

Regional Arts Development Fund Successful Applicants – April 2024

RADF Arts Grants - \$95,000

| Applicant | Artform Category | Project | Amount Funded |
|--------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------|---------------|
| Aaron Lenden | Screen | Ouroboros | \$10,000 |
| Anna O'Hara - Artist / Business Name: Anna Loren | Theatre/Performance Art | 10 000 Steps in a Day - Takeover Residency | \$4,966 |
| Bianca Tainsh | Interdisciplinary | Intimate Organisms: Evolution | \$9,350 |
| Chloe Watego | Cultural Development, Artists working with communities | The Time Is Now | \$7,789 |
| Fiona Cuthbert O'Meara | Interdisciplinary | Innocent bystander. | \$5,000 |
| Innessa Nikolaevna Hook | Music | Mentorship by Pauline Maudy | \$4,950 |
| James Muller | Screen | Mundagudda Music Video | \$10,000 |
| Kellie O'Dempsey | Digital Arts | Consultation with Nato Thompson from Dreaming in Public | \$3,000 |
| Mary Eggleston | Theatre/Performance Art | Mentorship with master puppeteer and puppet maker David Erskine | \$5,000 |
| Mira Chorik | Theatre/Performance Art | Participation in a Creative Entrepreneur Internship/Mentoring program | \$4,000 |
| Musical Theatre Australia Incorporated | Theatre/Performance Art | A Girl's Guide to World War - QPAC season | \$10,000 |
| Nikita Newley | Interdisciplinary | Continuum | \$5,000 |
| Patricia McInerney | Interdisciplinary | The Language On My Tongue | \$4,500 |
| Staremaster Music | Music | Staremaster EP launch & tour | \$3,750 |
| Theodora Horton | Interdisciplinary | Priceless - Concept Development | \$3,975 |
| Thomas Loughran | Theatre/Performance Art | Creative Generation - State Schools Onstage 2024 | \$750 |
| Wendy McPhee | Interdisciplinary | Mentorship with Margi Brown Ash | \$2,970 |