

**Attachment 1  
 Sunshine Coast Performance and Community Venues Service Plan 2014-2029  
 Consultation Summary**

Summary of points raised	Response
<b>What elements of the Plan do you LIKE and why?</b>	
1. Plan provides foresight.  Raised across 5 submissions – 2 residents/3 organisations (Qlive, The Events Centre, Centenary Square owners)	Thank you, and noted. The Plan sets the direction for the future use, operation and possible development of six of council's key performance and community venues over the next 15 years. The Plan aims to ensure that council's investment is directed in the best way possible in the future, in order for maximum benefits to be achieved throughout the region.
2. The Plan is comprehensive and recommendations are accurate and sensible.  Raised across 8 submissions – 6 residents/2 organisations (Matthew Flinders College, Beerwah Hall hirer)	Thank you, and noted. The Plan aims to undertake a comprehensive analysis, considering the range of factors that will impact on performance and community venues in the future. Recommendations of the Plan have been based on this research.
3. The Plan clearly identifies those issues needing to be addressed.  Raised across 9 submissions – 5 residents/4 organisations (Matthew Flinders College, Centenary Square owners, Beerwah Hall hirer, Just Acrobatics)	Thank you, and noted. The Plan aims to logically identify the range of issues which need to be addressed in order to inform council's investment within its six key performance and community venues over the next 15 years.
4. Supportive that council is looking closer into how their venues should be operated.  Raised across 7 submissions – 4 residents/3 organisations (Jally Entertainment, Just Acrobatics, The Events Centre)	Thank you, and noted. Following the adoption of the Plan, council will commence further detailed planning and investigations in order to improve and enhance its network of performance and community venues for the benefit of the region.
5. Combining all the venues under 1 ticketing system/ 1 booking system is supported.  Raised within 1 submission – 1 organisation (Qlive)	Thank you, and noted. The Plan aims to improve operations and synergies of council's performance and community venues in the future.
6. Supportive that the Plan encourages cultural activity and experiences within the region.  Raised across 7 submissions – 5 residents/2 organisations (Qlive, Caloundra Chamber of Commerce)	Thank you, and noted. The Plan identifies that council's performance and community venues form an essential part of the social infrastructure network for the region, presenting social, cultural and economic benefits for the region. In terms of the cultural value, the Plan identifies that performance and community venues provide a platform for generating cultural value in a region, as well as encouraging, stimulating and showcasing cultural identity. The Plan looks at maximising this value in the future.
7. Having a proper events centre in Maroochydore is welcomed/Plan	Noted. To clarify, the Plan does not make specific recommendations regarding the Sunshine Coast Entertainment,

Summary of points raised	Response
<p>acknowledges facility to be developed in Maroochydhore.</p> <p>Raised across 8 submissions – 6 residents/2 organisations (Just Acrobatics, Mark McArdle MP)</p>	<p>Convention and Exhibition Centre. The Plan however supports the future planning for this facility to occur under separate planning processes.</p>
<p>8. Plan identifies the need to capture land for community purposes.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Thank you, and noted. The Plan supports the ongoing securing of land for performance and community venues in the future.</p>
<p>9. Supportive that the Plan recommends discontinuing council's lease of Nambour Civic Centre.</p> <p>Raised across 4 submissions – 1 resident/3 organisations (Jally Entertainment, Caloundra Chamber of Commerce, The Events Centre)</p>	<p>Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.</p>
<p>10. Supportive that the Plan identifies that venues will be updated/upgraded/supported in the future.</p> <p>Raised across 4 submissions – 2 residents/2 organisations (Caloundra Chamber of Commerce, The Events Centre)</p>	<p>Thank you, and noted. The Plan aims to channel council's investment towards creating a network of performance and community venues, which is able to keep pace with community demands and industry standards.</p>
<p>11. Good to see that the Plan identifies the benefits which performance and community venues can bring to the community.</p> <p>Raised across 5 submissions – 3 residents/2 organisations (The Events Centre, Centenary Square owners)</p>	<p>Thank you, and noted. The Plan identifies that performance and community venues form an essential part of the social infrastructure network for the region. The Plan identifies the vast range of social, cultural and economic benefits council's venues can provide for the region. With the potential to improve the usage of council's venues on the Sunshine Coast, the Plan identifies that council, community and businesses have the opportunity to capitalise further on these benefits in the future.</p>
<p>12. Support that The Events Centre should be the region's principal performance venue.</p> <p>Raised across 2 submissions – 2 organisations (Caloundra Chamber of Commerce, The Events Centre)</p>	<p>Noted. This is consistent with the Plan's recommendations for The Events Centre:</p> <p><i>Position The Events Centre Caloundra as council's primary performing arts venue on the Sunshine Coast.</i></p>
<p>13. Decision making framework appears sound.</p>	<p>Thank you, and noted. This Plan introduces a process which all decisions relating to new or existing venues are to undertake. This ensures that future decisions made by council regarding performance and community venues are socially and economically</p>

Summary of points raised	Response
<p>Raised across 2 submissions – 2 organisations (The Events Centre, Matthew Flinders College)</p>	<p>responsible.</p>
<p>14. Shared planning of venues is important</p> <p>Raised within 1 submission – 1 organisation (Matthew Flinders College)</p>	<p>Thank you, and noted. The Plan aims to improve operations and synergies of council's performance and community venues in the future.</p>
<p>15. Future generations can benefit from venues.</p> <p>Raised within 1 submission – 1 organisation (The Events Centre)</p>	<p>Thank you, and noted. The Plan recognises the social, cultural and economic value of performance and community venues within a region. The Plan ensures that the region is serviced with an adequate supply of performance and community venues in the future, to enable future generations to enjoy the same benefits.</p>
<p>16. It is good to see that the Plan attempts to define the roles and functions of the venues.</p> <p>Raised within 1 submission – 1 organisation (The Events Centre)</p>	<p>Thank you, and noted. The Plan establishes a hierarchy for council's performance and community venues, which is aimed at defining each venue's role and function over the life of the Plan.</p>
<p>17. Good to see non-council venues are considered.</p> <p>Raised within 1 submission – 1 organisation (Matthew Flinders College)</p>	<p>Noted. The Plan places an important focus on identifying other venues operating within the region, such as the Flinders Performance Centre. This is so council's network can operate sustainably, and ensure that council is not competing with other providers. Other venues operating within the region provide an important service to the community by providing access to a range of creative and cultural experiences.</p>
<p><b>What elements of the Plan do you <u>DISLIKE</u> and why?</b></p>	
<p>18. The Plan only looks after a minority of the Sunshine Coast, and not the majority of ratepayers.</p> <p>Raised within 1 submission – 1 resident</p>	<p>The six venues focussed on within the Plan are key pieces of social infrastructure which play a vital role within the Sunshine Coast region and which are accessible to all residents and visitors. These venues play an important role in accommodating a diverse range of cultural, community and leisure events, as well as support arts and cultural development for the region. Even though these activities generally incur a fee to participate, the venues are fundamental for allowing these types of activities to occur.</p> <p>The Plan has been developed to ensure council makes smart investment decisions in the future. In addition, the Plan aims to deliver an improved network of venues over the next 15 years, ultimately so the whole region can benefit further from their social, cultural and economic value.</p>
<p>19. The Plan has a southern bias to location of events centres. Someone faces a long journey if you live in the central/northern area of the Sunshine Coast.</p> <p>Raised within 1 submission – 1 resident</p>	<p>The Plan has considered important factors when determining whether council's level of provision of performance and community venues is adequate. The Plan has found that the location of council's venues and the number of council venues is adequate given:</p> <ul style="list-style-type: none"> <li>Analysis of the region has revealed that council's six venues are well positioned spatially across the region, especially when considering other providers that are operating within the same industry (such as Flinders Performance Centre, The J in</li> </ul>

