

APRA & PPCA EVENT LICENCES

Licensing Enquiries 1300 162 162 events@onemusic.com.au onemusic.com.au December 2019

**SIGN UP
NOW**

DESIGNED FOR

• CONCERTS • FESTIVALS • MUSIC EVENTS • FASHION PARADES • EXHIBITIONS • MARKETS • STREET FAIRS • MUSTERS
• PARADES • COMEDY SHOWS • FOOD AND WINE EVENTS

APRA & PPCA Event Licences via **OneMusic**

OneMusic is consulting with the events industry on harmonised rates and methodologies for combined event licences. In the meantime, OneMusic will be administering both the APRA and PPCA licences under each organisation's existing event licence schemes which are set out in this Information Sheet.

For the time being you still need to complete and sign separate APRA and PPCA licence agreements, but you will submit them to OneMusic, having the benefit of the OneMusic one-stop shop now.

We will publish a new Information Sheet once the details of the harmonised OneMusic Australia event licences are finalised. [More information about the Events consultation can be found here.](#)

Events in **OneMusic** Licensed Venues and Locations

In some limited circumstances, certain events or music within an event may be covered by other OneMusic Australia industry licences or existing APRA and/or PPCA licences, if they are still in place during this transition period. If a location's current licence/s covers the particular music use at your event then an additional event licence will not be required for that use. As each event is different, please contact us to discuss how music will be used at your event so we can ensure it is appropriately covered.

Where an event is excluded from other OneMusic licences or existing APRA or PPCA licences because of the type of music use, entry fee and/or spend on live artist performers thresholds then the rates in this Information Sheet apply.

Why do I need a **OneMusic** licence?

- 1 Shows your organisation respects and supports songwriters and recording artists, creators of Australian culture.
- 2 Permission. If you use copyright music within your business, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at copyright.org.au.
- 3 The big one. You benefit by using music: keeping your patrons entertained, engaged and creating a better atmosphere.

APRA & PPCA event licences as administered by OneMusic simplify the process of gaining the required permission to use music controlled by OneMusic Australia. Without these licences you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

Where does the **money** go?

OneMusic distributes the fees it collects to APRA and PPCA. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors. Under OneMusic, [APRA](#), [AMCOS](#) and [PPCA](#) maintain their own distribution practices and policies, and these are available online.

For most events, APRA will distribute licence fees directly to the works you report used at the event. Where we do not ask for these details, the money is added to APRA's Live Performance pool for distribution to members according to the performances they have submitted.

OneMusic will continue with the joint APRA and PPCA roll-out of Music Recognition Technology (currently using DJ Monitor and Kuvo) to capture what tracks are being played at selected events. This data is used by both organisations to make more accurate payments to their members and licensors.

Your licence explained

Event Promoters and Ticketed Music Events

– go to page **3**

Music Festivals

– go to page **4**

Free Events (music performances with no admission fee)

– go to page **5**

Special Purpose Featured Music event (music not the primary focus)

– go to page **5**

Catered Entertainment Events

– go to page **6**

Dances and Dance Parties

– go to page **6**

Casual Public Performances and Miscellaneous events

– go to page **7**

Music Videos

– go to page **7**

For examples of how this licence works in practice, see page **9**.

To complete a Licence Enquiry Form, go to onemusic.com.au/licences/events/

What music can I use?

We've done the hard work for you so our licence allows you to use virtually any commercially released music from anywhere around the world. Both APRA and PPCA event licences are blanket licences, which means you can perform songs from the vast repertoires of each organisation. However, the event licences do not permit the use of our music at political events or in any manner where it could reasonably be regarded as suggesting an approval, affiliation or endorsement by an artist or group of the licence holder's business or goods/services. Prior permission from all the music creators is required for these uses.

If our music is being used in a **Dramatic Context** at your event, please contact us to discuss the licensing requirements. For these purposes, Dramatic Context means the musical piece is in conjunction with a presentation on the live stage that has a storyline and one or more narrators or characters or as a ballet.

Supporting Music Creators

Last year the bodies behind OneMusic paid a royalty to more than 1.4 million songs, and more than 50,000 local songwriters and recording artists.

Let's be honest: music creators have earned this money. They've earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they've also earned it by putting thousands of hours into creating a product businesses want to use.

