



Image: Zartisha Davis (Kabi Kabi/Butchulla/Cobble Cobble) | Kabi Kabi Djagan (detail) | 2024 | acrylic on canvas | 101.5 x 152.5cm. Commissioned by First Nations Partnerships, Sunshine Coast Council (Stretch RAP), 2024. Sunshine Coast Art Collection.

PRIMARY TEACHING AND LEARNING RESOURCE

Supporting and connecting
teachers and students
with art and ideas.

**From the sea, the land and
the mountains**

Works by Kabi Kabi and Jinibara artists

Friday 13 June - Sunday 3 August

 **Sunshine Coast**
COUNCIL | CALOUNDRA
Regional Gallery

Using this resource

This teaching and learning resource will focus on the exhibition *From the sea, the land and the mountains: Works by Kabi Kabi and Jinibara artists*. Activities in this resource encourage you to make connections with the Australian Curriculum for Visual Art (version 9.0) by exploring and responding to the artworks and by developing an understanding of relevant practices and skills. Some activities will also require you to create and make artworks or to consider how artworks can be presented.

The following process may be effective:

1. Look closely at each artwork. Think about the connections that you can make with it.
2. Look at the artist, title, year the work was made, and media.
3. Think about the art making processes (how the art materials were used).
4. Consider how the work is presented or displayed.
5. Attempt the activities provided.

About the exhibition

In celebration of this year's NAIDOC theme, The Next Generation: Strength, Vision & Legacy, the gallery presents *From the sea, the land and the mountains: Works by Kabi Kabi and Jinibara artists*. This exhibition celebrates First Nations artmaking across the traditional lands of the Sunshine Coast Region – the Kabi Kabi (Gubbi Gubbi) peoples of the shores and the northern hinterland, and the Jinibara peoples of the southern hinterland.

About the artist

Kane Brunjes, a Kabi Kabi/Gunggari artist, will showcase not only his portraits of First Nations Elders from across the nation, but also works which reflect a deep connection to his cultural heritage. Kane's practice combines traditional techniques with modern artistic sensibilities, exploring themes of identity, storytelling, and the intricate relationship between nature and humanity. He is a graduate of, and has exhibited with, the Birrunga Gallery three-year Cultural Creative Development Program. Kane is based in Brisbane and travels to the Sunshine Coast regularly, to visit family and connect to his Country.

Activities

1. Look closely at one artwork made by Kane Brunjes. Which part of the composition is particularly interesting to you?
2. Are these artworks paintings or drawings? How do you know? Focus on how the artist has used materials in your answer.
3. Do you recognise any places on the Sunshine Coast depicted in the artist's paintings? Name them here.

4. These artworks explore themes of identity, storytelling and the relationship between nature and humans. Choose from the following titles and write **one** into the column that it could relate to.

With my Old People

Steve Renouf

Luke Pearson

Dr Shellie Morris

Jhindu Pedro

Self Portrait

State of Mind

Unity

Tibrogargan

Coolum

Wallum Banksia

Murdering Creek

Leah Purcell

Double Island Point

Guidance Through Country

Identity	Storytelling	Relationship between nature and humans

5. What do the artworks tell you about the artist?

6. Think about your own connections with culture. What is important to you?

About the artist

Well-known Gubbi Gubbi/Kabi Kabi artist, Zartisha Davis, celebrates the stories passed down to her from her mother and her mother's mother before her. Zartisha's work often depicts her saltwater tribe from the Mooloola and Meridian Plains, the shellfish eaters. She celebrates the shell middens which document time-immemorial connection to lands and people, woven around stories from her family and the Kabi Kabi Nation. Art, song, and dance is prominent in her family, as she comes from a long line of artists, dancers and song men and women. Zartisha's paintings will be on exhibition, alongside fabrics and an art installation.

Activities

1. Zartisha Davis' works make connections with Country and stories passed down from her mother and her mother's mother.

Can you think of any important stories that have been passed on to you? Illustrate one here.



2. Choose one artwork. What questions would you ask Davis to better understand the artwork?

3. Describe how one element, such as colour, line or shape, has been used in a similar way throughout Davis' body of work.

4. Look closely at *Kabi Kabi Djagan* by Zartisha Davis and read the panel accompanying the work. Describe three important parts of this work as represented by the artist.

5. What can we learn about Gubbi Gubbi/Kabi Kabi culture by looking more closely at these works?

About the artist

Scene Through the Screen is an exhibition by Jinibara artists Uncle Noel Blair, Enid Morris, Jennifer Kent and Jason Murphy. These screen-printed works are developed from imagery including species of plants found locally, playful line drawings of wildlife, cultural symbols and marks relating to Country and the cycle of land health and story. Curated by Jason Murphy, these works are presented on tea towels, a domestic object that speaks to activism within our own homes. Jason also suggests these works underpin the community's relationship to Country, invoking narratives of the importance of generational care for the land. As a part of Horizon 2025's theme, these artworks are accessible and 'Radically Hope' to raise awareness, to make people consider what they do on Country.

Scene Through the Screen was commissioned for Horizon 2025 through Sunshine Coast Council's MadeSC program.

Activities

1. Works created by First Nations artists have many different purposes. Why do you think the artists made this series of works?
2. Think about which work you have connected with. Why is this?

3. How could you encourage others to pause and think about what they do on Country? Design your own tea towel on the template page provided.

4. Explain the statement the artist could be making in one of the tea towels.

5. Why do you think the artworks in this exhibition have been displayed in this way?

Tea Towel Design

Design your own tea towel that encourages others to pause and think about what they do on Country.



After the exhibition

Choose one artwork as your focus and reflect on:

- The main idea that the artist has communicated
- Use of visual conventions
- Use of materials and processes

The following resources have been used to assist in the development of this kit:

Australian Curriculum and Assessment Authority.
(2023). *Visual arts – Year 4, 5, 6*. Australian Curriculum Version 9.0.

https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/visual-arts/year-4_year-5_year-6?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0

Australian Curriculum and Assessment Authority.
(2023). *Australian curriculum support resource, example of knowledge and skills visual arts*. Australian Curriculum Version 9.0.

https://v9.australiancurriculum.edu.au/support-resources/learning-area-resources/visual_arts_examples_of_knowledge_and_skills

Neagle, K. (2023). *Aboriginal and Torres Strait Islander art in the classroom 2*. Art Gallery of South Australia.

This education resource was developed for Caloundra Regional Gallery by Jodie and Craig Amos. The Caloundra Regional Gallery Education Program is proudly supported by Friends Regional Gallery Caloundra Inc.