Summary of points raised	Response
	<p>Noosa, and RSLs). The Plan acknowledges that council is not the only provider, and that council should not impede on other businesses operating within the industry.</p> <ul style="list-style-type: none"> <li>• Earlier research (ticket catchment mapping) has indicated that people are willing to travel large distances to see a performance they are interested in.</li> </ul>
<p>20. Plan recommends additional venues to be developed throughout the region.</p> <p>Raised within 1 submission – 1 resident</p>	<p>To provide clarification, the Plan only recommends the development of another venue at such a time when there is a demonstrated need which would support the venue's ongoing operation and sustainability.</p>
<p>21. Why does the Plan only consider the six venues – what about venues such as Queen Street Hall, major sporting venues, and halls within Buderim, Palmwoods, and Eumundi?</p> <p>Raised across 3 submissions – 2 residents/1 organisation (Matthew Flinders College)</p>	<p>The Plan focusses on the six venues as a result of previous council resolutions which required the preparation of a strategic direction for council's first and second tier venues. The Plan triggers further planning to be undertaken at a later date for other local venues within the region's network.</p>
<p>22. The Plan provides selective research which provides an unfair assessment of The Events Centre/The data which has been presented is not transparent.</p> <p>Not supportive that the Plan provides selective research to phase out Nambour Civic Centre.</p> <p>Raised across 2 submissions – 1 resident/1 organisation (Caloundra Chamber of Commerce)</p>	<p>It is noted that the Plan has adopted a performance based approach to analyse its venues, by using criteria such as usage levels, dark nights, presence of other providers and age of infrastructure (which are also used by industry, including the Northern Australian Regional Performing Arts Centres Association). This is considered to be a sound approach to analyse council's network and to base recommendations upon.</p>
<p>23. Does not like that the Plan suggests Coolum Hinterland occupants travel to The J at Noosa or Nambour Civic Centre while Coolum Civic Centre exists and is functional.</p> <p>Raised within 1 submission – 1 resident</p>	<p>To provide clarification, the Plan articulates that Coolum residents are within reasonable travel distances to Sunshine Coast wide venues, being Nambour Civic Centre and The J in Noosa. The Plan clarifies that an upgrade or expansion of Coolum Civic Centre would not appear warranted, given the proximity of Coolum Civic Centre to other Sunshine Coast wide venues.</p>
<p>24. Do not like the possible phasing out of the Nambour Civic Centre.</p> <p>Council should buy back the Nambour Civic Centre.</p> <p>Raised across 2 submissions – 2 residents</p>	<p>Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.</p>

Summary of points raised		Response
25.	<p>Lake Kawana Community Centre does not need its name changed.</p> <p>Raised within 1 submission – 1 resident</p>	<p>The similar names of a number of venues within the Kawana area causes ongoing confusion for some users of these facilities (Lake Kawana Community Centre, Kawana Community Hall, Kawana Island Meeting Place, Kawana Forest Meeting Place). To alleviate some confusion, it is considered appropriate that the names of these venues be reviewed.</p>
26.	<p>The Plan is long and sometimes difficult to understand.</p> <p>Raised across 3 submissions – 3 residents</p>	<p>Noted. The structure of the Plan has been reviewed and amended to develop a more concise document. The Plan now consists of:</p> <ul style="list-style-type: none"> <li>• Sunshine Coast Performance and Community Venues Service Plan 2014-2019</li> <li>• Sunshine Coast Performance and Community Venues Service Plan 2014-2019: Supporting Resources</li> </ul>
27.	<p>Not sure of councils commitment to seeing the Plan's recommendations through.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Should council approve the final Plan, council will have the responsibility to implement the Plan's actions.</p>
28.	<p>Council's venues should be run as a community service, and not as a commercial business.</p> <p>Raised across 2 submissions – 2 residents</p>	<p>The Plan recognises that the provision of council's venues is a community service obligation, and that providing venues is generally not a profitable industry. The Plan looks at continuing to provide venues in a way which council and the community can make the most of its investment in the future.</p>
29.	<p>Data is not reliable/transparent.</p> <p>Number of dark nights is not a reliable measure.</p> <p>Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)</p>	<p>The data presented within the Plan is accurate data sourced from venue use reports and from The Events Centre staff.</p> <p>The Plan has been amended to clarify that the number of dark nights within the main theatre is just one indicator of a venue's performance, and that other factors need to be considered when interpreting the information (for example, whether a booking in an adjacent space may impact on the main theatre being used).</p>
30.	<p>Need to clarify The Events Centre is a principal performance centre, and also council's primary conference venue.</p> <p>Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)</p>	<p>The Plan has been reviewed so that it clearly identifies The Events Centre as council's primary performing arts venue.</p> <p>In regards to being identified as council's primary conference venue, the Plan acknowledges that performing arts venues do have the opportunity to host commercial (such as conferences and expos) and community events. The definition of a performing arts venue, as well as the Plan's hierarchy, does not preclude this from happening. The uptake of holding conferences is a matter to be addressed at the operational level. Particularly for The Events Centre, this will be addressed during the review of this venue's funding agreement.</p>
31.	<p>The number, nature and economic impact of conferences, meetings, trade shows and exhibitions has not been considered adequately.</p> <p>Raised within 1 submission – 1 organisation (Caloundra Chamber</p>	<p>The Plan contains a section titled 'Relationship with the commercial market' which discusses the capacity of the venues to host business events, and that this is an opportunity to explore further given the benefit such events can provide to the economy.</p> <p>Placing a greater focus on conferences and business events within the Plan is not seen as needed given that these types of events are secondary to the primary purpose of these venues</p>