When do I need cover for the use of sound recordings?

You may need a OneMusic Australia licence to cover our recordings if you play our recorded music at your event or if PPCA's sound recordings are used by Music Performers such as DJs, producers and other live artist performances as an element of the performance. Performers may use sound recordings by playing recordings to accompany the activity on stage or by including remixes or samples in their performance.

Even if the artist is using recordings from their own repertoire, a licence may still be required as the public performance rights may be held by the artist's record label (if you think about it, this is no different to your need for an APRA licence for a songwriter performing their own songs). You also have the option of seeking direct licences (i.e. permission) from each of the relevant copyright owners of all the sound recordings performed. More information on how direct licences for events work can be found on page 8.

General notes on all fee calculations

Events occurring in more than one location or venue or with more than one performance area may incur separate licence fees for each area as set out below.

Please refer to the relevant Terms & Conditions for each licence scheme for a more detailed explanation.

All fees quoted are GST inclusive.

How much does it cost?

1. Event Promoters & Ticketed Music Events

These types of events may feature a headline act, support acts, or a series of music performers, with an entry fee/ticket price. This licence may apply to a single ticketed event, multi-act music event or an event series/tour. It also applies to music festivals which fall outside the criteria of a Festival licence, see page 4.

APRA Works	PPCA Licensed Sound Recordings	
GCPM – Event Promoters	Tariff E4: Music Events and Festivals	
<p>2.2% of Gross Sums Paid For Admission with a \$82.50 minimum fee</p> <p>PLUS IF REQUIRED</p>	<p>Where the performance area includes sound recordings during live artist performances</p>	<p>E4A - Between >0 - <25% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$0.84 per person, per event based on attendee numbers</p>
		<p>E4B - Between 25% and <70% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$1.69 per person, per event based on attendee numbers</p>
		<p>E4C - Between 70% and <90% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$2.62 per person, per event based on attendee numbers</p>
		<p>E4D - More than 90% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$3.85 per person, per event based on attendee numbers</p>
	<p>OR</p>	
	<p>Where the stage/performance area ONLY includes recorded music played remotely (not through a DJ or other performer who is visible) and is less than 20 minutes in duration between each act - E4I</p> <p style="text-align: right;">\$0.26 per person, per event based on attendee numbers</p>	
<p>OR</p>		
<p>Where the music event is solely for participants under 18 and are not-for-profit or community music events - E4U</p> <p style="text-align: right;">\$0.26 per person, per event based on attendee numbers</p>		

If an event is promoted by a company that holds an existing [APRA National Event Promoter](#) licence, the APRA Works will continue to be licensed under that licence. A separate PPCA licence will be required under the rates above if PPCA Licensed Sound Recordings are used during the event.

2. Music Festivals

When we refer to a music Festival we mean an event that occurs on at least **one full day** of no less than eight hours advertised duration, includes **at least six acts**, is at an **outdoor place** requiring a stage to be erected or a performance area to be created specifically for the Festival and is advertised as a festival, where the staging of the event and all associated advertising is **not dependent on any one or two headline acts**. If your event does not fit all the criteria you may be licensed under the Event Promoter licence for the APRA Works, see page 3. The rates for PPCA Licensed Sound Recordings are the same for Festivals and for Event Promoters & Ticketed Music Events.

APRA Works GCLF - Festival	PPCA Licensed Sound Recordings Tariff E4: Music Events and Festivals	
<p>1.65% of Gross Sums Paid For Admission, with a \$82.50 minimum fee</p> <p>PLUS IF REQUIRED</p>	<p>Where the performance area includes sound recordings during live artist performances</p>	<p>E4A - Between >0 - <25% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$0.84 per person, per event based on attendee numbers</p>
		<p>E4B - Between 25% and <70% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$1.69 per person, per event based on attendee numbers</p>
		<p>E4C - Between 70% and <90% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$2.62 per person, per event based on attendee numbers</p>
		<p>E4D - More than 90% of the total performance time includes artists using sound recordings</p> <p style="text-align: right;">\$3.85 per person, per event based on attendee numbers</p>
	OR	
	<p>Where the stage/performance area ONLY includes recorded music played remotely (not through a DJ or other performer who is visible) and is less than 20 minutes in duration between each act - E4I</p> <p style="text-align: right;">\$0.26 per person, per event based on attendee numbers</p>	
OR		
<p>Where the music event is solely for participants under 18 and are not-for-profit or community music events - E4U</p> <p style="text-align: right;">\$0.26 per person, per event based on attendee numbers</p>		

What do the terms in tables 1 and 2 mean?

