



Image: Benjamin Hedstrom | Creek Reflection I (Coolum) (detail) | 2023 | oil on linen | 101 x 101cm | Winner, Best of Show, Local Artist – Local Content Art Prize 2023 | Image courtesy of the artist

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# SECONDARY

## TEACHING AND LEARNING RESOURCE

Supporting and connecting  
teachers and students  
with art and ideas.

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**LOCAL CONTEMPORARY**  
**ARTPRIZE2024**  
REFLECTIONS ON HERE AND NOW

Friday 22 March - Sunday 5 May

 **Sunshine Coast**  
COUNCIL | CALOUNDRA  
Regional Gallery

## Using this resource

This learning and education resource is designed to be used with the *Local Contemporary Art Prize: Reflections on here and now* exhibition showing at Caloundra Regional Gallery from March 22nd until May 5, 2024. This exhibition includes a range of contemporary artworks made by artists all living on the Sunshine Coast. These activities encourage you to make connections with the Australian Curriculum for Visual Art (version 9.0) and Visual Art Senior Syllabus by exploring and responding to the artworks and by developing an understanding of art practices and skills. Some activities will also encourage you to create artworks or to consider how they can be presented.

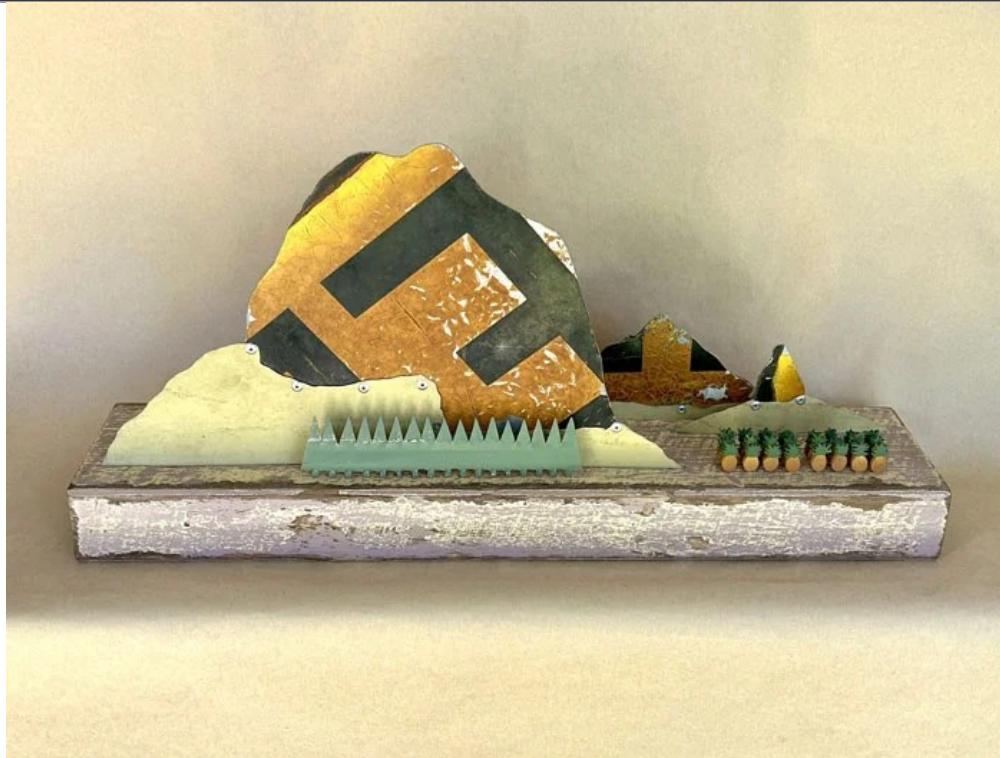
## The following process may be effective:

- Look closely at each artwork. Think about what it reminds you of and what the artist might be telling us
- Identify the artist, the title and year when the artwork was made
- Identify the media and dimensions of the work
- Think about possible techniques and processes involved in making the work
- Consider how the work is presented or displayed
- Attempt the activities provided. Some of the artworks may be new or unfamiliar to you, but exploring a range of different perspectives is very worthwhile. You may find that your initial responses change after examining the work more closely.

## Making connections with the exhibition

Think about what it means to be a local of the Sunshine Coast. What are some of the things that only locals might know about? Consider your own experiences and write a list of 'local tips' that you could publish.