Summary of points raised		Response
	of Commerce)	being to hold performance and community events and activities.
32.	Section 3.4 (Council's role in venues) fails to address the economic development function of Council.  Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)	It is agreed that council does have an economic development role, and this could be recognised within the Plan. The following has been added to section 1.4 of the Supporting Resources as a result:  <i>In doing so, council also has to be sensitive to responsible financial management practices, while looking to maximise on the potential social and economic spin-offs of performance and community venues.</i>
33.	Different hierarchy should be adopted – The Events Centre should be the only Sunshine Coast wide venue.  Raised across 2 submissions – 2 organisations (Caloundra Chamber of Commerce, The Events Centre)	The hierarchy developed for the Plan has been based on the overarching Social Infrastructure Strategy 2011. The Plan provides further clarification on the hierarchy by defining scale, infrastructure and service level.  The scale and fit-out of Nambour Civic Centre and Lake Kawana Community Centre are considered to be too advanced to be likened to a District venue (ie, to be considered the same as the Beerwah, Coolum and Kawana halls). Clarity is provided within the Plan about the varying roles of Lake Kawana Community Centre, Nambour Civic Centre and The Events Centre to ensure that a duplication of service is avoided. In addition, an action has been included within the Plan to develop a Performance Programming Policy which will seek to reduce an overlaps at the operational level.
34.	Action Plan fails to include The Events Centre as a responsible party some actions.  Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)	Noted. The Action Plan has been reviewed and The Events Centre has been included within the 'Responsibility' column where required.
35.	The Plan is not bold. Instead the Plan makes suggestions for spending more money on studies.  Raised within 1 submission – 1 organisation ( Caloundra Chamber of Commerce)	To ensure council makes well-informed decisions on its network, council needs to gain further advice from additional bodies of work. This is so well grounded decisions can be made for council's network.
36.	There are positives to Nambour Civic Centre - these aren't presented within the Plan.  Raised within 1 submission – 1 organisation (Matthew Flinders College)	It is agreed that Nambour Civic Centre has a number of positive characteristics, including its proximity to public transport, and its potential being located within the centre of Nambour. The Venue Profile for the Nambour Civic Centre has been reviewed and amended accordingly.
37.	Need clear delineation between the role and function of The Events Centre, Lake Kawana Community Centre and Nambour Civic Centre.  Raised across 2 submissions – 2	The Plan defines the future role and function of each venue within the Action Plan, while also noting that duplication of service should be avoided. The Plan has introduced definitions for a 'Performing arts venue' and a 'Community meeting place' to also provide clarity in this regard.

Summary of points raised		Response
	organisations (The Events Centre, Caloundra Chamber of Commerce)	
38.	A Strategic Plan can be developed instead of a \$70,000 study for The Events Centre (The Events Centre can do this for less than \$70,000).  Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)	The Plan has been amended to require a Facility Development and Maintenance Plan for The Events Centre.
39.	A council decision made on Nambour Civic Centre within the Plan will negate the need to spend \$70,000.  Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)	Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.
<p><b>Are there any elements or considerations that you think are <u>MISSING</u> from the draft plan and why are these important?</b></p>		
40.	Give more consideration to joint facilities with schools. This could be considered in Palmview and Caloundra South.  Raised within 1 submission – 1 resident	Noted. Council will seek to develop partnerships with schools in the future to allow community access to their facilities, particularly in Palmview and Caloundra South.
41.	The Plan needs to consider free car parking for its venues (Nambour Civic Centre is raised as a particular issue).  Raised within 1 submission – 1 resident	Paid parking is acknowledged as a potential barrier for people attending shows and performances at council's venues, particularly for the Nambour Civic Centre.  The multi-level carpark within Nambour is externally managed, and council therefore does not have control over the cost to park within this facility. It is acknowledged however that on-street carparking within Nambour is generally available as an alternative.
42.	Light rail access should be considered as part of any new venue development - at the time of construction, not multiple generations later.  Raised within 1 submission – 1 resident	Table 3 of the Plan contains desired site selection criteria for council to use when selecting a site for any new venue development. Table 3 identifies 'Accessibility' as a criterion for consideration, detailing that the site should be "easily accessible by pedestrians, cyclists, public transport and vehicles." Should light rail be a reality for council when considering a site for a new venue (i.e., there is available budget, land and infrastructure), Table 3 ensures that it will be considered as part of the site selection process.
43.	No mention of other social infrastructure which council subsidises, such as art galleries, swimming pools, libraries etc.	It is acknowledged that performance and community venues are not the only social infrastructure subsidised by council. This has been clarified within the 'Current Investment' section of the Supporting Resources as follows:  <i>Table 7 sets out council's investment within its six key</i>