Gross Sums Paid for Admission means the total amount paid for admission to the Event, Ticketed Music Event or Festival, excluding third party booking fees, third party credit charges and government taxes, duties and charges.

Attendance means all attendees at the event regardless of whether an entry fee is paid. Where licence fees calculated under Tariff E4: Music Events and Festivals are based on the estimated attendance for an event, you must notify OneMusic in writing of the actual attendance within 10 days of the event. If the actual attendance is higher or lower than your estimated attendance, OneMusic may adjust your licence fees accordingly.

3. Free Events (music performances with no admission fee)

These events may include community events, exhibitions, arts fringe, and food and wine events.

APRA Works GCLN - Music Performances with no admission fee	PLUS IF REQUIRED	PPCA Licensed Sound Recordings Tariff B: Events & Festivals	
2.2% of gross expenditure on Music Performers, with a minimum fee of \$82.50		When sound recordings are used as background entertainment at the event	\$0.1861 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee
		When sound recordings are used as featured musical entertainment at the event	\$0.2673 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee

What do the terms in the above table mean?

Gross Expenditure on Music Performers means all monies and the monetary value of all benefits receivable directly or indirectly by the Music Performer including all salaries, wages, profit shares, allowances, accommodation, travelling and other expenses (but excluding government taxes or other charges) and whether receivable by the Music Performer or an agent.

Music Performers means any performer participating in the performance of our music including conductors.

Attendance means all attendees at the event regardless of whether an entry fee is paid. Where licence fees calculated under PPCA Tariff B: Events and Festivals are based on the estimated attendance for an event, you must notify OneMusic in writing of the actual attendance within 28 days of the event. If the actual attendance is higher or lower than your estimated attendance, OneMusic may adjust your licence fees accordingly.

4. Special Purpose Featured Music Event

This licence is for events where our music is featured, but is not the primary focus of the performance. This includes events such as comedy shows, exhibitions and fashion parades.

APRA Works GCSF –Special Purpose (Featured Music)	PLUS IF REQUIRED	PPCA Licensed Sound Recordings Tariff B: Events & Festivals	
2.2% of gross box office receipts pro-rated by the Music Use Percentage over the event’s duration and with a minimum fee of \$82.50.		When sound recordings are used as background entertainment at the event	\$0.1861 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee
		When sound recordings are used as featured musical entertainment at the event	\$0.2673 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee

What do the terms in the table above mean?

Music Use Percentage means the duration of the Works within APRA’s repertoire performed at the Event divided by the duration of the Event.

For example, for an event with box office of \$100,000 and our music was only used for 30 mins of the two hour event, the licence fees for APRA Works are calculated this way: 2.2% of gross box office receipts (net of GST) of \$100,000 is \$2,200. Then reduce that \$2,200 by the actual time music was in use: in this case, 0.5hrs over a 2hr event which is 25% of the time. 25% of \$2,200 means your Special Purpose Featured Music event licence fee for APRA Works will be \$550 for this event.

Attendance means all attendees at the event regardless of whether an entry fee is paid. Where licence fees calculated under PPCA Tariff B: Events and Festivals are based on the estimated attendance for an event, you must notify OneMusic in writing of the actual attendance within 28 days of the event. If the actual attendance is higher or lower than your estimated attendance, OneMusic may adjust your licence fees accordingly.

5. Catered Entertainment Events

For events where our music is played and where the ticket price includes food and beverage costs.

APRA Works GCCA – Catered Entertainment	PLUS IF REQUIRED	PPCA Licensed Sound Recordings Tariff B: Events & Festivals	
2.2% of Gross Sums Paid for Admissions less a deduction for Food and Drink Expenses (capped at 40% of Gross Sums Paid for Admissions) Rate is subject to a minimum fee of \$82.50.		When sound recordings are used as background entertainment at the event	\$0.1861 per person, per event, per day based on estimated attendance, with \$65.18 minimum fee
	When sound recordings are used as featured musical entertainment at the event	\$0.2673 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee	

What do the terms in the above table mean?