## Artwork



Miles ALLEN | *Mt Tibrogargan, Mt Beerwah, Mt Coonowrin* | 2024 | found tin, rivets, timber and acrylic | 24 x 50 x 12cm | Image courtesy of the artist and FireWorks Gallery

## Questions and activities

1. *Mt Tibrogargan, Mt Beerwah, Mt Coonowrin* features the Glasshouse Mountains, a natural feature of the Sunshine Coast landscape. What other natural features do you think of as being connected to the Sunshine Coast landscape?
2. This work is made from locally sourced recycled wood and road signs and roofing. What might have been some of the construction techniques used to create it?
3. Miles Allen has used recycled materials. What has been the impact of using these materials?

## Artwork



Zartisha DAVIS | *The First Middens* | 2023 | acrylic on canvas | 114 x 82cm | Image courtesy of the artist | Photo by James Muller

## Questions and activities

1. What does the artist Zartisha Davis tell us about their connections to the Sunshine Coast?
2. Think about why the artist made this painting. Does it serve an important purpose in relation to culture and identity?

## Artwork



## Questions and activities

1. What can we tell about Charlie (the subject of the painting) by looking at this artwork?
2. Sketch the objects or symbols you would include in a painting about a personally significant day.

Kristine FORREST | *Tides and Tinsel* | 2023 | watercolour on Aquarelle paper | 24 x 32cm | Image courtesy of the artist

## Artwork



Itamar FREED | *Tears and Time I Lost* (2020-2024) | 2024 | kinetic sculpture, water from Maroochy River, artist tears, glass, wood and metal | 35 x 50 x 47cm | Image courtesy of the artist

## Questions and activities

1. How has Itamar Freed made connections to a local place?
2. After reflecting on the artist's use of materials, how is this artwork both similar and different to three-dimensional works that you have seen before?

## Artwork



Julya HEGARTY | *Pink Addiction* | 2023 | mid fired glazed ceramics, amethyst pooling glaze, gold lustre | 38 x 27cm | Image courtesy of the artist

## Questions and activities

1. What type of ceramic processes do you think might have been used to create *Pink Addiction*?
2. Julya Hegarty describes the works as being “inspired by my ageing reflections and longings of youthful times past” (2024). What personal connections can you make with the work?
3. What could we interpret as being the artist’s feelings about youth?
4. Does knowing the background to this artwork change our reading of it? Explain your response.

## Artwork



Bernadine HINE | *Shifting Sands* | 2024 | textile and mixed media | 33.5 x 45.5cm |  
Image courtesy of the artist

## Questions and activities

1. What could the title of this work refer to?
2. Explain Bernadine Hine's connection to the place depicted in this painting.
3. How would you represent your local area or a favourite local place from your childhood? Include a description of the subject matter and media that you would use to represent this idea.