Summary of points raised	Response
<p>Raised within 1 submission – 1 organisation (Jally Entertainment)</p>	<p><i>performance and community venues. Like many other important pieces of social infrastructure such as libraries and aquatic centres, council has continued to provide an operational subsidy for its performance and community venues to support community needs and opportunities.</i></p>
<p>44. Need a clearly defined strategy to attract bigger performances within the venues</p> <p>Raised within 1 submission – 1 resident</p>	<p>The Plan triggers the development of a marketing strategy for council's operated venues. The most effective ways to attract performances will be explored through this process.</p>
<p>45. The Plan should consider improving the synergies of the venues with surrounding facilities and experiences.</p> <p>Raised across 9 submissions – 6 residents/3 organisations (Centenary Square owners, The Events Centre, Creative Alliance)</p>	<p>Noted. Enhancing the synergies between council's venues and wider experiences has the potential to present benefits for the community, businesses and council's venues. The site selection criteria within the Plan ensures that new venues are located where patrons are able to access other activities, as follows:</p> <p><i>Maximum patronage is facilitated by integrating the venue within a broader range of uses. For Sunshine Coast wide venues, this includes cafes, restaurants and food and drink outlets. For district venues, this includes other uses which can facilitate a multipurpose trip, including shops and services.</i></p> <p>The Plan also looks at continuing to develop relationships with festival and event organisers, businesses, as well as tourism bodies, with the aim to foster programming on the Sunshine Coast which attracts visitors to the region, and to improve the synergies of the venues with surrounding facilities and experiences.</p>
<p>46. Disability access needs to be addressed within Nambour Civic Centre</p> <p>Raised within 1 submission – 1 resident</p>	<p>Disability access has since been rectified within Nambour Civic Centre by the installation of a lift.</p>
<p>47. Suggestion that a café at the Beerwah Hall, or a coffee van at the hall, would be a good idea. This could also help to subsidise other users.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Opportunities to lease out spaces at Beerwah and District Community Hall have been explored in the past and were found to not be practicable. The permanent leasing out of the commercial kitchen means that hall hirers would be prevented from accessing the kitchen facilities for their own general use (tea, coffee, drinks, use of refrigerator etc), therefore effecting the overall function of the venue. In addition, the inclusion of business uses within the hall has the potential to take away from existing businesses within the nearby Beerwah town centre.</p>
<p>48. Need to explore improving acoustics at The Events Centre and Nambour Civic Centre.</p> <p>Raised across 2 submissions – 1 resident/1 organisation (Matthew Flinders College)</p>	<p>Noted. A Facility Development and Maintenance Plan will be developed for The Events Centre which will clarify which components of this venue should require further investment in the future. Future consultation with the owners of the Nambour Civic Centre to determine the role and function of this venue will also help determine what investment is needed for this venue in the future.</p>
<p>49. Nambour Civic Centre is the only large Sunshine Coast venue that is easily accessible by multiple modes of transport. This should be fully appreciated in the plan.</p>	<p>The Venue Profile for the Nambour Civic Centre has been amended to note that this venue has good access to public transport. The following statement has been included:</p> <p><i>Being in proximity to the bus and rail interchange, the venue does however have good accessibility to public transport.</i></p>

Summary of points raised		Response
	Raised within 1 submission – 1 resident	
50.	<p>Need to consider any future expansion of the Coolum Library, and the impact (visual, noise) the Coolum Civic Centre may have on this expansion.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Noted. It is acknowledged that the Plan has not clearly identified the need to improve the synergies of each of the six venues with surrounding land uses, such as the relationship between the Coolum Library and the Coolum Civic Centre. An additional action has been included in the Plan to encourage this in the future as follows:</p> <p><i>Continue to improve synergies of each venue with surrounding land uses. In particular:</i></p> <ul style="list-style-type: none"> <li>• <i>The Events Centre Caloundra – Caloundra Library, Caloundra Art Gallery, Caloundra Administration Building</i></li> <li>• <i>Nambour Civic Centre – Nambour Library, Nambour Administration Building (pending on the outcomes of the feasibility study)</i></li> <li>• <i>Lake Kawana Community Centre – Quad Park, neighbouring Community Solutions building, future Kawana Town Centre</i></li> <li>• <i>Coolum Civic Centre – All facilities located within Jack Morgan Park</i></li> <li>• <i>Kawana Community Hall – Kawana Library and all facilities within and surrounding Kevin Asmus Park</i></li> <li>• <i>Beerwah and District Community Hall – Beerwah Library and Turner Park</i></li> </ul> <p>In addition to the above, the Plan has been amended to require master plans to be prepared for each of the District halls, in consideration with adjacent libraries (subject to the recommendations of the draft <i>Sunshine Coast Libraries Plan</i>). Undertaking this process will ensure synergies between these facilities are enhanced.</p>
51.	<p>Need to improve marketing and relationships with key stakeholders in the industry.</p> <p>It would be good to sign up to one e-newsletter for everything happening in the region.</p> <p>Raised across 2 submissions – 1 resident/1 organisation (Jally Entertainment)</p>	<p>Noted. The Plan looks to continue to partner with other operators within the industry (such as Sunshine Coast Destinations) in order to improve synergies in the future. The Plan also looks to undertake shared planning with other venues located across the Sunshine Coast. The Plan also triggers the preparation of a marketing strategy for council's venues, which aims to to enhance marketing in the future.</p>
52.	<p>The Plan needs to look into activating halls in rural areas (i.e. Beerwah).</p> <p>Raised within 1 submission – 1 resident</p>	<p>It is noted that the Beerwah and District Community Hall is a self-service hall for hire. As such, council does not have a specific role in programming/putting on shows in this space. The Plan however actions that council will "Foster and support creative and cultural development initiatives and programs occurring within council's venues" (action 14). Council will therefore continually encourage and support creative and cultural initiatives occurring within council's venues.</p>
53.	<p>The plan should discuss ways to promote Sunshine Coast venues to performers to attract more high-profile performers.</p>	<p>The Plan triggers the development of a marketing strategy for council-operated venues. The most effective ways of the promotion of council's venues will be explored in this process.</p>

Summary of points raised		Response
	Raised within 1 submission – 1 resident	
54.	Plan should include details of investment vs. turnover.  Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)	It is noted that the full financial figures for The Events Centre are not provided within the Plan. Financial figures presented for The Events Centre only involve council's company contribution, and do not reflect the profit and loss statement of The Events Centre.  Given the different roles and management models of the Sunshine Coast wide venues, it is difficult to compare 'apples with apples' in this regard. Therefore providing details of investment vs turnover for each of council's venues is not seen as an equitable measure.
55.	Financial information for all venues need to be revised to include all overheads  Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)	The financial information presented within the Plan presents all operating costs for Nambour Civic Centre and Lake Kawana Community Centre.  It is noted that the full financial figures for The Events Centre are not provided within the Plan. Financial figures presented for The Events Centre involved just the company contribution, and do not reflect the profit and loss statement for the Sunshine Coast Events Centre Pty Ltd. The financial figures presented within the Plan therefore represent council's level of investment which includes all of council's overheads.
56.	Councils control for The Events Centre should be rated as high.  Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)	Medium level of control is considered appropriate for The Events Centre. This is because council does not have direct control over the day to day operations of The Events Centre (like it does for Lake Kawana Community Centre and Nambour Civic Centre), but it does have a high level of control in terms of the governance of this venue.
57.	Council should be within the business of hosting corporate and business events. Council provides the guarantee of continuity and longevity.  Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)	Noted. The Plan confirms council's continuing role within the provision of its six key venues which are able to accommodate a diverse range of activities and events.  The Plan is however more focused on the strategic framework for performance and community venues. The hosting of conferences and business venues is an operational consideration of how to activate these venues. The Plan does not preclude these types of events from occurring within the venues.
58.	Need to encourage more ownership/use/pride of venues - perhaps hold more free events.  Raised within 1 submission – 1 resident	The Plan aims to develop a network of venues which are of a high quality and able to meet industry standards and community needs. This method has the underlying aim of encouraging greater use by the community, and therefore a greater sense of pride and ownership.
59.	Need to give venue managers more scope to operate entrepreneurially.  Raised within 1 submission – 1 organisation (Centenary Square owners)	The Plan triggers an investigation into establishing a centrally managed unit for council's key performance and community venues. Should this option be determined as feasible, this has the potential to allow the venues to operate more entrepreneurially.  It is noted that The Events Centre currently operates under a separate management model which allows them to carry out business independently from council.
60.	Should conduct feasibility studies for Nambour Civic Centre and	Noted. Any future work triggered by the Plan is subject to annual budget submissions, and timing will therefore depend on available

