**  
**Pause, 2025**  
Mixed media on marine plywood  
122 x 90cm  
Photograph by Marguerite de Mosa  
\$8,000



**Ella VIOLLET**  
**Inside out, 2024**  
Cyanotype quilt, cotton, polyester and wooden pegs  
140 x 100 x 2.5cm  
\$2,500



**Kym TABULO**  
**Anatomy of a Shroud, 2024**  
Digital print on aluminium  
155 x 55cm (framed)  
\$6,000



**Nicole VOEVODIN-CASH**  
**Presence, 2024**  
Polyethylene, nylon, tulle, netting, organza, recycled mesh and cotton  
25 x 50 x 20cm (variable)  
\$1,000



**Samantha TAYLOR**  
**Who Am I to Disagree, 2024**  
Colour pencil on hot press watercolour paper  
76 x 56cm  
\$2,640



**Jonathon WESTACOTT**  
**Obi, 2024**  
Handblown etched glass  
50 x 28cm  
\$8,800



**Sascha TILLSLEY**  
**Guardians, 2025**  
Pigment liner on Fabriano paper  
77.5 x 94.5cm (framed)  
Photograph by Christine Hall, Myphotomotion  
\$3,000



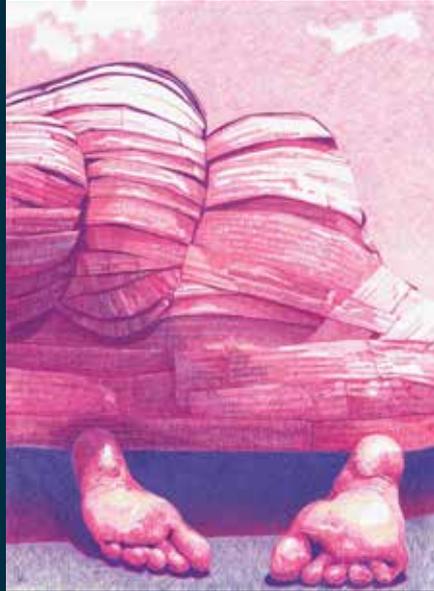
**Darren WHITE**  
**Eenie Creek, 2024**  
Acrylic and oil on polycotton canvas  
152 x 122cm (framed)  
\$6,200



**Sam VATOVEY**  
**Mount Emu Walk, 2025**  
Oil paint, oil stick and spray paint on canvas  
120 x 150cm  
\$4,500



**Zoe WILLEY**  
**1960-2024 (Beach House No.7), 2025**  
Oil on birch panel  
53 x 43cm (framed)  
\$1,500



Samantha Taylor | *Who Am I to Disagree* | 2024 | colour pencil on hot press watercolour paper | 76 x 56cm

#### Acknowledgments

The *Local Contemporary Art Prize 2025* room brochure was published to coincide with the exhibition at Caloundra Regional Gallery, 11 April to 8 June 2025.

All images are supplied courtesy of the artist.

Caloundra Regional Gallery and Friends, Regional Gallery Caloundra acknowledge the sponsors and supporters of *Local Contemporary Art Prize 2025* and *Local Student Art Prize 2025*.

#### Friends, Regional Gallery Caloundra 2025 committee:

Fiona Heiner, President | Anne Hinkly-Tyler, Vice President | Lyndall Thomas, Secretary | Kylie Border, Treasurer | Kerrie Corcoran, Committee Member | Allie Smith, Committee Member | Belinda Massey, Committee Member

#### Friends, Regional Gallery Caloundra 2025 patrons:

Marie Piggot | Rex Backhaus-Smith | Judith Laws

#### Friends Regional Gallery Caloundra Inc.

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CALOUNDRA  
Regional Gallery

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