Gross Sums Paid for Admission means the total amount paid for admission to the event, excluding third party booking fees, third party credit charges and government taxes, duties and charges.

Food and Drink Expenses means the total amount paid by the promoter (excluding GST) for food and drinks at the event and which can be substantiated by invoices from the suppliers of the food and drink. The maximum deduction for food and drink expenses is capped at 40% of the Gross Sums Paid for Admission.

Attendance means all attendees at the event regardless of whether an entry fee is paid. Where licence fees calculated under PPCA Tariff B: Events and Festivals are based on the estimated attendance for an event, you must notify OneMusic in writing of the actual attendance within 28 days of the event. If the actual attendance is higher or lower than your estimated attendance, OneMusic may adjust your licence fees accordingly.

6. Dances and Dance Parties

This licence covers one off or occasional events charging an entry fee and playing recorded music for dancing as the primary form of entertainment at the event. This excludes an event regularly held at nightclub premises, a private function, or an event which features ballroom or similar traditional dancing, a not-for-profit event solely for under age participants; or an event organised by a church, school or similar body.

APRA Works GCPM – Event Promoters	PLUS IF REQUIRED	PPCA Licensed Sound Recordings Tariff E2: Dances and Dance Parties	
2.2% of Gross Sums Paid For Admission, with a \$82.50 minimum fee		Where sound recordings are performed as the primary form of entertainment for dancing	\$3.85 per person, per event based on the number of attendees

If a dance party is solely for participants under 18 and is a not-for-profit or community event, a licence for PPCA Licensed Sound Recordings under PPCA Tariff E4U at \$0.26 per attendee will apply (see table 1).

What do the terms in the above table mean?

Attendance means all attendees at the event regardless of whether an entry fee is paid. Where licence fees calculated under PPCA Tariff E2: Dances and Dance Parties are initially based on the estimated attendance for an event, you must notify OneMusic in writing of the actual attendance within 28 days of the event. If the actual attendance is higher or lower than your estimated attendance, OneMusic may adjust your licence fees accordingly.

7. Casual Public Performances and Other Events

This covers performance of our music that sits outside any event types described above.

APRA Works GNPL/GNPM- Casual Public Performances	PLUS IF REQUIRED	PPCA Licensed Sound Recordings Tariff B: Events & Festivals	
Fees start from \$82.50, based on music use and event size.		When sound recordings are used as background entertainment at the event	\$0.1861 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee
		When sound recordings are used as featured musical entertainment at the event	\$0.2673 per person, per event, per day based on estimated attendance, with a \$65.18 minimum fee

8. Music Videos

If our music videos are used at your event and there are no OneMusic venue licence/s in place that would cover the use of those music videos, a PPCA Music Video licence is required, a PPCA Music Video licence is required, regardless of the category of event.

APRA Works	PLUS IF REQUIRED	PPCA Licensed Sound Recordings PPCA Tariff W: Music Videos (General)	
Included in the relevant APRA Event Licence scheme that applies to the event (see tables above)		Small - Screen Size of less than 76cm	Fees start from \$76.83 per screen per day and capped at \$728.60 annually per screen, \$1,093.14 for two small screens in the same area and \$181.50 for each small screen (in the same area) after that.
		Large Screen - Screen Size between 76cm-250cm	Fees start from \$153.78 per screen per day and capped at \$1,457.92 annually per single large screen (76cm-250cm), \$2,187.48 for two large screens in the same area and \$363.94 for each large screen (in the same area) after that
		Extra Large Screen - Screen Size over 250cm	Fees start from \$308.04 per screen between 250cm and 500cm and capped at \$3,086.77 annually per screen. Fees start from \$771.20 per screen over 500cm and capped at \$7,717.32 annually per screen. Price on application for the use of multiple Extra Large Screens

Do I have to go through OneMusic to play music in my business?

If you want to use music you must have permission and generally pay a licence fee. If you want access to the largest possible music collection, the APRA and PPCA event licences provide the easiest and most cost effective way to access the world's repertoire of music. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside the PPCA and APRA repertoires.