Summary of points raised	Response
<p>The Events Centre together.</p> <p>Raised within 1 submission – 1 resident</p>	<p>funds.</p>
<p>61. Charge to use venues for ticket booking is too high (\$2.50 per ticket).</p> <p>Raised within 1 submission – 1 organisation (Sunshine Coast Choral Society)</p>	<p>Unlike other booking systems, council is able to offer ongoing technical support for providing ticketing for events and this is included in the \$2.50 charge.</p> <p>It is also noted that council reviews its fees and charges annually. Further revision of this charge could therefore be reviewed again in the future.</p>
<p>62. Council should introduce a Performance Programming Policy.</p> <p>Raised within 1 submission – 1 organisation (The Events Centre)</p>	<p>A performance programming policy for council managed facilities is considered to be beneficial in order to provide further clarity around the types of events to be hosted in each venue. This has been included within the Plan as a medium term action, following a decision by council on the Nambour Civic Centre.</p>
<p>63. A 'strategic audience development plan' should be developed.</p> <p>Raised within 1 submission – 1 organisation (The Events Centre)</p>	<p>A strategic audience development plan for council managed facilities is considered to be beneficial, as a measure to grow audiences further in the future with the aim of increasing overall utilisation. This has been included within the Plan as a medium term action, following a decision by council on the Nambour Civic Centre.</p>
<p>64. Plan needs to include costs associated to bring Nambour Civic Centre and The Events Centre up to standard.</p> <p>Raised within 1 submission – 1 organisation (Matthew Flinders College)</p>	<p>The cost required to bring the Nambour Civic Centre and The Events Centre has been considered when developing the Plan's recommendations. This will be further explored through the preparation of a Facility Development and Maintenance Plan for The Events Centre, and further collaboration with the owners of Nambour Civic Centre.</p>
<p>65. Where would Nambour Arthouse Cinema be re-housed should the lease of Nambour Civic Centre be discontinued?</p> <p>Raised within 1 submission – 1 organisation (Mathew Flinders College)</p>	<p>Considerations such as these will be assessed when working with the owners of Nambour Civic Centre on determining the future outcome for this venue.</p>
<p>66. Multipurpose nature of Sunshine Coast wide venues is not captured in the presented data.</p> <p>Raised across 2 submissions – 2 organisations (The Events Centre, Caloundra Chamber of Commerce)</p>	<p>A clarifying statement has been included within section 5.2.1 of the Supporting Resources which notes that the number of dark nights must be considered in the context that these venues have multiple uses. The definition of a performance and community venue also recognises the variety of uses accommodated within these venues.</p>
<p>67. Benchmarking could include other local government areas from</p>	<p>The benchmarking section of the Plan has considered similar local governments to Sunshine Coast Council, rather than the other</p>

Summary of points raised	Response
<p>outside of South East Queensland.</p> <p>Raised within 1 submission – 1 resident</p>	<p>local governments being located within South East Queensland. It is noted that Wollongong and Cairns are included within the benchmarking exercise.</p>
<p>68. Could include 'street appeal' as a minimum design requirement for all venues.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>'Street appeal' has been included within the Embellishment considerations of the Plan.</p>
<p>69. Plan needs a connection with Corporate Plan about growing innovation and creativity.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>It is noted that since the public exhibition period of the draft Plan, council has introduced the new Sunshine Coast Council Corporate Plan 2014-2019. The Plan has had to be amended to reflect the new Corporate Plan, where Innovation and Creativity is no longer included as a Corporate Plan theme. However, it is still considered beneficial that the Plan be bolstered in terms of highlighting the value of venues in growing innovation and creativity. The Plan has been amended accordingly.</p>
<p>70. Need clear link to planning scheme and capital works.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The Plan has considered its relationship with the planning scheme and capital works program. To ensure the brevity of the Plan, the entire literature review has not been included within the final Plan.</p>
<p>71. Need statements around the nature of innovation and creativity and the factors that drive it.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The 'Value of Performance and Community venues' section has been bolstered to recognise the importance of innovation and creativity, and how venues provide a platform for innovation and creativity to be unleashed.</p>
<p>72. Plan does not acknowledge the role of venues in growing innovation, creativity and the creative and knowledge industries sector.</p> <p>Strategic framework should consider the growth of the arts, innovation and creativity more.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The 'Value of Performance and Community venues' and Strategic Framework sections have been bolstered to identify the importance and growth of innovation and creativity. In particular, Figure 2 has been amended to include the following as a driving factor:</p> <p><i>Overall need to maximise on the social, cultural and economic value of council's six venues.</i></p>
<p>73. Plan does not acknowledge population growth, and the need for venues to grow too.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>Section 3.2.1 of the Supporting Resources highlights the growth of the Sunshine Coast region, with the Plan's recommendations highlighting the need to respond to this growth based on demonstrated need. Section 3.2.1 has been bolstered to identify the link between population growth and the growth of the arts sector, and the importance of council needing to accommodate this growth in the future.</p>