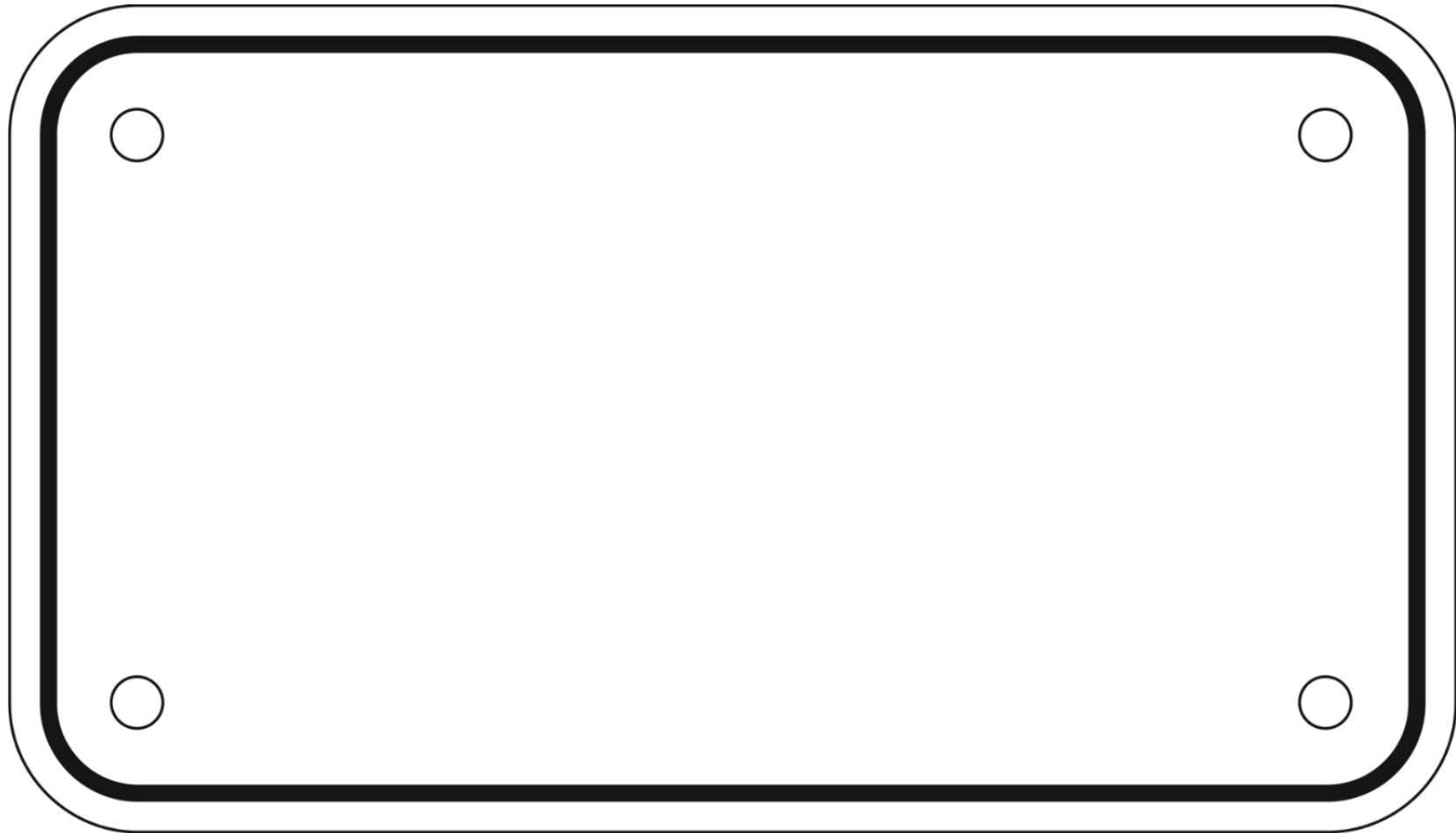
## Artwork



Brandi HUGHES | *A Lot On My Plate* | 2024 | oil on canvas | 77 x 102cm | Image courtesy of the artist and Sibiu Gallery

## Questions and activities

1. *A Lot on My Plate* is a painting of number plates the artist observed on their journeys across the Sunshine Coast. What would feature on your own personalised number plate? Use the template below to design your own.



**Artwork**

**Questions and activities**

1. What are some other Sunshine Coast inspired number plates that could belong in this painting? Use the templates below.

The image shows four identical blank number plate templates arranged in a 2x2 grid. Each template is a rounded rectangle with a double-line border and four small circles at the corners, representing mounting holes. The templates are intended for students to design their own Sunshine Coast inspired number plates.

## Artwork



Lucy LAINO | *Wallum Banksia* | 2023 | watercolour, Indian ink, fineliner and POSCA on cotton rag paper | 76 x 56cm | Image courtesy of the artist

## Questions and activities

1. What can we learn about the Wallum Banksia from this work?
2. What do you think could be the artist's intention of *Wallum Banksia*?

## Artwork



## Questions and activities

1. Boreen Point is a Sunshine Coast township surrounded by the waters of Lake Cootharaba. How has Blair McNamara made connections to this place through use of visual conventions such as colour and shape?
2. The artist describes this work as “a surrender to ‘play’ as I swim deeper into abstraction” (2024). Identify one characteristic of the work that suggests this move towards abstraction.

Blair MCNAMARA | *Boreen Point #1* | 2023 | acrylic on canvas | 120 x 120cm |  
Image courtesy of the artist and CA Gallery | Photo by Christine Hall

## Artwork



Laura VECMANE | *Postcards from Lake Cootharaba* | 2024 | chalk paint and wax on handmade paper | 85 x 110cm | Image courtesy of the artist

## Questions and activities

1. Laura Vecmane depicts the same place as Blair McNamara in *Boreen Point #1*. How are these two works similar? How are they different?
2. Describe how Vecmane has presented their work to the audience.

## Artwork



Nicole VOEVODIN-CASH | *Dying Bed* | 2023 | LANDscan-digital frottage, digital print  
| Ed. 1/5 | 120 x 90cm | Image courtesy of the artist

## Questions and activities

1. Explain Nicole Voevodin-Cash's process.
2. How has the artist made connections with a place on the Sunshine Coast?

## Bibliography

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