Adjustments for the use of musical works outside APRA's repertoire, subject to licence back or opt out arrangements will continue with no change to the current practices of APRA. For events where adjustments are necessary for the use of protected sound recordings (based on percentage of sound recording use, direct licensing or recordings outside of PPCA's repertoire), OneMusic Australia will continue PPCA's practice of pro rating sound recording use across an event. For events licensed under PPCA's Tariff B any direct licence must cover all sound recordings used at the event. For events licensed under PPCA's Tariff E4 the direct licence must cover all sound recordings used within an artist's set. If the direct licence only covers some sound recordings used within an artist's set then additional licensing is required and that artist's set will be included in the licence fee calculations.

If you make a direct or alternative arrangement for your sound recording, music video or musical work use, the arrangements must be in place prior to the event.

Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at hello@onemusic.com.au

Separate licences available

As noted above, the existing APRA and PPCA event licence schemes are now being administered by OneMusic Australia. While the OneMusic event consultation is ongoing, OneMusic will issue separate licences for APRA AMCOS' musical works and PPCA's sound recordings used at events. This means that, if you are using APRA AMCOS' musical works at your event but not sound recordings or music videos represented by PPCA, you will only need to obtain the relevant APRA event licence. Similarly, if you are using PPCA's sound recordings and/or music videos at your event but not musical works represented by APRA, you will only need to obtain the relevant PPCA event licence.

Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address complaints@onemusic.com.au

Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic Australia has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at disputes@onemusic.com.au or 16 Mountain Street, Ultimo, NSW 2007; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 100,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

This information sheet is a guide only. Refer to the licence for full terms and conditions.

Examples:

The licence fees in these examples apply for licences taken out between 1 July 2019 and 30 June 2020

Brewarrina Pink Ladies host a fashion parade four times per year which generally attracts 500 people each time. The Pink Ladies play music to accompany the fashion parade while the models are on stage. Music is used for 3 hours during the 4 hour event. Tickets are \$20 (excluding GST and any booking fees) and so the total box office takings are \$10,000 for each event.

The licence fee is calculated as follows:



500 people x \$0.2673 x 4 events = \$534.60 for the PPCA Licensed Sound Recordings under Tariff B – Featured Musical Entertainment

plus



2.2% of \$10,000 x 75% x 4 events = \$660.00 for the APRA Works under Special Purpose (Feature Music)

The total APRA & PPCA licence fee is \$1,194.60, inclusive of GST

Sunwave Concert is a ticketed music event with multiple performers over two stages.

The Sun Stage has no artists using sound recordings during their performances and there is no changeover music performed between sets on this stage. The Wave Stage includes a number of performers who use sound recordings during their live performance and the percentage of time artists using sound recordings during their performance is between 70% - <90% of the total performance time on Wave Stage.

The APRA Event Promoter licence and PPCA Tariff E4: Music Event & Festival licence will apply to this event and the fees are calculated as set out below:

- Total attendance 8,000 people
- Gross Box Office \$1,080,000.00
- Sun Stage is the main stage with 6500 attendees and Wave Stage had 1500 attendees.
- The Sun Stage has no artists using sound recordings during their performances and there is no changeover music performed between sets so no PPCA licence fee applied for this stage.
- The percentage of time artists using sound recordings during their performance on the Wave Stage is between 70% - <90% of the total performance time of the Wave Stage and so this stage falls under category E4C (70% - <90% sound recording use).

	Stage	Percentage Use Band	Rate \$	Stage attendance	Licence fee (GST inclusive)
PPCA Licensed Sound Recordings	Sun Stage	n/a	\$0.00	6500	\$0.00
	Wave Stage	Tariff E4C (70% - <90% sound recording use)	\$2.62	1,500	\$3,930.00
<i>Sub-total</i>					<i>\$3,930.00</i>
		Gross Box Office	Rate % of Box Office		Licence fee (GST inclusive)
APRA Works	n/a	\$1,080,000.00	2.2%	n/a	\$23,760.00
Total APRA & PPCA Licence Fee Payable for Sunwave Concert					\$27,690.00

As there are multiple stages, the licence fee for the PPCA Licensed Sound Recordings is calculated for each stage by apportioning the total attendance across each stage. The fee for APRA Works is applied as a percentage of gross box office so no further calculations are required for multiple stages.