Summary of points raised		Response
74.	<p>Vision should be amended to reflect the strategic growth of the arts sector.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>A theme of the Action Plan is to “<i>Increase opportunities for Sunshine Coast residents and visitors to participate in and experience performing arts and community activities.</i>” It is considered that this adequately captures and supports the growth of the arts sector.</p>
75.	<p>Venue portfolios are not strategic enough.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The Venue Portfolios within the Plan provide an overview of these venues. Strategic considerations have been included within the venue audits contained within the appendices of the Supporting Resources.</p>
76.	<p>Value of venues are not reflected within the Strategic Framework.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The Strategic Framework (Figure 2) has been amended so that maximising the social, cultural and economic value of council's six venues is recognised as a driving factor. In particular, the Strategic Framework diagram has been amended to include the following as a driving factor:</p> <p><i>Overall need to maximise on the unique qualities of each of council's six venues.</i></p>
77.	<p>Embellishment considerations need to include wider site considerations.</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>Site and embellishment considerations for venues have been reviewed to ensure that wider site considerations are adequately captured and are clearly identified as a desired feature of council's venues.</p>
78.	<p>Need to consider accessibility to venues more - poor accessibility may be a handbrake to vibrancy</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>Desired site and embellishment considerations of the venues have been reviewed to ensure that accessibility is clearly captured as a desired feature of council's venues.</p>
79.	<p>Benchmarking should not be the only measure to justify rationalising the network</p> <p>Raised within 1 submission – 1 organisation (Creative Alliance)</p>	<p>The Plan considers multiple factors to base its recommendations on. These are the 'driving factors' identified within Table 1 of the Plan.</p>
80.	<p>Need a Facility Development and Maintenance Plan developed for The Events Centre</p> <p>Strategic master plans needed for all Shire Wide and District Venuee</p> <p>Raised across 2 submissions – 2 organisations (The Events Centre, Creative Alliance)</p>	<p>The Plan has been updated to identify that a Facility Development and Maintenance Plan is to developed for The Events Centre.</p> <p>As Lake Kawana Community Centre is also a Sunshine Coast Wide venue, it is considered appropriate that a Facility Development and Maintenance Plan is prepared for this venue as well, to understand what strategic investment this venue requires over the next 15 years.</p> <p>In relation to the District venues, the draft Sunshine Coast Libraries Plan proposes that facility development and maintenance plans are prepared for each library within the region. Given that each district venue is co-located with a library, it is logical that the process encompasses both the library and the</p>

Summary of points raised	Response
	relevant venue when able to do so. The Plan has included recommendations accordingly.
81. Decision making framework excludes the opportunity to potentially achieve a broader strategic consideration  Raised within 1 submission – 1 organisation (Creative Alliance)	The purpose of the decision making framework is to ensure council makes a decision for on a venue based on a demonstrated need. This is so premature development of a facility is avoided, and a venue can be operated in the most sustainable way. The achievement of a broader strategic vision is however considered to be an important consideration, and this should be explored as part of the feasibility study process. Figure 3 of the Plan has been amended to reflect this.
82. The Strategic Framework should consider the growth of the arts, innovation and creativity more.  Raised within 1 submission – 1 organisation (Creative Alliance)	The Strategic Framework has been amended to identify that a driving factor of the Plan is to maximise on the social, cultural and economic value of council's venues. This is considered to adequately capture the growth of the arts, innovation and creativity.
83. The role and benefits of business/commercial events is not identified.  Raised across 2 submissions – 2 organisations (Chamber of Commerce, The Events Centre)	The Supporting Resources contains a section titled 'Relationship with the commercial market' which talks about the capacity of the venues to host business events, and that this is an opportunity to explore further given the benefit such events can provide to the economy.
84. Need to more clearly define the difference between a performance venue and a community venue.  Raised within 1 submission – 1 organisation (Chamber of Commerce)	The Definitions section of the Plan has been reviewed accordingly. The Plan now defines: <ul style="list-style-type: none"> <li>• Performing arts venue</li> <li>• Community venue</li> <li>• Performance and community venue</li> </ul>
85. Need a clear delineation between The Events Centre and the future entertainment, convention and exhibition centre.  Raised within 1 submission – 1 organisation (Mark McArdle MP)	The Plan has been bolstered to ensure that the scope of the Plan clearly states that a future entertainment, convention and exhibition centre is a different type of facility, and is subject to separate planning processes. Clarifying statements have been included in sections 1.3 and 4.1 of the Plan, and section 2.1 of the Supporting Resources.
86. The Plan should identify that each venue has its own unique qualities which could be channelled for fit-for-purpose events.  Raised within 1 submission – 1 organisation (Matthew Flinders College)	The Venue Profiles within the Supporting Resources identify the characteristics of each venue within the 'venue overview' and 'primary function' sections. The Plan looks at how to best invest in the future so that the overall function of these venues is enhanced in the future. It is also noted that one of the Driving Factors of the Plan (Table 1 of the Plan) is that 'Opportunity exists to build upon the unique qualities of each of council's six venues, and provide clarity around each venue's role and function.'
87. The Events Centre should be a responsible party in some actions	Noted. The Action Plan has been reviewed and The Events Centre has been included within the 'Responsibility' column where

Summary of points raised		Response
<p>within the Action Plan.</p> <p>Raised across 2 submissions – 2 organisations (The Events Centre, Chamber of Commerce)</p>	required.	
Other comments and feedback		
<p>88. Council needs action and long term commitment.</p> <p>Raised across 3 submissions – 3 residents</p>	<p>Noted. The Plan confirms council's responsibility within this area, as well as council's commitment over the next 15 years.</p> <p>It is noted that council may not have the capacity to solely finance the recommendations of the Plan. The adoption of the Plan provides council and stakeholders with a sound base to lobby the state and federal governments for implementation funding assistance.</p> <p>It is also important to note that the intent of the Plan is to provide a framework for future development of performance and community venues over the next 15 years, so that ad hoc improvements are avoided and community use and long term viability are maximised. The Plan will be regularly monitored to ensure the outcomes continue to meet community needs in the best possible way.</p>	
<p>89. The final Plan will resemble little of the draft Plan</p> <p>Raised within 1 submission – 1 resident</p>	<p>Finalisation of the Plan has considered all feedback received during the community consultation period, and has therefore been amended accordingly. Despite the changes which have been made, the final Plan still resembles the draft version of the Plan which was released for community feedback.</p>	
<p>90. Recommendations of the Plan are a "waste of money". Council will be unable to cover the cost to build new venues, let alone the cost to run and maintain new venues.</p> <p>Raised within 1 submission – 1 resident</p>	<p>To provide clarification, the Plan does not look to build any additional venues across the Sunshine Coast without being subject to a comprehensive needs analysis. The Plan ensures that any decision making relating to new performance and community venues considers important aspects such as need, existing capacity, community demand, lifecycle costs and so on. This decision making framework ensures that council makes smart decisions regarding its investment, which results in minimal operating subsidy.</p> <p>The Plan is necessary to ensure council does not spend money unnecessarily in the future. The Plan provides council with a clear guide of how council's investment will be directed, ensuring sustainable management and maintenance decisions are made in the future. This is set amongst the broader goal of bringing maximum social, cultural and economic benefit to the region.</p>	
<p>91. Frustrating not being able to look up hire fees online.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Noted. Hire fees are able to be viewed on council's website. At the operational level, this will be reviewed to ensure hire fees are able to be located easily.</p>	
<p>92. Need to promote the venues to the people/businesses that might hire them and then they will promote the event.</p> <p>Raised within 1 submission – 1 resident</p>	<p>The Plan triggers the development of a marketing strategy for council-operated venues. The most effective ways of the promotion of council's venues will be explored in this process.</p>	

Summary of points raised	Response
<p>93. Council should consider whether cost is a major barrier and whether lower charges could result in much greater usage and therefore be cost effective.</p> <p>Council should consider reviewing its fees and charges.</p> <p>No local theatre group or small business can afford to rent council's venues - they use the local halls.</p> <p>Note: One submitter raised that they have not looked at their local hall's hire charges for a number of years.</p> <p>Raised across 6 submissions – 4 residents/2 organisations (Creative Alliance, Beerwah Hall hirer)</p>	<p>Council undertakes an annual review of its fees and charges to ensure that the halls can be hired at the lowest fee possible.</p> <p>The notion that some members of the community may not have re-visited the fee schedule since that time is acknowledged, and will be addressed in the marketing strategy triggered to be prepared as part of the Plan.</p>
<p>94. The current draft Plan is a "dangerous document" that appears to be designed to not only justify under the guise of 'industry best practice' the continued sell off of community performance assets, but also a reduction of council's ongoing financial support for already privatised assets.</p> <p>Raised within 1 submission – 1 resident</p>	<p>The Plan adopts a performance based approach to analyse its venues, using criteria including usage levels, dark nights, presence of other providers and age of infrastructure. These are measures used within the industry. This is considered to be an effective approach to analyse council's network and to base the Plan's recommendations on. It is also noted that the Plan does not look to sell council's assets, but rather looks at how council can best channel its investment in the future.</p>
<p>95. It is in our interest to work with the council to enhance and develop council's venue structure to a viable position to be workable for the touring market circuit.</p> <p>Raised within 1 submission – 1 organisation (Jally Entertainment)</p>	<p>Noted. The Plan's recommendations support council continuing to work alongside other stakeholders within the industry:</p> <p><i>Action 33) Continue to develop relationships with festival and event organisers, businesses, as well as tourism bodies (such as Sunshine Coast Destinations), with the aim to foster programming on the Sunshine Coast which attracts visitors to the region, and which improves the synergies of the venues with surrounding facilities and experiences.</i></p>
<p>96. Need improved promotion through social media.</p> <p>Raised across 2 submissions – 2 residents</p>	<p>This suggestion is consistent with the Plan's recommendations, as the Plan looks at improving marketing through social media (action 17).</p>
<p>97. How do rate payers decide what proportion of rates funds these venues?</p> <p>Raised within 1 submission – 1 resident</p>	<p>Council decides how to direct funds towards its infrastructure networks through the yearly budgeting process.</p>

Summary of points raised	Response
98. The Sunshine Coast does not embrace 'culture' enough.  Raised within 1 submission – 1 resident	Noted. The Plan aims to ensure the region is equipped with high quality venues in the future, so that the region can continue to participate and experience cultural activities.
99. Reference to 'Core Business' within the Action Plan indicates that council has not been attending to its core business very well in the past.  Raised within 1 submission – 1 resident	To provide clarification, 'Core Business' refers to where the budget for that action will be derived from. Most actions can be accommodated within yearly core business budgets. The Plan provides clear direction for where future focus should be placed within core business activities.
100. Coolum Civic Centre should be air-conditioned  Raised within 1 submission – 1 resident	Installation of air conditioning within Coolum Civic Centre would require significant capital expenditure, as well as cause an increase in ongoing operating and maintenance costs. To keep council's operating subsidy at a minimum, it is considered that installation of air-conditioning would not be desirable. When considering Sunshine Coast Council's drive to be Australia's most sustainable region, it would also not be fitting for council's venues to become air-conditioned. Further investigation into the cooling of Coolum Civic Centre can be explored at the Facility Development and Maintenance Plan stage.
101. Concern that major structural changes to the Coolum Civic Centre may negatively impact property values.  Raised within 1 submission – 1 resident	It is expected that any works undertaken at the Coolum Civic Centre will not have an adverse impact on property values.
102. Nambour Civic Centre is a "disgrace", and somewhere I only attend if I have to.  Raised within 1 submission – 1 resident	Noted.
103. Both Caloundra and Nambour have flat stall areas which are not desirable for audiences.  Raised within 1 submission – 1 resident	It is acknowledged that the flat stall areas within the main theatres of The Events Centre and Nambour Civic Centre are not preferred for certain types of performances (such as ballet). There however is a drive for venues to be multi-purpose, with the flat stall space allowing events such as conferences and expos to be accommodated. Further work to be undertaken for The Events Centre and Nambour Civic Centre will determine the appropriate level and type of investment council should make in the future for these venues.
104. It looks like the Nambour facility is, in particular, neither valued by the community nor has the capacity to extend its use. Given that there are other, perhaps better facilities nearby, the renewal of the lease seems unlikely.	The Plan recognises the significant social, cultural and economic value of performance and community venues, and their important role within the Sunshine Coast community. The Plan assures that the region is well serviced with performance and community venues in the future.  In terms of the Nambour Civic Centre, the Plan identifies that this venue has a range of positive qualities (such as accessibility to public transport and the central location within the Nambour town centre), and that these should be capitalised upon in the future

Summary of points raised	Response
<p>Raised within 1 submission – 1 resident</p>	<p>(this is identified as a Driving Factor within Table 1 the Plan).                      Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.</p>
<p>105. Beerwah is difficult for small events as you cannot hire part of the hall. Also smaller rooms are not accessible except through the hall.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Opportunities to lease out Beerwah Hall's green rooms as meeting spaces has been explored in the past. It was determined that the layout of the venue is not accommodating of this, particularly when the green rooms and the hall are used at the same time (ie, people would have to walk through the hall to get to the green rooms, then also walk through the hall to access the amenities).</p>
<p>106. Beerwah Hall is underutilised and the library could use extra space for functions (the library's small meeting room is overbooked).</p> <p>Raised within 1 submission – 1 resident</p>	<p>Noted. An action has been included within the Plan to improve the synergies between these facilities:  <i>28) Investigate the opportunity for council's libraries to manage council's district level venues in order to improve the overall synergies between these facilities.</i></p>
<p>107. Need to maintain Coolum Civic Centre and repair steel framework.</p> <p>Raised within 1 submission – 1 resident</p>	<p>Noted. This is consistent with the recommendations of the Plan.</p>
<p>108. Believe that the Nambour Civic Centre lease should not be extended. "Throw the funds into your owned site [ie, The Events Centre]".</p> <p>Raised within 1 submission – 1 resident</p>	<p>Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.</p>
<p>109. Need a community venue within Golden Beach.</p> <p>Raised within 1 submission – 1 resident</p>	<p>To provide clarification, the scope of the Plan does not include making recommendations on local level venues (such as a facility at Golden Beach). The Plan triggers further planning for local level venues. A facility for Golden Beach would be addressed at this stage.</p>
<p>110. The Events Centre should control all the venues – therefore reducing staffing with 1 buyer, 1 marketing team etc.</p> <p>Raised within 1 submission – 1 organisation (Jally Entertainment)</p>	<p>Noted. The Plan seeks to investigate further the feasibility and scope of establishing a unit which could centralise roles, functions and management:  <i>26) Investigate the feasibility and scope of establishing a central unit, which should include investigation into roles, functions and management models. This unit could be outsourced, and could oversee all of council major venues, including Quad Park, showgrounds, multi-purpose sporting venues and performance venues.</i>  <i>27) Investigate the feasibility of fully centralising marketing, programming, bookings, ticketing, and sales across all Council owned and/or managed venues.</i></p>

Summary of points raised	Response
111. Should program more live shows at Nambour Civic Centre.  Raised within 1 submission – 1 resident	The Nambour Civic Centre has an events manager based on-site who proactively seeks additional events to be held within the venue.
112. Change Nambour's Art House Theatre to a theatre which has art-house and popular movies.  Raised within 1 submission – 1 resident	Council has recently commenced showing popular movies at the Nambour Arthouse Cinema.
113. Perhaps need an events manager at Nambour.  Raised within 1 submission – 1 resident	The Nambour Civic Centre does have a manager based on-site who proactively seeks additional events to be held within the venue.
114. Carparking for Coolum Civic Centre and Kawana Community Hall needs to be addressed.  Raised across 2 submissions – 2 residents	The Plan has been amended to require master plans to be prepared for each of the District halls, in conjunction with adjacent libraries (subject to the recommendations of the draft <i>Sunshine Coast Libraries Plan</i> ). Undertaking this process will ensure synergies between these facilities are enhanced, and any site specific issues are addressed.
115. Nambour Civic Centre is too far away from where most of the Sunshine Coast population live. Council should invest where most of the Coast resides.  Raised within 1 submission – 1 resident	Outcomes of the public exhibition period have resulted in a revised recommendation for Nambour Civic Centre. This will see council working with the owners of Nambour Civic Centre in the future on determining the best outcome for this venue.
116. Need a large community venue in Maroochydore.  Raised within 1 submission – 1 resident	The Plan solely focuses on the six venues as a result of a former council resolution. The Milwell Road Community Centre is considered a major community venue of a similar size and scale located within Maroochydore. Planning for other venues within the region, such as the Milwell Road Community Centre, is triggered by the Plan's Action Plan and will be undertaken in the future.
117. Beerwah hall's floor requires further improvement.  Raised within 1 submission – 1 organisation (Beerwah Hall hirer)	Council has undertaken work on the floor of the Beerwah and District Community Hall in the past. Council will address any issues with the hall's floor at the operational level.
118. Installation of suitable flooring should be considered in future venues.  Raised within 1 submission – 1 organisation (Beerwah Hall hirer)	Noted. The Embellishment considerations contained within the Plan have been amended to include 'Timber sprung flooring' as an embellishment consideration for new venues.
119. Existing venues lack a 'vibe'  Raised within 1 submission – 1 resident	The Plan looks at increasing the utilisation and activity within its venues in order to improve the atmosphere of these venues.

Summary of points raised	Response
<p>120. Other existing centres will not suffer when SCECEC comes online. New business and opportunities will appear which are driven by SCECEC, and the older facilities will still find support because their price point.</p> <p>Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)</p>	<p>Noted. The Plan recognises that a future entertainment, convention and exhibition centre is classed as a different type of facility compared to the six venues within the scope of the Plan. Initial feasibility studies undertaken for the future entertainment, convention and exhibition centre identify that this facility would primarily operate within a different sphere compared to council's six key venues.</p>
<p>121. The plan suggests that SCECEC won't happen anytime soon. In the meantime, a venue like the Events Centre Caloundra should be invested within.</p> <p>Raised within 1 submission – 1 organisation (Caloundra Chamber of Commerce)</p>	<p>Noted. The Plan supports this, by triggering the preparation of the Facility Development and Maintenance Plan for The Events Centre. This Facility Development and Maintenance Plan will identify the strategic investment required for this facility over the next 15 years.</p>
<p>122. Working in partnership with Matthew Flinders College is welcomed.</p> <p>Raised within 1 submission – 1 organisation (Matthew Flinders College)</p>	<p>Noted. Council is willing to work collaboratively with Matthew Flinders College in the future. This collaboration is supported by action 20 of the Action Plan.</p>
<p>123. Core roles of The Events Centre are duplicated within council.</p> <p>The Events Centre are willing to work collaboratively work with SCC to provide efficiencies etc.</p> <p>Raised within 1 submission – 1 organisation (The Events Centre)</p>	<p>Noted. The Plan identifies a number of actions which will explore improving integration and efficiencies for council's venues at the operational level (particularly actions 23 and 24 of the Plan).</p>
<p>124. Need collaboration with all venue coordinators on the Sunshine Coast, including external venues.</p> <p>Raised within 1 submission – 1 organisation (Matthew Flinders College)</p>	<p>Noted. The Plan recognises the need for council to continually consider other venues on the Sunshine Coast, and to continue to undertake shared planning so that the venues are able to complement each other. This is supported by action 20:</p> <p><i>Continue to develop shared planning and promotion with all performance and community venues on the Sunshine Coast, to reduce the likelihood of competing events and splitting audiences.</i></p>
<p>125. LKCC is an excellent venue.</p> <p>Raised within 1 submission – 1 organisation (Sunshine Coast Choral)</p>	<p>Noted.</p>
<p>126. Centenary Square owners would like to work with council moving</p>	<p>Noted. It is considered important to continue to engage with the owners of Centenary Square on the future of Nambour Civic</p>

Summary of points raised	Response
forward (eg co-invest)  Raised within 1 submission – 1 organisation (Centenary Square owners)	Centre. This is supported by the recommendations for the Nambour Civic Centre, as well as action 20.
127. I like the Nambour Arthouse Cinema membership.  Raised within 1 submission – 1 resident	Noted.
128. The Events Centre prefer to remain run by separate board.  Raised within 1 submission – 1 organisation (The Events Centre)	Noted.